NEW YORK CLIPPER

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HAPPY DUDINA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

A happy dudine am I now,
A-walking on Rockaway Beach
With the daintiest lover, I vow,
Who talks with the darlingest speech.
Let the whole world deride as it may,
And be most uncivil and rude,
Yet this I just rise up to say:
"I am proud of my dear little dude."

His collar is white as the snow,
It covers his neck, and is tall;
His coat is the nobbiest I know,
With its tail so distingue and small.
His cane is the nattiest of sticks,
From whatever point it is viewed;
It helps me my true-love to fix
On my dear little, beautiful dude.

His shoes—there is point to them, sure;
They stand on most stylish of heels,
And the soles admiration secure
For the foot that each calfskin conceals.
As o'er the sand-carpeted beach
We saunter, his smiles for are sued
By glances more killing than speech
From girls dead in love with my dude.

His lips as bestowals of bliss
Are the nicest a sweetheart can know;
They impart the most soul-warming kiss
That ever set one's cheeks aglow.
'Tis strange that the world should despise
A darling so handsome and good,
Who conquers by style and his eyes
So many as my little dude.

He never has popped at me yet
That question which all maidens love
To listen to, but you can bet
He'll do it some day to his dove.
Some day we'll be roaming the beach
When nobody's near to intrude,
Then he'll say with that darlingest speech
"Dudina, make happy your dude."

And what do you reckon I'll say?
Well, I'll try to be lovely and calm,
And, snapping my fingers this way,
Declare: "That's the hairpin I am."
Then the world will a new beauty wear,
We shall heed not its woes nor its feuds,
But be happy in our proper share
Of dear little full-blooded dudes.

A NATATORIAL FIEND

A RETIRED SHOWMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"She's veiled again—always that infernal veil down to the tip of her nose!"

"What a majestic form she has, and she walks as if she were a twin sister of Juno!"

Remarks like the foregoing were constantly in order when Mrs. Ladimir showed herself in public at the seaside. Her husband was her inseparable companion, and seemed most devoted to her; yet, whether they went riding, boating or swimming, she wore the inevitable short veil, concealing two-thirds of her face. Mr. and Mrs. Ladimir were evidently rich. They had their own horses and carriages, besides a retinue of servants, and they had their meals served in their suit of rooms. Presumably Mrs. Ladimir wore her veil at table, for the parlor-boy of the hotel inquired of her maid "if her mistress slept in a veil."

The sojourn of the Ladimirs at the watering-place extended over two weeks, during which they had no intercourse whatever with any of the guests of the hotel. It was noticed as a singular circumstance, however, that about eleven o'clock on the night before they left the seaside the lady paid a visit of two hours to the Gill Cottage. Moreover, she was unaccompanied—she went and returned to the hotel alone.

Now, Uncle Bob Gill, as he is familiarly termed, is a retired showman, whose snug little hoard of savings enables him to spend his declining days with much comfort. Not long ago the old gentleman conveyed to the present writer a knowledge of the circumstances which led to the imposition of a veil upon Mrs. Ladimir.

"A publication of the facts can do them no harm now," said the old man, "for Mrs. Ladimir has gone before that great Tribunal before which nothing can be hid, while poor Stephen might as well be dead, so far as the affairs of life are concerned."

Mrs. Ladimir was four or five and twenty years of age when she came to America, and when Uncle Bob Gill first saw her. Of Spanish extraction, married to a not overwealthy Englishman, her beauty was indisputable, but it was freely alleged that she used her charms in the work of Satan. Her society-life in London was dotted here and there with those offenses that no one knows how to punish or how to excuse. To generate love in the most guarded heart and afterwards to spurn it aside with deliberate cold-bloodedness had been her European practice. Probably with the aim of widening the field of her conquests, she took to the stage. She possessed but little ability; yet what does ability signify nowadays? All the world asks to-day is a meretricious exhibition of female beauty behind those footlights where genius used to reign.

In the period occupied by her rehearsals of Rosalind and other characters she was invited to attend a ball at West Point. There she was first introduced to Colonel Ladimir—a nobleman by heavenly patent, a handsome young man with a fortune and all the world before him. Madame Eulalia Girti, as she then designated herself, was pronounced the belle of the gay assemblage. Superbly toileted, her statuesque bosom flashing with jewels, her beautifully-rounded arms clasped above the elbow by a zone of dead-gold, while her eyes, dark and lustrous as a Persian's, shot around their dangerously languid glances, she reminded the young colonel of those glowing sibyls limned by Guido or Rubens, and it was not long before he was whirling her round in the waltz.

The Erosian torch having been applied, the flame spread in the young officer's heart. For some weeks the infatuation seemed to be reciprocal. He obtained a long furlough, and then resigned his commission in the army, to the exceeding grief of his friends. Of course he heard of her London career and of her flirtations and gambling at Nice and Monaco; but in the presence of "the angelic fiend," as Bob Gill used to call her, Colonel Ladimir saw only the divinity of her charms. However she may have wrung other hearts, he believed her true to him. The motto of his life was embodied in Moore's lines:

"I know not, I ask not, if guilt's in that heart;
I but know that I love thee, whatever thou art!"

During the tour of the States and Canadas Agent Gill was often greatly annoyed by the billing and cooing of the pair of lovers.

"Many and many a time I mentally consigned the 'overgrown lap-dog,' as I used to call him, to perdition; but by the time we reached 'Frisco I began to feel sorry for Ladimir. The fickleness, caprice and temper of the woman began to be manifested. She would order him away from rehearsals, and snub him in various ways. While in California she suddenly made up her mind to accept an offer for a tour in Australia. 'Of course you will accompany me, Mr. Gill; same terms,' she said to me; and it was settled there and then. Up to that moment the Colonel hadn't heard a word about the Australian tour, and the news dropped from me accidentally, as it were. I saw him bite his lip and hurry to join her. An hour afterwards he came to my room in the hotel. He was as pale as death; his hands shook, he looked twenty years older."

"'Take a nip of brandy, Colonel,' I said; 'you look all shook up; what is the matter?"

The poor fellow told Gill that through his exertions Eulalia Girti had procured a Western divorce from her English husband. He had previously told her of his love, and she had asked him to get the decree. Now, previous to sailing for Australia, he had urged the marriage. She had listened impatiently, and tartly answered:

"Don't talk ridiculous nonsense, Steve! I have no idea of marying you or anyone else. Shake hands and drop this stupid topic. When you get back to New York look out among the Knickerbocker belles for a wife; I am not 'running'—isn't that the word?—on your matrimonial ticket. Ha, ha, ha!"

Poor Ladimir was struck dumb. The siren held out her hand and said:

"There, don't take on about it—it's such dreadful bad form. Shake hands, and kiss me. There! Now let us say good-bye, or *au revoir*, rather. Now return to your folks like a good boy!"

Ten days later, he entered his home in the East with a heavy, staggering step. His eyes were bloodshot from want of sleep, and his clothes hung loosely on his shrunken limbs.

"It is all over, then," said his mother as she embraced him.

"Yes; it appears so," he answered.

Hardly had Ladimir started East than Agent Gill discovered that Eulalia had scraped a warm acquaintance with one of the big guns of the Bank of California, now also passed to his final account. They used to go in swimming together, and her natatorial performances created a sensation.

"I shall not attempt to describe her feats in the water," said Uncle Bob Gill, "for they were wonderful. She was a regular professional, and seemed amphibious by nature and instinct. Talk of your 'Water-queens,' your 'Lurlines' and your 'Women-fish,' for my part I never saw anything like her. Seeing her in her glossy tights, like a wondrous piece of sculpture, I fancied I beheld the aphrodite whom a hundred altars gloried with Arabian incense and worshiped with flowers ever fresh."

To the victim who came within the sorcery of Eulalia's charms, to be forewarned was not to be forearmed. The Californian, a divorced man, poured his weath into her lap and offered her hand and fortune. She told him to wait till she returned from Australia.

"Soon after that," said Mr. Gill, "we sailed for Melbourne. She was not sea-sick an hour; but she was the most peevish and discontented person I ever met aboard ship. Nothing was right. She quarreled with the captain, the stewardess, her maid, and me. Sometimes she would sit down by me, or make me promenade the deck with her, and she would take a turn at abusing herself. She said she was a fool not to have captured the California millionaire; but she swore with an oath she would never let such another chance slip through her fingers. She even grew discontented with her name, and when we arrived at Melbourne Eulalia Girti had become contracted to Lagirt, and she was billed in Australia by that name."

During her month's engagement in Sydney Madame Lagirt made a distinguished conquest in the form of a wealthy widower. He was named Hamilton, and was about forty years old. On the whole, he was just as devoted as poor Ladimir had been. They supped together, drove together, and went swimming together. He was a remarkably fine swimmer, and Madame Lagirt used to say that she would marry him, leave the stage, and start a natatorium in Paris. Her agent was not surprised at anything she said or did, and consequently, when she informed him a few days before they left Australia that she had agreed to make Hamilton happy, he merely said:

"I congratulate you, madame; Mr. Hamilton seems to be a fine gentleman."

The marriage came off, and the party sailed for India. All went well for a time; but before the end of the voyage she evinced symptoms of being bored by her husband's kindly-meant attentions.

"O Gill, Gill!" she said, "what a fool I was to marry! I was very much happier without a husband!"

Among the passengers was an elderly French physician who had spent half a lifetime in India. One night behind the wheel-house Gill heard part of a conversation:

"The advantage of poison over a pistol is that it leaves no traces. Unfortunately, as soon as a new poison is discovered, a new method is also found for verifying its presence. Arsenic, strychine, chloroform, chloral and morphine have found their masters—in other words, their antidotes. I could point out to you a way of poisoning a score of people in a closed room without giving them any beverage. The experiment costs a mere bagatelle: yet the assassin's head would go into the bargain. A French chemist has invented a subtle composition, which is contained in a tiny tube. When the tube is broken the people near it drop down as if shot. The trouble is you cannot persuade the authorities that they died a natural death. Another beautiful discovery has just been made. It is a certain preparation of potassium, and looks like galvanized rubber. It is perfectly harmless when kept dry. Touch it with water or other liquid, and it bursts into a violent corrosive flame."

"Where can that preparation be procured, Dr. Orcagna?" asked Madame Lagirt.

"I never proceed further than generalities, madame," quoth the physician, "when I speak of poisons."

She assumed a coaxing and caressing voice, and Gill, listening, thought of wily Vivien coaxing the secret of the wizard spell of "woven paces and waving arms" from old Merlin in the woods of Broceliande. Like Merlin, Dr. Orcagna had yielded to the charm of her pleading, and told her full particulars before he slept; but Gill was not aware of the fact, for they had shifted their positions. Nor did he learn it till years afterwards.

During the Indian tour madame's dislike for her husband was too deep to be disguised. Not unfrequently in Gill's presence they had a passage-at-arms, and in this way the agent learned that the infatuated man had placed twenty thousand pounds of Bank of England notes in her possession on the morning of their nuptials.

From India they returned by the Suez Canal to Marseilles, and straightaway proceeded to Monaco and Santa Carlo. Here at the tables in a few days she lost nearly all her savings. Her passion for play amounted to a mania. Her husband was powerless to restrain her. One evening, when she had borrowed money on her diamonds to gamble with, and lost it, like the rest, she said to her husband:

"Come, let us take the train for Mentone; I want a swim."

Next day tidings reached Gill that Hamilton had been drowned, and he proceeded to Mentone, and saw madame, pale but composed.

They had gone out swimming a long way, she said in substance, and Mr. Hamilton was suddenly taken with cramp; she had dived again and again after him, until she was exhausted, and it had been necessary to send a boat to her assistance. During the next ten days the body was not recovered. The lady's appetite remained good. The evening before she left the south of France she raised gambling funds and was favored by the fickle jade Fortune. In three hours she broke the bank, and proceeded to Paris richer by forty thousand dollars.

MISS ROSE MASSEY, ACTRESS.

FOR OBITUARY SEE "DEATHS IN THE PROFESSION."

During her engagement in the French capital she one night saw Colonel Ladimir in a box, and sent a message to him by the usher. The poor fellow visited her room, and was as delighted as a child with a new toy.

"In a gush of delight he told me afterwards," said Gill, "that she had promised to marry him in two years."

Full of that promise and perfectly idolizing "the angelic fiend," he returned to his native land to announce his happiness. Before he had reached New York madame had struck up a high-pressure intimacy with a Russian Baron, and in a little more than two months all Paris was aware that a private marriage had been solemnized.

At the end of the Paris engagement Madame Lagirt retired from the stage. But Gill learned that her marriage with the Russian was no happier than her marriage with the Australian. They had both gambled at Monaco, and afterwards quarreled. A partial reconciliation had followed, and they had proceeded to Trouville, where during the Summer she indulged in the usual sensational exhibitions in the water in flesh-colored tights. The Russian held a commission in the navy of the Czar, and was a splendid swimmer. One day he took "cramp" at Trouville and was drowned. "An Eye-witness" thus describes the fatal mishap in a Parisian afternoon-paper:

"When they started from the shore I saw her shoot ahead of her husband, wait for him, dive, come to the surface, chaff him, approach him, caress him, and laugh at him. Surely, she is a most adorable woman! They were about a third of a mile from the shore and in deep water, when she swam to him, and they both turned on their backs and floated. Suddenly he threw up his arms and sank. The Baroness swam like wild-fire round and round the spot, diving repeatedly in a frantic but ineffectual effort to save her husband's life. Never was seen a spectacle of such unselfish devotion! She is, in fact, a woman all soul—a woman in ten millions! I was one of those who had the honor of proceeding to her assistance with a boat. The Baron was drowned in consequence of cramp. The body was washed ashore next morning. The authorities were greatly impressed with her speechless sorrow. The venerable magistrate before whom she gave her testimony kissed her hand and bestowed on her his blessing."

"You would naturally imagine after this," said Uncle Bob Gill, "that Colonel Ladimir would give her a wide berth. But no; he didn't seem to have the strength of mind to keep away from her. Nobody can describe or explain the power of certain women over certain men. Ladimir read the story of madame's second marriage and second widowhood in the papers, and he crossed over to Europe, found her, pressed his suit, was finally accepted, and married her. Ladimir said they were very happy for a time. She admitted that she had never been truly in love with a husband before. For his part, Ladimir thought her to be a woman without an equal. But there was no steadfast character or continuity of affection in this singular woman. 'I would like to marry a man as I rent a house,' she said to a stage acquaintance on one occasion. And undoubtedly those were her true sentiments."

It came to pass that madame grew tired of Ladimir, as she had grown tired of the three previous husbands. Not that he had the remotest suspicion of such a change of heart. They were staying at the seaside, and when they went in swimming she used to tease him and ask if he was not afraid of cramp when swimming with her. And he always ridiculed the idea. One evening they had swum out together eight or nine hundred yards at a rapid rate. She was some distance ahead and Ladimir was slightly blown. She threw herself on her back and floated, waiting for him to join her.

"I have a secret, Steve," she said; "I use a small tin-coated pill when I am in the water. It promotes muscular endurance. Will you try one?"

"Yes, certainly," he said, "next time we come swimming."

"I have some pills here," she said, and she took a small brass vial from the coils of her hair, and handed him the pill. "Be quick and swallow it," she continued, "or the water will—Ah—h!"

Her shriek rent the air, and the next instant the Colonel saw that his wife had been attacked by a small man-eating shark. As he struck out to her assistance there was an explosion in his hand, to which he paid little attention at the time. By his cries and exertions the voracious brute was driven away, but not until her forehead and the upper part of her face had been dreadfully lacerated. This disfigurement was permanent, and imposed the necessity of wearing a veil.

Two years after their visit to America, when staying in Paris, she was indisposed and got up at night to take a pill. By some unaccountable misplacement she got the wrong vial, and her secret was betrayed at the expense of her life. She swallowed the pill described by the French chemist, containing a preparatio of potassium, which in recent days has been sold in the streets of New York as "a novel pipe or cigar lighter." She lingered long enough to make a full confession of her crimes, real and intended. The revelation ultimately had the effect of depriving poor Ladimir of his reason. It was from his lips that Uncle Bob Gill heard the story.

HE BELIEVED IN TEMPERANCE.

"Fact is," said Mr. Swiller, sitting down at the round-table with his friend—"fact is—two beers, Tony!—there's just as much intemperance in eating as there is in drinking, and that's what puts me—by George, that's refreshing, isn't it? Cold as ice. Fill 'em up again, Tony—out of patience with these total-abstinence fanatics. A man can be temperate in his eating and he can be temperate in his drinking, and I go—light a cigar?—in for temperance in all things. Now, I like to—thank you, yes, I believe I will repeat—sit down with a friend and enjoy a glass of beer in a quiet way, just as we do now. It's cold, refreshing, mildly stimulant—have another with me—and does me good. I know when I have enough, and—once more, Tony—when I have enough I know enough to quit. Now, do I look—hello, there's Johnson; sit down here with us, Johnson; three beers, Tony—I was just asking Blotter, here, if I looked like a victim of dyspepsia. I don't drink much water this weather; I believe it's the worst—this time with me, fellows—thing a man can put into his system, such weather as this. I believe beer is the best thing for any man, and I know it's the best thing for me. But I—don't hurry; have another before you go; here, Tony!—don't gorge myself with it; I don't sit around and get full every time I take a drink. I like to—three more, Tony—sit down quietly with a friend and enjoy a glass of beer and a bite of lunch, but I don't like to gorge myself. I don't eat myself into a—fill these up again—dyspepsia, either, and then claim to be a temperate man. Temperance in all things is my mozzer-mozzo-motto. Thatsh me. Now, I don-donk-donkall I donkall myshelf a drinking man—once more wiz me, fellows—I like to sit down quieshly wish few frens and 'joy glash beer—just becaush does me good, good. But I don't eat myshelf to death—oncesh more all roun'—like thesh temperals falatics—oncesh in a while I like glash of beer—jush in quiet way oncesh in a while, but you don'see—you don'fee me gettin' full ev'y time ——" (Talks temperance in all things and undue indulgence in nothing over twelve more glasses, and succumbs).—*Burlington Hawkeye.*

ICY IDIOSYNCRASIES.—The density of ice differs very much with the longitude. Now, ten pounds of ice in Burlington, Ia., is about three feet square; in Cincinnati it is about the size of a soap-box, in Pittsburg it is as big as a stove-pipe hat, in Philadelphia it has to be put in the ice-chest directly from the wagon, or it will melt away before you can run into the house with it; and in New York, if you ask a dealer for ten pounds of ice, he laughs in a hollow manner, and says he never heard of such a thing. You take fifty pounds or nothing, and then he weighs it on a letter-scale.—*Burlington Hawkeye.*

SAD FATE OF A TWO-HEADED CHICKEN.—There is a man in this county who had a chicken that had two heads, four eyes, four feet and four wings. On one occasion the heads disagreed, one wanting to go through one crack of the fence and the other another, which caused it to fasten itself and die.—*The Wrightsville Recorder.*

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 4, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

L. D., Brooklyn.—From the time, in 1866, when she was launched to the time when she was burned, the steamboat Seawanhaka was in East River waters what the Mary Powell was in the North River. Her ordinary time-table speed sufficed to enable her to pass anything that came her way except in the Sound, past Sands Point, when the water was rough, and then, of course, she ought not to have been able to hold her own with the large Sound boats. She usually worked on 32lb of steam, and in traveling on her a thousand times or more we never saw her carry quite 35lb, which was far below her inspection allowance. She was a low, light, shallow-water boat, with great length and (like the Sylvan Dell) great power for her beam. In fact, as soon as launched it was found necessary to lengthen her about thirty feet amidships, her machinery being too heavy for her, especially as her builder had made her a few feet shorter than the specifications called for. She was never raced, and so it was never known how fast she could go. She had a careful engineer, who would not race, as many years before he was disfigured by being blown up on the Alice Price in the Shrewsbury River; but we have heard that once, when he was off duty, the Seawanhaka was "raced up to the nozzle" with the D. R. Martin, and had all she could do to hold her own. We do not believe this, because we were on her several times when, with less than 35lb of steam, she had no difficulty in showing her rudder to the Martin in the latter's palmiest days, which were when she ran to Oyster Bay, or before she was burned and was made a double ender of. Both boats were built by the same man, but the original Martin was the shorter and had the smaller cylinder. On general principles, boats like the immediate predecessor of the present Rhode Island, with greater length and greater cylinder and stroke, should have beaten the Seawanhaka, if both were driven, as beyond a certain point where model has its greatest effect speed in steamboats is simply a question of capacity to consume much coal to advantage. The Seawanhaka was never driven. She probably never before went so fast as when, all heated up by the flames that were devouring her, and her engine beyond control, she was driven up onto Sunken Mash. It is not possible to decide the wager as to her relative speed.

J. W. H., Flushing.—To our view, the clause means that, while a less number, such as a stipulated quorum, may transact all other business, it requires a vote of a majority of the members of the club to change the constitution, and not simply a majority of those who, constituting a majority of the entire club, may happen to be present. Were it otherwise, less than one third could change your constitution, thus: Say there are twenty-one members altogether; eleven are present, and six of these, being a majority of those present, but probably fewer than the quorum needed to transact even ordinary business, would have the power, as you interpret the clause, to change the constitution. The clause itself does not confer that privilege, and it is not likely that when the constitution was adopted it was designed that so few members could possibly change the entire character or purpose of the club. It was probably intended that nothing but a majority of the members—in other words, the concurrent votes of a majority of all the members of the club—should be permitted to change the constitution.

J. F., Nashville.—It depends upon whether it is a heat-race or a dash-race, upon whether it is a match-race or a cup-race, and upon whether the pools are sold subject to the regulations of the course on which the races are run or in accordance with the regulations of the rooms that sell the pools, as the pool-sellers can make any arbitrary regulations they please. 2. It was a cup-race between Springbok and Preakness, and under the rules of the Saratoga track the owners could divide the prize if they did not wish to run off the dead-heat. That agreement divided in the same proportion all pools sold subject to the regulations of the Saratoga track. If a bettor had laid $95 against $5 on either horse he would have had the rare pleasure of receiving $50 of his money back. Had it been a match-race between Springbok and Preakness, the refusal of the owners to run it off would not have affected outside bets, which would have been drawn.

T. K., Darien.—A is pool on 59 clear, if B has a scratch. It is not necessary for a player to get 61, unless in a two-handed game no "scratch" has been made. Pool is won whenever it is no longer possible for low man to tie high man by pocketing all the remaining balls on the table. Play is not to continue on the chance that high man may get a "scratch." A good player could keep a game up all the afternoon if the roomkeeper would permit the two contestants to spar for the last ball. As it would do low man no good to pocket it, he would aim to keep it out and at the same time to place it where the other could not well pocket it, but would be apt to incur a "scratch" or two in his attempts to pocket it.

T. C. A., Chicago.—As you word it, A loses. He contracted specifically to beat G. There is no pretense that G contracted to beat A. So far as the statement goes, he contracted simply not to be beaten, and he was not beaten. This is our way of looking at such special contracts. It would be a draw if A had simply said: "I will throw you to see which beats," or if G, after A had off red to bet he would beat him, had said: "All right; I'll bet you that I'll beat you." In either case the obligation, so far as expressed by both parties, would have been mutual. In the actual case as stated, one expressly undertook to do more than the other.

L. E. D., St. Louis.—No day and year being specified, it was to be presumed that the parties meant the next four o'clock after the bet was made. The presumption is always, when two parties make a bet, that they mean that one shall win and the other lose; and A cannot shirk this by setting up the plea that no particular day or time of the year was specified. He might with equal reason urge in case he had agreed on July 22 to put up a certain amount by four o'clock on July 21 that he need not do it, because 1883 was not specified, and he meant 1899.

J. P. W.—1. It depends upon circumstances whether A could deal twice in succession or not, and your statement seems to have been written with the intention of avoiding anything tending to show what induced A to deal twice or what induced B to object after the cards had been dealt, or "as the cards are dealt," as you put it. It is not likely that B would have objected if he held the ace, deuce, jack and ten of the trump-suit. 2. There are games in which a player can deal twice in succession, no matter who objects.

T. H. K.—Not necessarily. The few referees who are accorded the power to take cognizance of bets not infrequently declare them off at the same time that they declare the race won. Ordinarily, it is an act of presumption in a referee to meddle with bets. He is chosen simply to decide disputes between contestants, although many a man, when selected for referee, is apt to fancy that the whole earth depends on himself.

NORTH AMERICAN INDIAN.—There were once a people called the Auranians, and from this circumstance, doubtless, comes the choice of "Aurania" for the new steamer of the Cunard line. They who christen those steamers are constantly on the search for odd geographical names terminating in "ia." By-and-bye they will light on Araucania, and that will puzzle people as much as Aurania has mystified them.

J. B. G., Weldon.—A gammon is equivalent to two games. When B did not claim the two games out of the three, by gammoning A, but continued to play on until A had won a second game, the games, or points, became equal—two and two—which makes it necessary to play one more game to see who is entitled to the ticket.

C. E., Philadelphia.—As there was no game between the Athletics and Metropolitans on July 27, ordinary bets are off. Bets that were specifically made play-or-pay are won by the backers of the club to whom the game was awarded by forfeiture. Pool room and book bets are subject to pool-room and bookmakers' arbitrary regulations.

J. S. B.—B wins. Dew is not the sweat of plants, except in the sense that it may also be called the sweat of a pitcher containing cold coffee or tea and standing in a place warmer than itself. Dew is simply the vapor of the ordinary air, which, when it finds a surface colder than itself, deposits itself thereon, whether that surface is a plant, a stick, a stone or a human being.

LIVERY, Winnipeg.—A having shaken 11, and B having bet that he would beat 11, B loses in throwing 11. A man must do what he contracts to do, save where there is a special law, as with respect to certain dead heats on the turf, to assign arbitrarily to his proposition a meaning that possibly he never intended.

A. N. B., Jamestown.—He can play at any ball on the table, provided that he first causes the cue-ball to go outside of the string. One reason is that it is no easier for him to bank than it would be for him to play on ball C and pocket either ball marked A by a two-cushion carom.

H. O., Baltimore.—There are cases occasionally of which we do not care to take cognizance. Yours is one of them. Besides, you did not take the contract, and there is no need of a decision unless to find out what our decision would be in case there were a contract.

J. C., Williamsburg.—C. E. Courtney never rowed a match-race with E. A. Trickett, but he rowed against him in the second trial-heat of the open scullers' race at Toronto, Out., in September, 1881. That heat was won by P. H. Conley, Courtney being second and Trickett third.

H. J. S., St. Paul.—1. No. The only places at which Hanlan and Courtney met in races were Lachine and Washington. 2. Hanlan's time in the race with Courtney at Lachine, five miles, turn, was 36m. 22s.

T. S., Kingston.—It is not a misdeal. B's hand is foul, and he must withdraw from play for that round. Had he discovered that he had six cards without looking at their faces or without lifting them, he could have claimed a misdeal.

F. S., Ft. Cummings.—The fastest authenticated times for the distance are those given in THE CLIPPER ALMANAC. Professional sprint-races are nearly always run from flying starts, and do not, therefore, constitute a record.

C. H. C., Cicero.—There are mints or United States assay offices in the following cities: Philadelphia, San Francisco, New Orleans, Charlotte, N. C.; New York, Denver, Carson City, Nev.; Boise City, Idaho; and Helena, Montana.

W. C., Reading.—Your ball being fast to the red when it is your opponent's turn to play, it is not a case of freezing in billiards. His ball being free, he can play at either of the others. The balls are not to be spotted.

W. A. W., Milwaukee.—Unless it was agreed beforehand that he could, the player could not, without a seven in his hand, build a pile of sevens to favor the play of his partner, who had made a pile of seven.

A SUBSCRIBER, Philadelphia.—There are figures for fractional distances, but we do not publish them in THE CLIPPER ALMANAC. What do you wish to know?

A SUBSCRIBER.—In the six-day race won by him in this city Oct. 6 to 11, 1879, Nicholas Murphy traveled a distance of 505 miles 220 yards.

R. C., Cleveland.—The two others having passed, and the dealer having knocked, he is to turn up the dumby for the other two players to pick one card each from, if they wish a card.

J. C. H.—We cannot say anything about the present time, but when the census was taken in 1880 there were 6,679,943 foreign-born in the population of the United States.

INQUIRER, Camden.—Payment of bets is due on all games played up to the time of the disbandment of the club.

J. C. S., Buffalo.—Several amateurs have run one hundred yards in 10s. See records in CLIPPER ALMANAC.

OLD READER.—1. The Athletics in 1871, and the Bostons in 1872, '73, '74 and '75, were the winners of the championship of the Professional Association. 2. We answered you several weeks ago under another signature that the other associations were only organized this season. We will give the names of the champion clubs at the close of the season.

M. K. A., Stoneham.—1. The St. Louis Club play at the Polo Grounds in this city Aug. 27, 29, 30 and 31, and at Twenty-sixth and Jefferson streets, Philadelphia, Sept. 3, 4, 5 and 6. 2. They are occupying the leading position. 3. Yes.

SAM, Baltimore.—1. If the batsman failed to run to first base he was the only one out. Otherwise two men were out. 2. The rules this year allow a batsman by not running in such a case to prevent a double or triple play. All umpires decide it legal.

CITIZEN, Richmond.—As the bet was worded, according to your statement, A loses. His hand had to be smaller, as he bet it would be. See answer to "Livery, Winnipeg."

P. AND A., Bodie.—The cards have run out, and there should be a new deal. By agreement of all the players, however, the last card can be turned up for trump.

ENQUIRER.—It would depend upon a number of contingent circumstances, and would probably require a trial before a jury to decide who was liable for the damage.

B. P., Glen House.—Ed. Hanlan was never beaten in a match single-scull race. His record in full was published in THE CLIPPER of July 28.

J. H. J., Sprout Brook.—1. Jesse Haney & Co., 121 Nassau street, New York, publish a book on that subject. 2. We believe the degree can be conferred here.

YORK, Pa.—B loses. If he meant neither more nor less than 145lb he had to say that when he bet. Anything that weighs 149lb has necessarily to weigh 145lb.

SUBSCRIBER, Parkhill.—1. Yes, because your opponent must be a professional, from your statement. 2. See records in CLIPPER ALMANAC.

W. W., Columbus.—1. A. T. Stewart had several partners in business at the time of his death. 2. Robert Bonner was born in Ireland, we believe.

J. J. C., Chicago.—Four sixes won the pot; but if A bet, as you say that he did, that "his four sixes would win the pot," A loses, for those sixes won but one-half of the pot.

TEN-YEAR READER, Hamilton.—1. The base-runner can run without the ball being returned to the pitcher. 2. The ball is not in play until it is held by the pitcher standing in his position.

L. McE.—The "Manual of Sporting Rules," published by Ed. James (whose advertisement see), contains the rules bearing on the subject.

J. C., Fort Wayne.—1. It means putting two men on the same fielding play. 2. A "life" is the declining of an offered chance to put a man out. 3. We do not use those abbreviations.

F. C., Trenton.—1. The assist should be scored to the short-stop alone. 2. It would have been a base-hit if the ball had not been fielded by the short-stop.

W. W., New Haven.—Clapp caught for an amateur club of Ilion, N. Y., about sixteen seasons ago, but never played professionally there. The party who bet that he did loses.

H. J. G., Franklin.—133yds. 1ft. 7½in. by John Hatfield at the Union Grounds, Brooklyn, Oct. 15, 1872.

W. H., Philadelphia.—The American Association's reserve-rule allows their clubs to keep players for years if they wish to do so.

AMATEUR.—Address either Whitney or Hornung, and he may give you the desired information.

J. P. H.—According to your statement, B, by failing to kill more than thirteen birds, lost his bet.

C. Q. S., El Paso.—Address Messrs. G. W. & C. B. Colton & Co., 182 William street, this city.

BASEBALL, Indianapolis.—B wins. The Indianapolis Club would have had to make at least two runs in order for A to win.

J. B. T. B., Waterbury.—Ewing, Connor and Gillespie each made hits in that direction.

C. E. G., Lawrence.—You will find those records in THE CLIPPER ALMANAC; price, fifteen cents.

FOUR READERS.—See page 23 of CLIPPER ALMANAC for 1883 for list of international rifle-matches.

CONSTANT READER, Chicago.—A negro never fought for the championship of the United States or of the world.

D. B., Detroit.—Send $250 to Harry Hill, 26 East Houston street, this city, and you can get a match.

CONSTANT READER, Boston.—It is a misdeal, and nothing goes except by mutual agreement.

G. S. W., Boston.—Sixes and deuces will beat aces and fives at dice.

J. C., Fort Cummings.—John Thomas never ran one hundred yards in 9¼s. See answer to "F. S."

AMATEUR.—Communications addressed to the firms mentioned should reach them at the respective addresses given in your letter.

F. B., New Brunswick.—When the census was taken there were 25,518,820 males and 24,636,963 females in the United States.

B. W.—The cards falling 5, 4, 3, 5, 2, there is a run of four for the deuce.

REGULAR SUBSCRIBER, Whitehall.—A won as soon as at odd-ball pool he had pocketed eight balls.

E. P. F., Des Moines.—Five fives beat four fives and a six at poker-dice.

J. G. D., Salem.—C was out with his king. It was his privilege to lead anything.

L. B. P., Battle Creek.—Yes, we receive newspapers, but do not advertise them in the list.

J. W., Oakland.—1. No answers by mail. 2. The shield is the head on an old five-cent nickle piece.

CONSTANT READER.—As they did not weigh on the day we cannot give you the desired information.

TOPEKA, Kansas.—Read "Terrier Dogs," published by Ed. James, whose address is in advertisement.

OLD SUBSCRIBER.—B has not to be pegged back three holes for having pegged himself one more hole than he was entitled to.

L. E., Cazenovia.—No. 1 loses the bet for having put the nine-ball into the pocket called and holed the cue-ball at the same time.

C. M. O. F., Chicago.—Sixes are highest and aces lowest in poker-dice.

W. G. T., Peoria.—Only the dealer can give at seven-up.

C. C., Cincinnati.—A wins both bets, of course.

SPORT.—"Give one, give all," is the rule at seven-up.

A, B, C, D, Boston.—D wins on high.

F. W. L., Chicago.—A loses. Brown Jug's time was not beaten.

SHERMAN HOUSE, East Saginaw.—Certainly, A could give.

J. W. W.—Inquire at the office of *The Northwest* 15 Broad street.

J. D. McL., Dayton.—We publish portraits of professionals only.

SUBSCRIBER, Baltimore.—His hair is of a red or auburn color.

W. E. D., Decatur.—What was the question?

H. C. L., Bridgeport.—We have no papers for those dates.

M. H. C., Dover.—See answer to "C. E., Philadelphia."

J. J. R., Detroit.—Corcoran of the Chicago Club.

R. D. W., Dayton.—There is no authentic record.

CAPTAIN WEBB.

The death of this fearless yet modest man and skillful swimmer is the more to be regretted because it was incurred in undertaking a feat that would have demonstrated nothing of practical value had it been successfully accomplished. His passing through the preliminary rapids and the whirlpool without other damage than a few bruises would of course have proved that a man *could* get through; but a dumby in the shape of a man would have proved as much by going through intact. But it may be urged that the dumby's passage without having its clothes torn into tatters would not have proved that a man could have made the perilous journey without being drowned or suffocated. That would have necessitated a second experiment, and a monkey or a pig could have been chosen for it. Had the animal lost its life, a post-mortem examination would have proved whether it had been drowned and wounded after death, or wounded before death. There was not even money in Captain Webb's hazardous venture. Even had he escaped with his life, he would have had to repeat his performance in order to pecuniarily profit from it; and it is to be questioned if, after the severe struggle with those rushing, seething, colliding and reacting waters necessary during the half hour or so needed to make the journey to a place of safety, his mind, which in the contemplation of new dangers constantly arising must have been infinitely the most active part of him while he was immersed, would ever again be in the mood to calmly contemplate another undertaking of that kind in the deep and mighty chasm through which the waters of Erie mingle with those of Ontario. There has been a brave life needlessly foreshortened. There remains as a sort of mournful satisfaction but a theory. While doctors disagree as to precisely how Captain Webb met his death, those who conducted the post-mortem examination, and whose opinions should therefore be of the greatest weight, have concluded that he was neither drowned nor mortally hurt by being dashed against the jagged rocks in his path. They have put forth the theory that it was impossible for the man to breathe in that turmoil of waters, and that the breath was crushed out of him as it would have been by the increased resistance of the atmosphere had he jumped from the railroad track down into the chasm. He would probably have been dead before he struck the river, as he was doubtless dead before he had passed through the known and well-defined rapids and reached the uncertain whirlpool proper. Could it be demonstrated beyond the possibility of a doubt that it was the wound in his head that caused death, or even that he was drowned before receiving that wound, there would be an incentive for the undertaking of the feat by others, who in their vanity would assume that they are stronger short-distance swimmers than the Captain was, or possess better judgment for avoiding dangers than he had. But it is not probable that anyone will now venture where there is reason to believe that nothing can breathe, even though it can successfully keep its head above the main body of water; and so, probably, with the sad end of Captain Webb we have heard the last of schemes of puny man to laugh to scorn the rapids and the whirlpool of Niagara River. The fate of Webb becomes additionally impressive when viewed in connection with the unusual number of deaths of expert swimmers elsewhere recently. It would seem as if the ultimate end of learning to swim dexterously is to lead men into drowning themselves, either by becoming overconfident or foolhardy in the water or by tempting them to go beyond their powers in seeking to rescue people who have gone beyond their depth or have remained so long in the water as to suggest that they have not the sense to realize that if the Almighty had intended man to live in the sea he would have provided him with fins. The death of Webb is further emphasized by a report that comes to us from England of the untimely fate of one Murphy, a Preston butcher, who in a limited sense was a rival of Webb, and had, it seems, on at least one occasion, challenged him to leap into a dangerous whirlpool in England. On the identical day on which Webb defied Niagara River, Murphy, who had heard of the Captain's intention and had predicted that he would not come out alive, essayed to battle with the whirlpool in his own waters, and was worsted. If the reported death of Murphy in this way is true, it is another reason for instructing people that the chief danger of swimming rapids lies neither in drowning nor in being ground up by rocks. It lurks in something that is wholly beyond the power of man to circumvent.

AQUATIC.

COMING EVENTS.

Aug. 1, 2—Professional rowing regatta, Lake Minnetonka, Minn.
Aug. 3, 4—Chicago Yacht Club annual regatta.
Aug. 4—Beverly Yacht Club championship regatta, Marblehead, Mass.
Aug. 4—Palisade B. C. vs. Nyack R. A., single-sculls, Yonkers, N. Y.
Aug. 7, 8—National Association of Amateur Oarsmen annual regatta, Newark, N. J.
Aug. 9—Passaic River Amateur Rowing Association Consolation regatta, Newark, N. J.
Aug. 10, 11—Professional regatta, single-scull shells and four-oared working-boats, Point of Pines, Mass.
Aug. 11, 18, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Aug. 14—Washington, D. C., open amateur regatta.
Aug. 14, 15—Professional and amateur rowing regatta, Watkins, N. Y.
Aug. 17—Scullers' race, open, $400, $200, $100, Lake Washaucum, Sterling, Mass.
Aug. 18—Professional and amateur single-scull races, Fall River, Mass.
Aug. 22—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 25—Hull (Mass.) Yacht Club open regatta.
Sept. 1—Palisade B. C. vs. Nyack R. A., 8-oared race, Nyack, N. Y.
Sept. 4—Beverly Yacht Club open regatta, Marblehead, Mass.
Sept. 8, 15, 25—Larchmont Yacht Club pennant regattas, L. I. Sound.
Sept. 11—Beverly Yacht Club championship regatta, Marblehead, Mass.

CLOSING OF ENTRIES.

Washington regatta—Aug. 10, with James R. Lake, 1,314 F street, N. W., Washington, D. C. Events in CLIPPER of July 7.

Passaic River Amateur R. A. Consolation regatta—Aug. 7, at noon, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

The Watkins Amateur regatta—August 9, with F. W. Jackson, secretary, Watkins, N. Y. Events in CLIPPER of July 28.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

PULLMAN, Ill., July 27, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The weather on the first day of the regatta of the Mississippi Valley Amateur Rowing Association was unfortunate. All morning the rain fell heavily, and it was doubtful whether or not the races would take place. Towards noon it eased up, now and then a slight shower falling. By two o'clock it ceased entirely, and the sun commenced to break through the clouds. The water was slightly rough, a stiff breeze blowing from the southwest, thereby retarding the boats on their first mile, but helping them on the return. The attendance was poor, numbering about 1,000, the Chicago people no doubt supposing there would be a postponement. All races on the programme were one mile and return except the six-oared barge-race, which was one mile.

Junior double-sculls—Minnesota Boat Club, St. Paul, A. H. Schiffman, J. J. Parker (stroke), first, in 13m. 55s.; Davenport B. C., Davenport, Ia., J. P. Donahue, H. S. Putnam (stroke), second, in 14m. 8s.; Delaware B. C., Chicago, W. Weinand, J. F. Korf (stroke), third, in 14m. 30s.; Modoc B. C., St. Louis, M. J. Moore, G. A. Brungard (stroke), fourth, in 15m. 10s. They got away evenly, but the Minnesotas soon took the lead. At the turning-stake they were three lengths in front of the Davenports, who were closely followed by the Delawares, the Modocs being a poor fourth. The same relative positions were maintained on the return.

Junior pair-oared shells—Burlington Boating Association, Burlington, Ia., W. O. Ransom, E. Marshall (stroke), first, in 15m. 24s.; Sylvan Boat Club, Moline, Ill., P. A. Merriman, J. McEnary (stroke), second; and Farragut Boat Club, Chicago, W. W. Sommes, C. L. Washburn (stroke), third. This was a walkaway for the Burlingtons, although they started poorly. At the mile-stake they had a lead of ten lengths over the Sylvans, who had taken in considerable water on the way down. The Farraguts were five lengths behind them. The Burlingtons largely increased their lead on the return.

Four-oared gigs—Burlington Boating Association, E. S. Phelps (bow), C. H. Wyman, W. S. Schramm, E. L. Parsons (stroke), Geo. H. Tousey (coxswain), first, in 14m. 9s.; Grand River Boat Club, Lansing, F. J. Blair (bow), F. J. North, E. J. Rauchfuss, C. A. Towne (stroke), W. H. Edwards (coxswain), second; Pullman Athletic Association, Pullman, O. L. Holmes (bow), D. R. Martin, J. E. Hinkins, Jas. Price (stroke), C. Bronson (coxswain), third; Keokuk Rowing Club, Keokuk, Ia., W. Robertson (bow), S. B. Spencer, Wm. Patterson, J. A. Comstock (stroke), J. A. Gibbons (coxswain), fourth; Catlin Boat Club, Chicago, T. W. Redding (bow), J. W. McCummings, T. Reynolds, J. Kilfoye (stroke), J. Kilfoyle (coxswain), fifth; Excelsior Boat Club, Detroit, A. F. Routhier (bow), J. R. Poor, J. Wilson, A. Bevan (stroke), W. H. Lewis (coxswain), disqualified. The Excelsiors soon took the lead, their rowing being far superior to the rest. They were taking matters very easy at the turning-stake, being then four lengths ahead of Burlington, who turned a length ahead of Pullman and the Grand Rivers. The Burlingtons recovered some of their lost ground on the return, but were unable to head the Excelsiors, who finished first, in 14m. 5s.; Burlingtons second, in 14m. 9s.; Grand Rivers, Pullmans, Keokuks and Catlins crossing in the order named. Immediately after the race the Burlingtons entered a protest against the Excelsiors on account of the latter's coxswain being a member of the Minnesotas instead of the Excelsiors. The claim was finally allowed, and the race given to the Burlingtons. It is due to some of the crews to state that there was a great difference in the weight of the boats used in this race. The Pullmans had much the heaviest craft.

Junior single-sculls—Lambert Metzger, Western Rowing Club, St. Louis, first, in 15m. 26s.; Lucas Edel, St. Louis Rowing Club, second, in 15m. 47⅛s.; P. W. Parker, Minnesota Boat Club, St. Paul, third, in 15m. 48s.; W. C. Richmond, Evanston Boat Club, fourth. At the mile stake Metzger led by three lengths over Parker, who led Edel about a length, Richmond being practically out of the race. On the last mile Metzger increased his lead, Parker and Edel keeping close together, the latter finally gaining second honors by half a second.

Junior four-oared shells—Minnesota Boat Club, St. Paul, W. S. Getty (bow), W. H. Lightner, W. M. Becker Jr., George James (stroke), first, in 13m. 14⅜s.; Galveston Rowing Club, Galveston, Texas, Jno. Crotty, Ed. Graves, Wm. Crotty, Ed Baker, second, in 13m. 25s.; Wyandotte Boat Club, Wyandotte, S. J. Lawrence, R. Welch, E. Finn, F. J. Hull, third, in 13m. 45⅛s.; Evanston Boat Club, Evanston, Ill., C. G. Plummer, C. S. Morse, W. D. Sargent, H. R. Powers, did not finish; Farragut Boat Club, Chicago, H. F. Billings Jr., P. C. Freer, W. F. Fowler, E. C. Morton, did not finish; Centennial Boat Club, Detroit, L. Lochbihler, C. Robinson, W. Johnson, W. Robinson, did not finish; St. Louis Rowing Club, F. A. Merkel, William Sarbled, A. Eveson, H. Fletcher, 0; Excelsior Boat Club, Detroit, A. F. Routhier, J. R. Poor, J. Wilson, W. R. McMillan, 0; Western Rowing Club, St. Louis, Lambert Metzger, Fred Gastrick, John Campbell, Alex. Malcolm, 0; Sylvan Boat Club, Moline, E. W. Osborne, John Cooper, S. H. Velie, George Cooper, 0; Little Rock Athletic Association, George C. Harbottle, Hugh Barclay, F. Daniels, R. B. Kendall, 0; Delaware Boat Club, Chicago, G. Langheinrich, W. Sullivan, J. F. Korf, Weinand 0. Considerable trouble was experienced in getting so large a field of starters off, but they were finally sent away evenly. The Minnesotas, Evanstons and Little Rocks on the way down gained a slight lead over the others, who were well bunched. The Minnesotas turned first, slightly ahead of the Evanstons, the rest following shortly in a bunch. On the return they spread considerably, the Minnesotas winning, in 13m. 14⅜s.; Galvestons second and Wyandotte third.

SECOND DAY'S RACES.

The weather on the second day was fair and the water moderately good, except near the turn, where the cross wind made it choppy. The attendance was satisfactory. Results follow:

Senior double-scull shells—Minnesota Boat Club, St. Paul, A. H. Schiffman, J. J. Parker, first, in 15m. 54s.; Davenport Boat Club, J. P. Donahue, H. S. Putnam, did not finish; Burlington Boating Association, E. L. Parsons, George C. Henry, did not finish.

Senior pair-oared shells—Excelsior Boat Club, Detroit, F. D. Standish, A. Bevan, first, in 15m. 27s.; Sylvan Boat Club, Moline, Ben B. Peregoy, George Cooper, did not finish; Farragut Boat Club, Chicago, W. W. Somes, C. L. Washburn, did not finish.

Senior four-oared shells—Centennial Boat Club, Detroit, C. Schweikart, F. A. Alder, F. McMahon, John Parker, first, in 13m. 39⅛s.; Minnesota Boat Club, St. Paul, George W. James, W. M. Becker, W. H. Lightner, W. S. Getty, second, in 13m. 46s.; Modoc Rowing Club, St. Louis, H. B. Taylor, H. R. Asman, O. H. Greene, R. P. Allen, third; Pullman Athletic Association, Pullman, O. L. Holmes, D. R. Martin, J. E. Hinkins, Jas. Price, fourth.

Senior single-scull shells—Wyandotte Boat Club, Wyandotte, H. W. Stone, first, in 16m. 21s.; Burlington Boating Association, George C. Henry, second, in 17m. 7⅛s.; Centennial Boat Club, Detroit, William Plass, third, in 17m. 26s.; Sylvan Boat Club, Moline, George R. Turner, fourth, in 17m. 34⅜s.; Galveston Boat Club, John Crotty, fifth, in 18m. 36s.; Davenport Boat Club, J. P. Donahue, did not finish; Minnesota Boat Club, P. W. Parker, did not finish.

Six oared barges—Western Rowing Club, St. Louis, John Campbell, Geo. Helmbacher, Geo. Stephan, Fred Gastrich, Lambert Metzger, Alex. Malcolm, H. C. Koenig (coxswain), first, in 6m. 41s.; Burlington Boating Association, E. S. Phelps, W. B. Eaton, E. L. Parsons, E. Marshall, W. O. Ransom, C. E. Schramm, G. H. Tousey (coxswain), second, in 6m. 49s.; Pullman Athletic Association, O. L. Homes, D. R. Martin, J. E. Hinkins, James Price, —— Hawkes, Hubert Woods, C. Bronson (coxswain), third, in 6m. 49⅛s.; Farragut Boat Club, Chicago, H. F. Billings, P. C. Freer, W. V. Booth, E. C. Morton, W. F. Fowler, W. W. Young, Wells Anderson (coxswain), fourth; Modoc Rowing Club, St. Louis, H. B. Taylor, H. R. Asman, O. H. Greene, R. P. Allen, M. J. Moore, G. A. Brungard, J. R. Scobie (coxswain), fifth; Keokuk Boat Club, H. Comstock, S. B. Spencer, J. W. Rankin, Wm. Bailey, A. T. Marshall, J. A. Comstock, W. M. Irwin (coxswain), sixth. E. C. T.

THE NATIONAL REGATTA.

The eleventh annual regatta of the National Association of Amateur Oarsmen, which will be held on the Passaic River at Newark, N. J., Aug. 7, 8, will be one of the best that has taken place since the organization of that body. The entries are unusually numerous, and include about all the fastest crews and scullers in the country, none being absent from the list who would be likely to win any one of the different events. In the single-sculls we find Laing, champion of Canada; Buckley, champion of New England; J. J. Murphy, winner of last year's National junior race, and probably the fastest amateur sculler in Massachusetts; Henderson, champion of the Schuylkill Navy; and Mumford, champion of the South. In the double-sculls are the present champions and the fastest double in Canada. The pair-oar entries include the ex-champion Albanys; the Ariels, winners at the Boston Regatta; and the Mutuals, present champions. The senior fours include the Hillsdales, champions of the Northwestern Association; Centennials, champions of the Mississippi Valley Association; Mutuals, winners of the Decoration-day regatta of the Passaic Association; Torontos, champions of Canada; and the Crescents, who at the Schuylkill Navy regatta made faster time than had previously been made on that course. The complete list, now first published, is as follows:

Eight-oars—Metropolitan Rowing Club, New York City, W. E. Cody (bow), R. H. Schile, B. A. Jackson, W. F. Panham, P. E. Nagle, M. Wilson, F. Sahulka Jr., J. Pilkington (stroke), T. M. McIntyre (coxswain). Union, New York City, P. J. Engel (bow), O. Berger, L. Walters, Wm. Schuber, Max B. Kaesche, O. J. Stevens, Wm. Lalor Jr., August Schneider (stroke), J. T. Harden (coxswain). Columbia, Washington, D. C., Jas. Young (bow), Q. Mackall, W. E. Williams, J. C. Kondrup, McD. Douglas, Oscar Woodward, R. H. Wade, F. A. Nute (stroke), W. H. Gibson (coxswain). Ariel, Newark, N. J., H. P. Cashion (bow), F. Beach, F. Mandeville, T. Kerr, C. Oakly, F. Freeman, J. Weldon, C. Townly (stroke), G. Van Fleet (coxswain).

Senior four-oars—Bradford, Cambridge, Mass., J. Mahler (bow), J. D. Ryan, J. Killion, M. Neilon (stroke). Hillsdale, Hillsdale, Mich., L. F. Bechardt (bow), Alex. Stock, T. Havens, C. W. Terwilliger (stroke). Wolvenhook, Greenbush, N. J., Robert I. Wilson (bow), James I. Miles, Fred Mitch, Frank W. Tompkins (stroke). Crescent, Philadelphia, Pa., C. E. Hallowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke). Argonauta, Bergen Point, N. J., Ed. Smith (bow), R. B. Osborn, E. P. Allen, Chas. W. Trask (stroke). Centennial, Detroit, Mich., Carl Schweikart (bow), F. A. Alder, Thos. McMahon, John Parker (stroke). Eureka, Newark, N. J., H. Max Jury (bow), Peter A. Saxton, George R. McCall, Fred Watts (stroke). Mutual, Albany, N. Y., Abram M. Mull (bow), Robert McCann, James Hughes, W. S. Moseley (stroke). Toronto, Toronto, Canada, B. D. Ross, I. C. McGee, Ed. Thompson, R. Tinning Jr. Eclipse, New Orleans, La., F. Billhardt (bow), J. Billhardt, C. Husson, C. Rubin (stroke).

Junior four-oars—Institute, Newark, N. J., Owen Hanlon (bow), N. K. Harris, M. J. McGeary, Owen P. Mahon (stroke). Same club, E. J. Kearney (bow), J. F. Murphy, J. Chambers, John Behan (stroke). Columbia, Washington, D. C., W. E. Williams (bow), J. H. Kondrup, McD. Douglas, Jas. Young (stroke). Alcyone, Elizabeth, N. J., John W. Shreve (bow), John A. Barr, A. B. Haughwout, Chas. D. Emley (stroke). Mutual, Albany, N. Y., Root. Carson (bow), Louis Mitchell, Peter Snyder, Saml. Webster (stroke).

Pair-oars—Albany R. C., Albany, N. Y., T. J. Gorman, R. T. Gorman (stroke). Ariel, Newark, N. J., F. Freeman, J. Weldon (stroke). Union, New York, Max B. Kaesche, Wm. Lalor (stroke). Mutual, Albany, N. Y., Chas. E. Bulger, W. S. Moseley (stroke).

Double-sculls—Portland B. C., Portland, Me., W. E. O'Connell, John P. Buckley (stroke). Don Amateur, Toronto, Canada, E. Evright, W. O'Connor (stroke).

Senior-singles—Franklin Phillips, Triton; J. Pilkington, Metropolitan; Frank Henderson, Malta; Joseph Laing, Grand Trunk; W. B. Wells, Chatham; John P. Buckley, Portland; W. E. O'Connell, Portland; Dan'l J. Murphy, Crescent; John J. Murphy, Shawmut; R. O. Morse, Nassau; Jeremiah Donahue, Port Huron; Rob't H. Bryan, Atalanta; F. J. Mumford, Perseverance; W. W. Stone, Wyandotte; Chas. E. Bulger, Mutual; Joseph Maginn, N. Y. Athletic; Ed. Waterman, St. John.

Junior-singles—J. Kilion, Bradford; John E. O'Rourk, City Point; Dennis J. Casey, Central; James J. Coburn, Institute; J. H. Kemp, Somerset; Julian O. Davidson, Nyack; John F. Cumming, Crescent; John Grayson, Excelsior; H. A. Sweeney, Dirigo; B. H. Coughlin, Bath; Gilbert Fitzgerald, Keystone; J. Irving Smith, Palisade; Robert H. Bryan, Atalanta; Thomas Wolters, Essex; T. Hield, Pioneer; Thomas McDermott, Middlesex; R. H. Pelton, Seawanhaka.

This is certainly a brilliant array of famous amateur oarsmen from various parts of the country, making the coming regatta the most truly national of any yet held, while also holding forth gratifying promise of great sport for all lovers of boating. The Canadian Association of Amateur Oarsmen having officially notified the regatta committee of the N. A. A. O. of their desire to enter in the National crew the crew which should win the Canadian championship at Ottawa July 25 (the National regatta entries closing July 23), the committee unanimously voted to suspend the rules and accept such entry. In doing this the committee were actuated solely by a desire to show to a sister association an act of courtesy which they were confident would be heartily sustained by the amateur rowing fraternity of the United States, not doubting that the crew from across the border thus entered would be sure of a warm welcome at Newark. Certainly the committee, knowing the liberal views of their countrymen in matters of this kind, had no reason to anticipate that anyone would find fault with the generous action taken. They naturally felt satisfied that every member of the fraternity would uphold them in doing that which, by attesting the liberality of American regatta committees in granting to foreign oarsmen a privilege never accorded to home-clubs, contrasted most favorably with the course pursued by English committees in requiring crews from America to send in entries three months previously to the closing of the lists for native clubs, and which could not fail to create a most favorable impression abroad. Undoubtedly the concession made was one to be applauded by every right-thinking American. It appears, however, that there is one crew from this side the boundary line who threaten to protest against the Toronto Club crew being allowed to compete. They do not, we believe, offer objection to the foreigners on the score of their amateur status, but solely because their entry was accepted two days after the date of closing. We are heartily sorry to hear that this is the case, and sincerely hope that the misguided parties will not persist in their announced determination to commit an act which, while it must necessarily fail in the accomplishment of its ungenerous purpose, will cast a stain upon the reputation gained by American amateur oarsmen for liberality and courtesy towards strangers. It should be the desire of every individual oarsman and crew who participates in the chief regatta of the year to meet the best that can be pitted against them, thereby making victory all the more creditable, and as the Torontoans have proven themselves to be the best crew in Canada they should be welcomed by all. A meeting of the regatta committee will be held in City Hall Chamber, Newark, N. J., Monday afternoon, Aug. 6, at 3 o'clock, when heats and stations will be drawn for. At this meeting the captain or secretary of each crew or club entered must deliver to the chairman of the regatta committee a list containing the names of the actual crew appointed to contend in the ensuing races.

THE BEVERLY YACHT CLUB held their seventy-fifth annual special regatta off Monument Beach, Mass., July 28. In the sloop-race, the Normaid's corrected time was 1h. 55m. 56s.; Glimpse, 2h. 4m. 56s. In the catrig-race, the Mattie's corrected time was 1h. 49m. 6s.; Iris, 1h. 52m. 40s.; Flirt, 2h. 9m. 16s. There were two money prizes in each class. The Normaid won the first prize in the sloop class, and the Glimpse the second. In the catrig class the Mattie obtained the first prize and the Iris the second.

THE CRUISE of the Atlantic Yacht Club came to an end at New Bedford, Mass., July 28. The intention had been to proceed on that date to Vineyard Haven and there disband, but, as the day was ushered in with a rainstorm from south-sou'west, it was deemed advisable not to go further east.

THE OSBORN MEDAL was sculled for by five members of the N. Y. A. C., July 28. The distance was one mile, rain fell, the water was rough, and E. Martin, 15s. start, won, in 7m. 10s.; H. Woerlsman, 5, second, and J. J. Smith, 5, third.

HOSMER'S FRIENDS are more than ever elated because of George's defeat of Lee at Fulton, N. Y., and some of them offer to take odds that he will finish ahead of Courtney at Watkins.

POST-MORTEM EXAMINATION OF CAPTAIN WEBB'S REMAINS.

On Sunday, July 29, the remains of the lost swimmer were subjected to a post-mortem examination at Suspension Bridge, N. Y., and the following report of the autopsy is furnished for publication by Dr. C. N. Palmer one of the three surgeons engaged in making it:

LOCKPORT, July 29.—A post-mortem examination on the body o Capt. Webb was made about four o'clock this afternoon by Dr. Edward Smith of Lewiston, Dr. M. S. Long of Suspension Bridge, and Dr. C. N. Palmer of Lockport. There was found marked rigor mortis. The body was in a state of active decomposition. All the tissues were greatly distended by gases. There was a scalp-wound on top of the cranium three and one half inches in length, not involving the bony structure. No bones were found broken. There were several other local injuries of the body, but unimportant as to the cause of death. The scalp-wound was evidently produced after death. The muscular texture was peculiar. By a cut longitudinally with a sharp scalpel shreds of desiccated muscle would be carried along with and collect on the edge of the scalpel. All the blood presented a distinctly red color—in some places remarkably red—showing that the blood was not deoxidized by asphyxia in drowning, but that death ensued prior to that condition. None of the characteristic symptoms of death from drowning was present; nor was there any local injury sufficient to necessarily produce death. The muscles were pale, and presented the peculiar appearance for which we could find no better name than ux-desiccation, the filament being ragged and broken, and separating with remarkable facility. The examination on each extremity and upon the various portions of the trunk and neck presented uniformly these conditions.

As the result of our examination I am led to the conclusion, and in this I am seconded by my colleagues, that death was caused not by asphyxia or drowning or by any local injury by the body coming in contact with any hard substance, but by the shock from the reactionary force of the water in the whirlpool rapids coming in contact with the submerged body with such force as to instantly destroy the respiratory power, and, in fact, all vital action, by direct pressure and force of contact—a shock of sufficient intensity to paralyze the nerve-centres, partially desiccate the muscular tissues and forestall any probable sequel of death by drowning. The cause of death in passing through these rapids being thus constant, and in no way accidental, as might be drowning or any injury received from rocks, forces the conclusion that no living body can or ever will pass through the rapids alive; a fact established of no little importance, and an ominous warning to all future adventurers. The river-bed at the whirlpool rapids is much narrowed, and also suddenly assumes greatly increased precipitancy. The water strikes the unyielding rocky banks with great violence, and by reaction meets with such resistance as to form in the centre a mountainous ridge of encroaching waters from twenty to thirty feet in height. Into this Captain Webb was submerged after passing the first breaker, and instantly subjected to the immense pressure indicated upon his body as the cause of his death.

Mrs. Madelaine Webb, the bereaved widow of the lamented natator, left Boston, Mass., in company with Mr. Kyle, by the 8.30 A. M. train July 30 for Niagara Falls village, where the inquest was to be held on the following day. The remains will be taken to Boston, probably on Wednesday, and the interment will be in the cemetery at Hull, Mass., in accordance with the wish expressed by Captain Webb. The statement that he made a will is denied. It is said that his only property consisted of £1,500 in English consols, at 2½ per cent., which some time since were put in trust for the benefit of his children on their arriving at maturity, and inaccessible to his widow, leaving her with but a meagre income. It has been proposed, in view of the lack of any adequate provision for her support, to open a subscription in her behalf. A number of sympathizers have already sent contributions towards this object. A cablegram from London, dated July 30, says: "Mr. Chaddock, the father-in-law of the late Capt. Webb, will sail for America to-morrow on the steamer City of Paris. He goes to bring home the widow and orphans. A relief fund for the family has been started by *The Sportsman*."

COURTNEY READY FOR BUSINESS.
A Forfeit of $350 Up for Each of Six Matches.

There appears a possibility that the recent stormy meeting between Edward Hanlan and Charles E. Courtney may yet be productive of something that will afford great gratification to all lovers of rowing sport. Whether it does or not depends upon the readiness of the champion to back up with money the statement he is alleged to have made to the effect that half-a-dozen men (whom he named) could outrow the Union Springs sculler, and that he would provide the necessary funds to enable them to meet him. Courtney subsequently consulted with his backer in regard to the matter, and the result of their deliberations was a determination to give Hanlan a chance to make good his word. Accordingly, on Monday afternoon, July 30, the sum of fifteen hundred dollars, being a deposit of two hundred and fifty dollars for each of six matches, was placed in our hands for the purpose set forth in the communication which appears below. If the champion was in earnest in the statements imputed to him at Ogdensburg he cannot, with credit to himself, decline to live up to his words; and in case he does not do so, that fact will be evidence that the estimate he there publicly placed on Courtney's powers as an oarsman was lower than he considered the record warranted:

NEW YORK, July 30, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* On the occasion of the recent boat-race between Edward Hanlan and Wallace Ross Charles E. Courtney and myself visited Ogdensburg in company. While there we chanced to meet Mr. Hanlan, and in the course of the interview which ensued the latter stated that there were half a dozen scullers in this country who could defeat Mr. Courtney, adding that he would furnish the stakes for them. The parties named by Mr. Hanlan were Wallace Ross, George Hosmer, George W. Lee, P. H. Conley, Al. Hamm and J. H. Gaudaur. I now propose to take Mr. Hanlan at his word, and hereby announce that Mr. Courtney stands ready to make a match with each of the parties mentioned (or any six whom Mr. Hanlan may choose to name), simply stipulating that all six matches shall be made at the same time. Each match to be for one thousand dollars a side, and the distance, time and place of rowing to be agreed upon mutually at a meeting to be held at THE CLIPPER office at such time as Mr. Hanlan may choose to designate. Mr. Hanlan may rest assured that I shall not offer any trivial objections nor throw any obstacles in the way of arriving at an agreement on all points, and if he is willing to make good his word little difficulty need be experienced in reaching a satisfactory settlement. Herewith is deposited in your hands the sum of fifteen hundred dollars, being two hundred and fifty dollars on account of each of the six matches which Mr. Courtney desires to make. Hoping that Mr. Hanlan will promptly cover this money and appoint a date upon which to meet at your office for the purpose of signing articles, I remain, yours respectfully, JOHN CREE.

P. S.—Should Mr. Hanlan decline to make these matches, Mr. Courtney will row a match-race with George W. Lee for one thousand dollars a side, and I will meet Mr. Lee or his representative at THE CLIPPER office at such time as he may appoint to arrange terms. J. C.

CANADIAN ASSOCIATION OF AMATEUR OARSMEN.

The fourth annual regatta of this association was held on Wednesday, July 25, at Ottawa, Ont. The weather was fine, the gathering of spectators was fairly large, and the water was in excellent condition, as may be inferred from the reported time made in the different events, that for the senior fours being the best yet recorded, provided the course was a full mile and a half straightaway.

The senior single scull race had four entries, and was easily won by Van Iderstein of Toronto in 9m. 58s. The double-scull race was won by J. Buckley and W. O'Connell, Portland (Me.) B. C., by three-quarters of a length. The great event of the day was the senior four-oared race, for the challenge cup and medals, for which crews from the Toronto, Ottawa, Chatham, Argonaut and Lachine Boat Clubs put in an appearance. The race was a good and exciting one, the Torontos winning by three-quarters of a length, Ottawa and Chatham being second and third. Time, 7m. 45s. The winning crew, composed of E. D. Ross, I. C. McGee, Ed. Thompson and R. Tinning Jr., have been entered for the National Association regatta at Newark, N. J., next week. The junior single-scull race was won by O'Connor of the Don Rowing Club of Toronto. Time, 9m. 10s. The junior four-oar race was an extremely interesting one, and was well won by the Argonauts. Time, 8m. 21s. The last race on the programme was the double-sculls, which was won by Enright and O'Connor, Don Rowing Club. Time, 8m. 14s.

MONINGER DEFEATS FOLEY.—The match between Ed. Moninger and Martin Foley, to row three miles, with a turn, for $200 a side, came off on the lower Monongahela course, at Pittsburg, Pa., July 28. Foley led at the start, but was soon overtaken and finally beaten by five lengths, in 21m. 55s.

ROWING AT GLOUCESTER, MASS.—About 2,000 persons lined Pavilion Beach and Western avenue, Gloucester, July 27, to witness the single-scull, four-oared working-boat and tub races. The single-scull race had three entries—J. Keagan, James Murray and J. J. Bagley of Boston. The first prize, $10, was won by Keagan; the second, $5, by Murray. The tub-race created much amusement. Walter Beattie won, Morris Bently second. The first prize for the four-oared race, $25, was won by the Riley crew; the second, $10, by the Bagley crew. The Grout crew, owing to the stake-flag being thrown down by the oar of a passing boat, was greatly hindered at turning, and gave up the race.

HARRY MEEKER of this city announces that he will give a valuable silver cup to be contended for by amateur single-scullers on Greenwood Lake, N. Y., in September. Other prizes will also be offered.

HOMING-PIGEON FLYS.

Birds owned by the Boston Homing Club were liberated July 28, at 6 A. M. home-time, in Stratford, Ont., 505 miles distant from home, in a race for federation record for 500 miles and for the special prize of honor offered to the bird owned in the vicinity of Boston that should be the first to return from the distance. The returns reported by countermark and certified telegram to this city 29 were: One bird at 8.38 A. M. to the loft of George Darby, Roxbury, Mass., winning the special prize of honor. One bird at 10.33 A. M. to the loft of F. Schworm, Boston. One at 12¼ P. M. to R. Hooper, Boston. The last journey of the birds entered in the race was on July 9 from Rochester, 336 miles, leaving 169 miles of new country at the outset.....Pigeons owned by Samuel Hunt of Fall River, Mass., were liberated in Havre de Grace, Md., Saturday morning, July 28, but, owing to the storm which prevailed throughout the East that afternoon, none were at home at night. The returns were all but one on the morning of the 29th, the first lot at 7.20, the last at 9.45. The distance air-line is 300 miles. The next race will be from Alexandria, Va., 367 miles.

BILLIARDS.

A CHALLENGE TO FINGER-PLAYERS.

The subjoined communication from Frank B. Adams needs no introduction, save to state that Thomas Foley of Chicago has notified us that he holds $100 of MR. A.'s money:

CHICAGO, Ill., July 28, 1883.

EDITOR NEW YORK CLIPPER.—*Sir:* My intention was to have visited New York this Summer; but, owing to business which takes me North, I am deprived of that pleasure. Had I gone, I should have arranged to play a match with one of the many who appear anxious to meet me. As I do not intend to follow the billiard business as a profession, I will make one play and quit. Since it is impossible for me to leave my business to get in condition for a $25, $50 or $100 match, as some people in my line have proposed, I would say I will play any finger-billiardist in the world for $1,000 a side, and will pay my opponent's expenses from any part of the world if he will play in Chicago. To convince the public that I am a business man, I have this day given to Mr. Thomas Foley of the Collender Billiard Hall $100, in cash, as a starter to work on. Respectfully, YANK ADAMS, Champion of the World.

CHICAGO NOTES.—One of our correspondents writes: "It has been very cool here this Summer, and billiards proper and ball-pool have both thriven, particularly at the Collender and the Brunswick Hall.....Page, who figured in the Vignaux-Schaefer scandal, has been unable to leave the city, and still takes his two hours' daily practice at three-ball billiards in the Brunswick Hall. He is looked upon there—in a mirror—as a great man.....Henry Rhines, superintendent of the Brunswick, is spending his vacation at Mt. Clemens.....A former Chicagoan, Lannie McAfee, arrived in this city during the early part of last week, on his way home to Davenport, Ia. He was accompanied by his pet dog. Lannie and the dog had both been visiting Michigan.....Nate Pollock—formerly of Jersey City, but latterly of this, he being manager of the Academy Rooms, originally opened by Yank Adams—has also got back to town. His place is the best paying one on the West-side.....All the pool-players will come West about Sept. 1, for it is programmed to have tournaments in Milwaukee and St. Paul, as well as others on the route of the knights (not Sam and George) as they travel homeward."

OBITUARY.—On the eve of going to press, we are advised that Robert Hunter died in Philadelphia, of pneumonia, on July 30. He had for about a dozen years been prominently identified with billiards in Philadelphia, alike as roomkeeper, room-superintendent, marker in public games, and player. In the series of contests during 1881-2 for the badge of the room-keepers of that city he was Edward McLaughlin's most formidable competitor. With McLaughlin, Nelms, Estephe, Bullock and Dodds (of Pittsburg), he was likewise a contestant in the public tournament for the championship of the State at the straight three-ball game, held in Philadelphia in November, 1880, he and Bullock being the only ones who failed to secure a prize, the chief falling to McLaughlin. He had been an active member of the National Billiard Association since its organization. He was generally held in kind regard in Philadelphia, where he was best known, and was also esteemed by the comparatively few professionals in this city who enjoyed his acquaintance.

PHILADELPHIA ITEMS.—Robert Hunter, who has been in charge of Green's new room since its opening, has been seriously ill for several days past, his ailment being pneumonia.....The National Billiard Association is to hold its next meeting on Sunday, Aug. 5, at Cape May, N. J.....John Creahan has been visiting Williamsport, Pa., where he sought in vain his favorite drink, koumis.

DANKELMAN MAYBE MARRIED.—From Chicago a correspondent sends us word that John Dankelman, pool-player, is expected in that city soon on his bridal-tour. So far as it goes, this is confirmation of the rumor, to which our columns gave circulation two or three weeks ago, that Dankelman had become matrimonially inclined.

EXHIBITIONS AT THE WEST.—Yank Adams has started out from Chicago on an exhibition tour. He was to have opened in Callahan's room, Milwaukee, Wis., on the night of July 30. Thence he goes to Winona, St. Paul, Minneapolis, Stillwater, and through the entire Northwest.

A TOURNAMENT IN CHICAGO.—With the view of enlivening billiards at the West, arrangements are making for a tournament of amateurs at the Collender Billiard Hall, Chicago. It is to begin about Sept. 1 next, and of it we shall have more to say anon.

RETURNED HOME.—H. W. Collender, who, in company with his son William, had been in Chicago for a week, left that city on July 27 for this, well pleased with their visit.

THE SHAWS.—Louis and Nellie Shaw are still in Chicago, giving exhibitions in that city and its vicinity.

THE TRIGGER.

THE INTERNATIONAL MATCH.
Honors to American Riflemen.

The cable brings us the following particulars of the way in which the American team of National Guardsmen have been treated in England since their defeat at Wimbledon:

LONDON, July 24, 1883.—The American rifle team were entertained at luncheon to-day by the Lord Mayor at the Mansion House. On the arrival of the team (who were accompanied by some members of the Canadian rifle-team) at the Lord Mayor's residence his Lordship shook hands with and addressed a few words to each guest and introduced him to the Lady Mayoress. At luncheon Colonel Howard, captain of the American team, sat on the right of the hostess, and Lieutenant-colonel Otter, captain of the Canadian team, on her left. Major Humphrey, Lieutenant-colonel Walrond and other members of the British National Rifle Association were also present. The Lord Mayor toasted the Queen and President Arthur. He paid a high tribute to the hospitality which he experienced while in America, and spoke in eulogistic terms of the late President Garfield. He then toasted Colonel Howard and the American team and Lieutenant-colonel Otter and his team. Colonel Howard, in responding on behalf of the Americans, called attention to the fact that America was still young in rifle-shooting. He said his team only represented four States of the Union. He said he hoped the day would come when every American would be proficient in rifle-shooting. He thanked the Lord Mayor for his hospitality and the nation for the treatment his team had received since they had been in England. Colonel Howard then toasted the Lord Mayor, who invited the teams to inspect the Mansion House.

LONDON, July 25, 1883.—The banquet given by British Volunteers in honor of the American rifle-team took place at the Criterion to-night. The American and British rifle-teams were present in full uniform. There were about one hundred persons at the tables, including Earl Waldegrave, Lieutenant-colonel Otter, the captain of the Canadian team, and several other Canadians. Sir Henry Halford, the captain of the British team, who presided, proposed a toast to the Queen, which was drunk by all standing. A toast to President Arthur's health was received with three cheers. General Sir William McMurdo, responding to a toast to the Army, dwelt upon the similarity of organization of the British Volunteers and American National Guard. Sir Henry Halford, in proposing the health of Colonel Howard and the American team, said the team were well worthy of the country they represented. They were led by a man than whom none was better qualified to lead. When the shooting at 800yds. was finished he (Halford) felt very funny. But Wimbledon weather had not deserted the old country. If it had been as favorable at the last two ranges as it had previously been he might have had a different tale to tell. The defeat was no dishonor to the Americans, as the British victory was very hardly won. It must be remembered that, although the Americans had facilities for practice, the British riflemen were veterans who had been at Wimbledon many years. In the match at Creedmoor, also, the Americans had very little chance owing to the previous experience of the British team with military rifles. Therefore it did not follow that, although the british had won two victories, the American riflemen were inferior. The whole of America must feel that the team had done all in their power, and he hoped that they would soon have a chance of retrieving their fortunes. He thanked Colonel Howard for his straightforward conduct during the whole meeting. The toast was received with three hearty cheers, all standing. Colonel Howard, on rising to respond, was greeted with enthusiastic cheers. He said he could hardly find words with which to express his thanks for the honors of the occasion. He hoped that the feeling of friendly brotherhood stirred up by the toast would spread among the American people, so that this first American military visit might mark a new era leading to a time when the American National Guard and the British Volunteers might claim to be one, and that both forces would reach the perfection so desirable in a constitutional country, where every citizen should be able to support the constitution with arms. He heartily thanked the British National Rifle Association for the reception given to the American team, and for the facilities afforded the team for practice. Mr. Mitchell, the United States Vice-consul, responded to a toast to commerce.

PRESS vs. SCHUETZEN CORPS.

The third match-shoot between teams composed respectively of members of the Boston Press Rifle Association and the East Boston Schuetzen Corps was decided at Bayside, Boston, Mass., July 24. For the second time the journalists were successful, nor did they "get left" in the struggle for gastronomic honors which followed the shoot. The score:

PRESS.		SCHUETZEN CORPS.	
F. E. Rollins	41	J. H. Max	43
F. W. Scott	40	F. H. Collins	40
H. T. Fisher	40	D. Brevogel	39
J. D. Whitcomb	39	J. Garney Jr.	37
A. P. Kelly	39	E. N. Mayhury	37
G. H. Morgan	38	J. H. Wilfert	31
S. Merrill	36	C. M. Guerth	30
E. Stearns	35	J. M. Strieder	29
Charles H. Orr	35	J. Middleby	26
H. A. Newman	31	P. E. Mulvey	22
Total	374	Total	333

A CALIFORNIA RIFLEMAN IN SWITZERLAND.—Lieut. Fred Kuhnle, the Pacific Slope rifle-expert, is now traveling in Switzerland. He writes to friends at home that in the shooting-match at Zurich, lasting seven and one-half days, he made over 200 bull's-eyes more than any competitor, shooting at the ten-inch target, and at the two-and-one-half-inch target from the same distance he made fifty, the next best being twenty-four. He has in his possession eight cash prizes, one silver cup and two fine oil-paintings, and has won several other prizes that have not yet been tendered to him. After the shooting at Zurich Lieut. Kuhnle was marched before the President and crowned Shutzen King of Canton Zurich, being the first time the honor has ever been taken from the Canton.

ILLINOIS STATE SPORTSMEN'S ASSOCIATION.—The annual election for officers of this association was held at Chicago July 23, with the result shown herewith: President, B. Clark, Delavan; first vice-president, H. H. Fenstock, Peoria; second vice-president, James A. Sexton, Chicago; secretary, B. G. Cunningham, Delavan; treasurer, Fred Kemble, Peoria. On the same day the $500 diamond medal, presented in 1881 by the Board of Trade of Chicago, was shot for, and was won by W. L. Church of Hyde Park.

GEORGE LUTHER defeated R. E. Sheldon of Cleveland, O., in a glass-ball shoot for five hundred dollars at Syracuse, N. Y., July 26. Each contestant fired at one hundred balls, and the score was ninety-six to seventy-nine.

PIGEON-SHOOT.—At Young's Grove, Troy, N. Y., July 27, a number of expert pigeon-shots had a match, using "black-rock" birds from a trap, ten birds each. The score was as follows: J. Pickering, 6; Dr. J. Paulding, 4; Arch. Paul, 8; Thos. Curley, 10; J. E. De Groot, 7; F. Wolfe, 5; A. Wengenroth, 8; D. F. Wilbur, 3; J. Taylor, 9. Paul and Wengenroth shot off at 5iyds., Paul winning by killing 2 out of 3.

SEVERAL RIFLEMEN braved the storm at Walnut Hill range, near Boston, Mass., July 28, and shot in the Creedmoor Practice Match, with this result: W. D. Palmer, 46 out of 50; J. A. Watts, 45; C. A. Dolin, 44; C. H. Best, 44; S. Henry, 44; J. A. Potter, 43.

THE RING.

SULLIVAN AND SLADE.

The glove-encounter in which John L. Sullivan and H. A. Slade have agreed to appear at Madison-square Garden, this city, on Monday evening next, Aug. 6, is the one thing in the pugilistic line talked about just now, and indications point to another jam in this spacious structure when the impatiently-awaited evening arrives. The usual high prices will be charged for admission, and doubtless with as great success as upon any similar occasion heretofore. Slade, owing to his height, weight and admitted quickness combined, is generally regarded as the nearest to being on an equality with Sullivan of any man whom the latter has yet encountered with the gloves, and not a few fully expect to witness a slashing set-to, in which neither principal can afford to engage unless he is in condition equally as good, at least, as that in which his antagonist shows. It therefore behooves each man to take special care of himself in the intervening time. Our correspondent at Boston, Mass., wrote as follows July 29: "John L. Sullivan is at Scituate preparing for his match with Slade. It is a quiet seashore resort not far from the Hub. The champion, with his friend and backer P. E. Campbell, has been taking more than ordinary care of himself, and is now in fine trim. Certain persons have been endeavoring to interfere with and break off the friendly relations existing between Sullivan and his backer, as well as to circulate false reports concerning him. Sullivan was loth to believe that those whom he considered to be his friends would be guilty of such conduct, and will give them a wide berth in the future." Slade has been taking a fair amount of exercise daily on Long Island, occasionally visiting the seaside, and only favorable reports are received concerning his progress in the work of preparation.

DICK GARDEN was beaten by Smoky Bishop in a mill for $25 a side at London, Eng., July 9. Eighteen rounds were fought in fifty minutes.

CRICKET.

CRICKET IN ENGLAND.

The return match between the Gentlemen and Players commenced at Lord's Grounds, London, July 9, and it was remarkable for the large number of runs scored, no fewer than 1,098 being obtained for the loss of thirty-three wickets. The match took up the better part of three days, and attracted a large company of spectators. It could scarcely have been possible to select more representative teams, the amateur one being especially strong, and the only absentee from the other side was Pilling, who is one of the finest professional wicket-keepers. Hornby won the toss for the Gentlemen, and all of Monday and part of Tuesday the amateurs remained at the wicket. All kinds of bowling was tried, bewildering changes were affected in the attack, but it mattered not to the Gentlemen, who knocked the leather up and down the field. The first nine batsmen ran into double figures, and the batting strength of the side was only too apparent when it was found necessary to put in the Cantab—C. W. Wright—as tenth man. Dr. Grace only opened the ball with 26, but after the dismissal of the Gloucestershire medical every one batted grandly. A. P. Lucas made 72 in his own inimitable style, C. T. Studd was good enough for 42, and another old Light Blue, A. G. Steel, played in finished style for 64, so that altogether the Cambridge contingent did their fair share of work. It was left, however, to an old Oxonian, E. F. S. Tylecote, to amass the largest inning, this gentleman achieving the rare distinction of making over a hundred runs in a Gentlemen and Players match. The total of the Gentlemen's score was 441, and the general impression was that the professionals were in for a rare drubbing. Such was not the case, however, for the players, even after being compelled to follow on their innings, made a capital fight of it, and were only beaten at the finish by seven wickets, and the feature of the professional batting was the "form" shown by Barnes, who made 62 (not out) at a first attempt, and 76 at a second. This is something like the Nott's player's correct form. George Ulyett appears to be going in for the professional batting average this season. Already the famous Sheffielder has amassed a huge total, and in the match under notice his contributions were 65 and 51. Arthur Shrewsbury's totals were good, being 40 and 48, but he was blessed with a little luck. It will be seen that the result was the finest display of batting all round that has been seen for many a year. Messrs. Lucas, Steel, Ridley and Tylecote for the Gentlemen and Ulyett, Barnes and Shrewsbury on the part of the Players, especially distinguishing themselves. Among the bowlers Mr. Forbes, who for the first time took part in an important contest like that under notice, came out best, his seven wickets being obtained at a cost of 65 runs, but on such a batsman's wicket none of the averages were particularly good. The wickets were all that could be desired, playing fast and true, but though the weather was favorable the light at times was bad. The appended score tells the rest of the story:

GENTLEMEN.

W. Grace b. Peate	26	A. Hornby c. Flowers b. Ulyett	16
A. Lucas b. Harrison	72	W. Forbes b. Peate	17
C. Studd b. Harrison	42	C. Wright c. Sherwin b. Peate	1
Lord Harris b. Harrison	24	H. Rotherham, not out	3
A. Steel c. Shrewsbury b. Barnes	64	Byes, etc	18
A. Ridley c. Flowers b. Barlow	51	Total	441
E. Tylecote st. Sherwin b. Peate	107		

In the second inning, Grace scored (c. Peate b. Barlow) 14, Lucas (not out) 51, Studd (c. Sherwin b. Harrison) 12, Lord Harris (b. Barlow) 23, Steel (not out) 6, extras 3—total 109.

PLAYERS. First Innings.		Second Innings.	
Barlow c. Grace b. Steel	8	c. and b. Steel	34
Hall c. and b. Rotherham	32	b. Forbes	5
Ulyett b. Rotherham	65	c. Lucas b. Studd	51
Shrewsbury run out	40	c. Ridley b. Studd	48
Bates b. Rotherham	0	c. Lucas b. Studd	43
Barnes not out	62	c. Tylecote b. Forbes	76
Lockwood b. Forbes	5	b. Forbes	16
Flowers c. Grace b. Rotherham	4	b. Forbes	6
Peate l. b. w. b. Forbes	4	b. Forbes	8
Sherwin b. Grace	3	b. Studd	0
Harrison c. Rotherham b. Steel	4	not out	0
Extras	4	Extras	28
Total	236	Total	343

ANALYSIS OF THE BOWLING.

GENTLEMEN.—First Inning.

	O.	M.	R.	W.		O.	M.	R.	W.
Harrison	32	14	108	3	Ulyett	20	5	45	1
Barlow	55	20	74	1	Bates	20	11	23	0
Peate	56	25	78	4	Barnes	20	6	32	1
Flowers	28	9	37	0	Hall	8	0	26	
Second Inning.									
Flowers	4	0	13	0	Harrison	13	4	25	1
Peate	22	10	27	0	Bates	12	7	7	
Barlow	16	6	20	2	Ulyett	3	0	13	
PLAYERS.—First Inning.									
Steel	35	18	62	2	Ridley	12	3	22	0
Rotherham	33	14	52	4	Studd	9	2	26	0
Grace	18	3	39	1	Forbes	22	10	31	2
Second Inning.									
Studd	42.1	13	87	4	Forbes	29	11	34	5
Rotherham	14	2	55	0	Steel	34	10	67	1
Grace	21	7	39	0	Ridley	1	0	8	0

Rotherham bowled a wide.

MAJOR JEWELL, the noted rifle-shot of the International team of 1881 and an old baseball player of the palmy days of the Excelsior and Star Clubs of Brooklyn, has taken up cricket for field exercise, and on July 26 he made his debut as a member of the Manhattan Club in a match with the New York Club, the Major scoring nine runs at the bat—he being run out—and doing excellent work in the field.

THE ELEVEN selected to represent the United States in the Canada match are to play a practice game next Saturday against a picked eleven of Philadelphia at Nicetown.

THE ST. GEORGE and Newark Clubs are announced to play a match in Newark on Aug. 9. It is to be hoped that the Newark Club will give their young members a chance to play, and not take in their outside members, as they did in the Staten Island match.

THE PERSEVERANCE CLUB of Paterson will visit Staten Island Aug. 4 to play a second eleven of the Staten Island Club.

THE NEW YORK CLUB will visit Prospect Park Aug. 4 to play a one-inning game with the Brooklyn Club at 1 P. M.

SPORTING NOTES.

.... Sailing and fishing parties are the rage at Newport, R. I.

.... Large trout have recently been caught in Echo Lake, Catskills.

.... Twelve jackasses, imported for breeding purposes in Kentucky, arrived here from Marseilles, France, last week. They are a choice lot, the least valuable being worth $180.

.... Sam, the famous Chicago parrot, which had passed through the great fire in that city, died on July 23. The bird was the property of Mrs. George T. Pitkin, who, nothing that it was very feeble, said to it: "Poor Sam, are you going to die?" "Oh, dear, yes," was the parrot's answer. These were its last words. It was seventy five years old.

.... Eugene Mack, an old gunner in the United States Navy, and who had served during the Mexican War and went down with the Cumberland when she was sunk by the Confederate ram Merrimac, died in Boston July 25.

.... Newport, R. I., is projecting a steeplechase meeting.

.... Herman P. Butler, billiard-player, is in a few weeks to go on a vacation to Newmarket, N. H., where his father keeps a hotel.

.... Jerry Daly, brother of Maurice the billiard expert, is at present enjoying his annual Summer vacation.

.... Cape May, N. J., has resolved to have an iron pier for next season. It is to be at Broadway and Beach avenue, will have a length of 840 feet, and will cost sixty thousand dollars.

.... One day recently Col. F. G. Skinner and Hon. Judge Gubnes in three hours' fishing at the end of one of the Coney Island piers caught forty-two large weakfish.

.... E. C. Prince's trout-pond at Huntington, L. I., was washed away during a recent storm. It was one of the best on the island.

.... John N. Bishop, long known as a guide to sportsmen on Long Island, was recently found drowned near his home.

.... Black beat white in one move when the Georgia House of Representatives on July 25 unseated D. P. Proctor, white, and seated Anthony Wilson, colored, by a vote of 87 to 61.

.... The sale even of cider to persons under the age of sixteen years is prohibited by an ordinance passed last week by the Jersey City Board of Aldermen.

.... A canine dispute for one hundred dollars a side took place July 23 at Collier's Station, W. Va., between C. Ross' brindle bull Watch and C. Casey's white bull Dick. After fighting twenty-five minutes Watch was declared the winner, the battle having turned in his favor after he had severed an artery in Dick's foreleg.

.... The ponds for the propagation of carp established by the Government near Moorestown, N. J., have recently been secretly dragged with seines by parties who sold the choicest fish to farmers, and strewed the small ones along the road. The alleged poachers have been arrested.

.... Black bass fishing continues good at the mouth of Niagara River.

.... A pedestrian named Law exhibited himself in a walk against time at the Prospect Park House, Kingston, N. Y., July 26.

.... Newport, R. I., is organizing itself into draw-poker parties.

.... Lorillard's yacht Radha is at Newport, R. I.

.... The Beckwiths gave a swimming exhibition in Saratoga Lake, N. Y., on July 30.

.... *The Lancet* has been added to those who protest against the use of blinkers on horses.

.... Sheepshead-fishing is good at Cape May, N. J.

.... A lawyer in Trenton, N. J., has built a cedar boat that is "very like a whale." Its bow is broad, its stern is tapering and pointed, and he thinks that it will revolutionize boat-building. It is intended for racing, as well as for pleasure-tours.

.... Stephen Nethercutt of Carter County, Ky., claims to have discovered a stream there in which he recently caught a pike weighing eighteen pounds.

.... Heiser and Slosson were announced to play an exhibition game of billiards at the West-end Hotel, Long Branch, N. J., July 31.

.... In St. Louis, last week, Wallace and Liest played the best in twenty-one games, odd-ball pool, for an announced stake of $50. Liest holed 117 balls to Wallace's 103, but Wallace won eleven games and the match. Another was made, announced for $100 a side, to be played on the following night.

.... Thomas F. Allen defeated Charles York in a glassball shoot for the State championship and a gold medal at Bangor, Me., July 26. He broke thirty-seven out of forty shot at.

.... A new rifle-range will be opened in a few days at Oak Island, Revere Beach, Mass. There will be seven targets, and the range will be under the charge of Edward Bennett.

.... Cash prizes aggregating one thousand dollars will be given at the open regatta of the Hull Yacht Club off Hull, Mass., Aug. 25.

.... Twenty-nine Percheron-Norman horses and colts, consigned to A. Rogy of Seward, Neb., were brought to this port July 25 by the steamer France. Among them were four horses that won the grand prize for draught horses at Caen, France, this year; the winner of the three-year-old class, and the winner of the gold medal for the four-year-old and over class of broodmares at the same place, and a white mare that has won five gold medals and a prize of 20,000 francs. They are imported for breeding.

.... Sir Roderick Cameron banqueted the American and English rifle-teams at the Junior Carleton Club, London, July 26.

.... Henry C. Andrews has been appointed receiver of the short lived Rockaway Jockey Club. P. S. Page and Fred Bolier have recovered a judgment for $6,786 against the club.

.... Dick Shore, a well known wrestler, while engaged in a scuffle with another professional named Down at Yeofard, Eng., July 13, slipped, fell and broke his leg badly.

.... Frank Printz and Thomas Riley, the swimmers, propose to visit San Francisco professionally this Summer.

.... Donald Dinnie is stated by San Francisco papers to have returned to that city after dislocating Clarence Whistler's leg in a wrestling match at Kansas City, Mo. It was another of those gate-money "arrangements," and as it paid well they are to try it again in a few weeks, Whistler proposing to throw the Scotchman ten times in half an hour, catch as-catch-can.

.... Washington Market, this city, is undergoing demolition, preparatory to rebuilding. The old market has been a famous sporting headquarters.

.... The Gilroy (Cal.) Rod and Gun Club lately passed a resolution to the effect that they are opposed to hunting deer with hounds, and will use their best efforts to discourage a practice which tends to destroy does and fawns.

.... Messrs. Dwight and Sears will play the final match of the singles, postponed from the last day of the tournament held by the Orange Lawn-tennis Club, Orange, N. J., Aug. 1, on the arrival of the 3.10 P. M. train from New York.

.... Joe McMahon of Brighton Beach, Coney Island, has presented the steeplechaser Ike Bonham to Pat Nolan, who has often bestridden him.

.... The American rifle-team, by special permission of the Queen, on July 26 inspected Windsor Castle. Subsequently Captain Godsal entertained them at luncheon in his house.

.... John H. Atkinson, editor of *The Gun and Bear*, published at Lyons, N. Y., has challenged a local boxer to a hard-glove contest.

.... A trotting meeting exclusively for stallions will probably be held at Beacon Park, Boston, Mass., in September.

.... The squadron of the New York Yacht Club will rendezvous at Newport, R. I., Aug. 4, for the annual cruise. The Goelet Cup will be sailed for 6.

.... Lester Wallack has sold the schooner-yacht Columbia to H. M. Flagler.

.... A clam fight, mile walk, half-mile run and other sports will be held by the Eleventh Regiment Drum Corps at Rockaway, L. I., on Sunday, Aug. 12.

.... The Champion Stallion Stakes at the Fall meeting of the Louisville Jockey Club will be worth twenty thousand dollars to the winner. It will bring together some great racers.

.... The new catamaran in course of construction for Fred Hughes, to replace the Jessie, sold by him to a Connecticut gentleman, will be christened the Cyclone. She will race against the horse Boston and a bicyclist from this city to Stony Creek, Ct.

.... A Union regatta will be held by the Newark (N. J.) Yacht Club on Newark Bay Aug. 30. The start will be made off Greenville.

.... A man named Terry left Dover, Eng., at 9 A. M. July 28 on a marine tricycle, with the intention of crossing the English Channel. The cable informs us that he arrived at Calais, France, at 5 P. M. the same day.

.... M. W. Bull, W. L. Cash, T. J. Dolan, G. Joiner, S. M. Pollard, S. I. Scott, and Walter Scott, of the American team of military riflemen, sailed from Liverpool July 28 for home, accompanied by the Earl of Mayo. The remaining members of the team are to sail Aug. 11.

.... Charles Smith of Chicago and William Mitchell of Boston were to have engaged in a beef-killing and dressing match at Cleveland, O., July 26. The latter did not appear, having cut his hand, and Smith "went it alone," being timed as slaughtering and preparing for market a 1,200 bovine in about seven minutes. Chas. Leyden has a record of 4m. 45s.

.... The trotting meeting that was announced to commence at Mystic Park, Boston, July 31, has been abandoned, the purses not having filled.

.... H. M. Lee failed to appear at Echo Park, Philadelphia, last week, at the time set for his collar-and-elbow wrestling-match with D. W. Flagg, who is said to have been paid the forfeit of $150. Sickness was given as an excuse for Lee's absence.

.... H. D. Corey, Massachusetts Bicycle Club, on July 27 successfully essayed the feat, first performed by W. W. Stall a couple of weeks ago, of riding from base to summit of Corey Hill, in Brookline, Mass., on a tricycle. Corey is the only rider who has made the ascent of this hill on a bicycle.

WHO?

WRITTEN FOR THE NEW YORK CLIPPER.

Who vas id ven der bell does ring
Sends oud his beeble, brass und shdring,
Und vas der lasd himself to bring?
Der Leader.

Who vas id sids avay down low
Mit shbecdacles und fiddle-bow,
Vich nefer mofes doo fasd nor shlow?
Der Second-violin.

Who vas id in der gorner shdands,
Und blays mit head und legs und hands,
Der mosd accound in mosd der bands?
Der Big Fiddle.

Who vas id makes der leedle drills
So soft like zephyrs on der hills
(Whose name vas nefer on der bills)?
Der Flude.

Who vas id gids a 5-bar resd
Ven dremulendo's in behesd,
Und alvays shlides his lefel besd?
Der Drompone.

Who vas id mit der nose so red
Und musdash gray und shiny head,
Und sheeks buffed oud like loafs of bread?
Der Glarined.

Who vas id's alvays on der beat,
Who nefer mofes oud of his seat,
Dot blays somedimes mit hands und feet?
Der Drum.

Who vas id ven der blay vas drough
You'll found nexd door—dot is, of you
Wood like to got a bier or dwo?
Der Hole Growd.

OOFTY GOOFT.

THE OLD MISER,
OR ALL FOR GOLD.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE,
BY PAUL CLYDE.

CHAPTER VIII—CONTINUED.

Comprehending the meaning of Mathias' mutterings, Uncle Jean uttered a terrible cry. Mathias awoke with a start, drew himself up, trembling, rubbed his eyes, and stared with amazement at Uncle Jean, who was calling loudly for help and filling the room with cries of horror. As soon as Mathias had satisfied himself that no attack from without was to be feared, he understood the cause of the old man's fright, and it occurred to him that he might even have spoken in his dream. This thought startled him still more. He let the sick man cry a while longer, thinking he would stop shortly from sheer exhaustion; meanwhile, he looked at him with folded arms and a cruel smile on his lips.

"Well, Uncle Jean," he said, finally, "how much longer is this to last? Make a noise, call, shout—quite useless, no one can hear you."

But the old man, still more terrified by the expression of Mathias' face, began to call again for help in a desperate voice. One would have thought the fear of death had increased his strength tenfold. His movements were still full of energy, and his piercing voice must have penetrated into the depths of the convent.

"Silence!" cried Mathias, shaking his fist in his uncle's face; "silence! or I'll strangle you!"

Uncle Jean became quiet, and Mathias withdrew his fist.

"Don't let me hear you again!" he said, assuming a threatening attitude.

The old man lapsed into silence a moment, as if to catch breath, for his chest throbbed violently. He shot an angry look at Mathias, who pursued sneeringly:

"May I know at last what hornet has stung you? Perhaps I have been dreaming? What a fool you are to make such a disturbance! It would be better for you to try to sleep; it would do you more good than these senseless freaks."

These words inflamed the old man's wrath still more.

"Serpent!" he vociferated. "Ah! you let me die of hunger, like a dog? I live too long, do I? Bread and water will kill me slowly! You want my money, and for that reason I am condemned to die, murderer!"

Mathias eyed the old man uneasily, and appeared to tremble in the certainty that his knavery was completely unmasked.

"But," pursued Uncle Jean, "my money will slip from you! You imagined I would die to-night? No, no, God will give me strength yet to punish you, rascal! To-morrow—to-morrow, I'll tear up my will; you shall have nothing, nothing but my curse! To-morrow I'll send for Cecile, the notary, witnesses—and the gendsarmes to take you to prison, where you belong. I'll accuse you, I'll have you punished as you deserve. Ah! you thought I was dead? You shall see ——"

"Ah! ah!" broke in Mathias with bitter disdain, "no one will hear you."

"It will be daylight to-morrow," replied the uncle; "I'll call and shout so long and so obstinately that someone will surely hear me in the end."

Without speaking, Mathias gazed straight into the eyes of the old man, whose last words seemed to have made a deep impression upon him. At first his face, which had grown serious, showed that he was meditating gravely. Little by little his lip curled, the ignoble smile reappeared. Then he approached the bed, pushed the table aside, planted himself again before the old man with folded arms, and addressed him in a scoffing tone, thus:

"Your stupidity makes me laugh. You thought, then, that I had lived here ten years like a slave; that for ten years I had stroked and patted you like a dog out of affection for you? You thought that for ten years I accepted food fit to throw to the pigs through taste? You imagined that I spent the best years of my life in this frightful solitude because I did not love life? You thought that I acted the hypocrite, that I deceived, calumniated, and whatever more you will, without aim and without hope of reward? So you considered me more artless and more stupid than a child? No, no; if I have sacrificed my will, my tastes, my honesty, life, my soul, all to you, you shall pay for them—you shall pay me their weight in gold!"

"You shall have nothing! nothing!" growled the old man.

"Nothing?" repeated Mathias. "It makes you very comfortable to say that; but you have lost your head. Do you not fear, then, what I can do? You forget you are at my mercy, and that no one can see how I take my payment. You call me a rascal and a murderer? You don't believe your own words, since you provoke the lion that can devour you—that will devour you if you do not satisfy his hunger! I hunger after your gold, Uncle Jean. Satisfy me, satisfy me, or ——"

Saying this, he fixed his blood-shot eyes so fiercely on the old man that the latter threw himself back upon the bed, giving vent to fresh cries.

"Satisfy me! satisfy me!" vociferated Mathias, completely beside himself and grinding his teeth as if ready to commit murder.

"Heaven, help! help!" screamed the sick man, stretching out his trembling hands. "Mathias, Mathias, what do you wish?"

"Your keys!" howled Mathias—"your keys, I tell you!"

The old miser gave no answer; but Mathias' demand appeared to fill him with more terror than his menaces. He made a convulsive movement under the bedclothes and remained motionless, his body gathered up as if to resist an attack.

"Ah! ah!" exclaimed Mathias, "I know it: you would rather give me your soul than your keys; but I shall have them—I must; hold then with both hands, I'll tear them from you all the same! Give them to me! give them to me!"

He threw himself upon the terrified miser, and thrust his hand under the covers in search of the keys. He pulled, shook, fought, struck, roared like a mad bull; but the old man grasped the keys with such desperation that they could not have been taken from him without tearing his arm from its socket.

Weary, exhausted, held in check, perhaps, by a terrible thought, Mathias let go the keys and discontinued the struggle. He placed himself before the bed again, and, pausing for breath, watched the old man, who had hidden the keys under the clothes.

A transformation that defies all description was being wrought in Mathias' countenance; his face, which usually bespoke naught but hatred and wickedness, took suddenly an expression so wild, savage, so infernal, that one would not have recognized him. His cheeks seemed to shrivel up, his teeth gnashed, a frightful paleness blanched his face, his hair bristled, and he cried in a hoarse and passionate voice:

"Ah! you won't pay me? You still live? Well, then, your death shall pay me!"

He sprang upon the bed like a wild beast, crouched upon the sick man, placed his elbows upon his chest, and pressed with all his might.

A lugubrious rattle was heard, the old man's limbs stiffened with a quiver, and he lay perfectly still. Mathias seized the keys, tore them from the string by which they were attached to Uncle Jean's neck, then slowly left the bed. He paused, resting one hand upon the table, trembling with fright or fatigue. His eyes remained fixed on the motionless body of his victim; a cold sweat stood out in great beads upon his forehead and cheeks. Perhaps he already repented; perhaps the consequences of his horrible crime made him shudder; at all events, he stood there a long time, as if overwhelmed, dumfounded, until finally a hoarse and frightful sound sprang from his contracted throat. Then he took up the lamp mechanically, and with an unsteady hand approached the door and opened it, when a cry of anguish escaped him. The beggar-woman stood before him! Crouched behind the door, perhaps she had overheard, perhaps she had witnessed through the keyhole, the terrible scene that had just occurred!

With glistening eyes Mathias looked wildly at the woman, who appeared not to comprehend his agitation. He raised the bunch of keys, as if intending to strike her on the head with them.

"What are you doing here?" he bellowed.

"I thought you called me," replied the beggar, recoiling. "Perhaps it was Uncle Jean who called? Come, come, don't be so angry; I'll go back as I came."

Mathias let the hand that held the keys drop to his side, and said to Catherine in a quivering voice:

"Uncle Jean has had an apoplectic stroke. I think he is dead. Go to him—no, go below, lock all the doors carefully, then see if he is dead. Give him some vinegar."

The troubled wretch did not know what he said, so violently shaken was his nervous system by the atrocious crime his cruelty had prompted him to perpetrate. He tottered towards a heavy door, found the key after groping some moments, and entered a dark passage that extended from one end of the building to the other. The little lamp scarcely lighted the walls, and threw about him a pale glimmer powerless to dissipate the gloom.

He advanced in this strange place with unsteady steps, and feeling his way. Perhaps he was afraid—perhaps his conscience already brought before his confused eyes the punishment that God reserved for his crime. What would not have been his terror had he seen the human form that followed him at a distance in the obscurity!

Suddenly he heard apparently a noise behind him, for he turned his head and came to a stand. But he soon continued on his way, and did not stop again until a door, as odd as the first one, prevented him from going farther. It was a little door, low and round, the surface of which was so covered with iron plates and heavy-headed nails that the wood could hardly be distinguished. A large lock, red with rust, was fastened to the wall, and a thick bar of iron was stretched across this entrance, which guarded the miser's treasures. With heart throbbing violently, Mathias turned the key in the lock with a painful effort, opened the door, which grated lugubriously on its rusty hinges, closed it carefully after him, and, descending a flight of narrow stairs, found himself in a spacious cellar.

Once in the place where Uncle Jean's treasures lay hidden, the scoundrel forgot his crime; his conscience was hushed, fear left him altogether. He no longer felt any other emotion than that caused by his eager desire to see gold, to touch gold, to have gold. His face wore an ecstatic smile, and his eyes sparkled covetously.

Lamp in hand, he rummaged about the cellar, but discovered nothing, nothing but the four bare walls, and near the stairs a heavy stone that had evidently been used as a seat. He began to tremble; his anxiety and the deception distorted his features.

"How!" he said in a hollow and dejected voice, "the money is not here? Impossible! Ah! what do I see? Is it not a keyhole?"

He burst into a loud laugh, and, crazy with joy, rushed towards the spot he had noticed; then, seeking the key and opening finally a hiding-place fabricated in the wall, he exclaimed:

"Aha! here's the treasure! Three bags—four—five bags! Gold! gold!"

Transported with joy, he seized one of the canvas bags with a shaking hand, and set to work to untie the string that fastened it; but a sudden fear made him start all at once; the bag fell from his hands, and he turned towards the stairs and listened, his teeth chattering loudly in the profound stillness. It seemed to him that he had heard a noise at the cellar-door, a sound like the grating of a bolt.

For some moments he remained motionless and shivering from head to foot; but not the least sound could be heard. Little by little his former feeling of safety returned to him, and he picked up the bag, soliloquizing:

"It's nothing—I was mistaken. Quick—let me open the bag!"

A disdainful expression curled his lip when, having plunged his hand into the bag, he drew out a handful of coin.

"Copper!" he muttered—"copper!"

He let the bag drop and took up another.

"Copper! still copper!" he cried, with growing agitation.

And he repeated his mournful exclamation "Copper!" every time he opened a bag. In proportion as his search progressed, his cheeks grew paler; a cold perspiration formed in beads upon his forehead, and his oppressed bosom heaved fast. At length he seized the last bag, and when, feeling like one intoxicated, he had untied the string, the cry of anguish—"Copper! copper!"—once more sprang from his husky throat. While with his left hand he clutched and rumpled the fatal bag that had just so cruelly crushed his last hope of finding gold, he thrust his right into the hiding-place and fumbled excitedly, to assure himself that nothing else was hidden there. It was empty; his hand encountered nothing. Not satisfied yet, he held the lamp in the cavity and thrust in his head. He saw nothing but smooth stones. A rueful sound died in his throat, and with unsteady steps he reached the stone at the foot of the stairs, sank down upon it with a feeble moan, and placed the lamp on the ground. He sat there a moment with his hand on his brow, his eyes glazed and lost in the obscurity. Then he said in a tone that bespoke at once depression and anger:

"A few pounds of copper! So this is the price of ten years of bondage and misery!—the price of a murder—the price of my soul! O Uncle Jean! traitor! hypocrite! thief! He has deceived me! He has robbed me! This, then, is the happiness so long expected! Wealth, luxury, greatness! I have killed him! Well, didn't he deserve it? Ah! I ought to have made him die inch by inch, in lingering torture, the traitor!"

He paused and remained with his eyes fixed on the clay footing. Presently the tears trickled down his cheeks; the cowardly wretch began to weep and sob like a child. This sorrow did not master him long, however. He gave vent to a frightful oath, sprang to his feet, seized the bag that lay at his feet, yelled and shouted inarticulately, and in his fury threw the heavy bag to the further end of the cellar. A hollow sound answered the shock of the metal.

"Ah!" exclaimed Mathias, with joyous surprise, "what's that?"

And, running with his lamp, he fell upon his knees in a corner of the cellar, where, in his mad exultation, he began to strike the echoing clay with his fists and to make affirmative signs with his head.

He had soon raised a little trap-door, and his eyes plunged with rapture into the dark hole. There also lay bags.

"Stupid deceiver!" he murmured, drawing out a bag, "he lays a snare, he throws a bait; he hides a little copper in a place that strikes the eye at first sight. But that has availed him nothing; here's the hoard!"

"Gold! it's gold!" he exclaimed suddenly in such a strange voice that one would have thought he heard the joyous cries of a child. "Gold! and this one? Gold! more gold! And the third? Gold! more gold!"

When he had taken out and opened a certain number of bags and nothing more remained in the hole, he squatted upon the ground and began to pour their contents upon his knees.

He contemplated this heap of gold with greedy eyes. To judge by the expression of his face, one would have thought he beheld the sky and all its beatitudes open before him. His rapture bordered on insanity.

"Ah! ah!" he murmured, "how grand! how it glitters! It's alive with brilliancy, splendor! And how much there is! That's something like—this is the price of my soul! It's good payment; it isn't worth so much. Ah! ah! ah! live, enjoy, taste of every pleasure, play the gentleman, have servants, eat, drink, go about in a carriage, be powerful, be flattered by all, crush all who resist me or who do not bow down to the dust before my haughty mien! All that lies here—here in this inanimate money, in this shining metal! Oh! I must touch it, feel it, possess it!"

And, completely beside himself, he began to run his hands through the gold, giving vent to a thousand exclamations of joy, and counting the money over and over again without apparent aim. He had remained thus a long while enjoying this treasure, oblivious of everything else, when the light began to grow dim. His face became serious suddenly, and, looking anxiously about the cellar, he got upon his feet, saying as he passed his hand over his brow:

"What am I doing here? Am I mad? Ah! I must hide this gold elsewhere, so that no one can find it but me. Quick, the light is going out—there's no more oil."

With these words he filled two of the largest bags, took one under each arm, and, thus loaded, climbed the stairs. On reaching the door he placed his burden upon a step and inserted the key in the lock. But he turned and turned it in vain. Despite all his efforts, the door did not move; it seemed as if sealed in the wall, so firm did it remain, although the bolt played under the pressure of the key. Mathias began to tremble again; an icy shudder shook him from top to toe; yet he could not, durst not credit his fears, and made further energetic efforts to open the door. He turned the key every way, bore against the door and endeavored to throw it off its hinges. This hard work caused the perspiration to roll down his cheeks. Nothing succeeded, nothing gave even a little hope. Finally he desisted from sheer exhaustion, and, letting his head sink on his chest with despair, moaned:

"This is horrible! Locked on the outside! No, no, impossible—I'm mistaken. Who could have done it? Catherine? And her share of the inheritance? Heaven, the light grows dimmer—the light—the light is out! I must make haste. One more effort!"

He inserted the key in the lock again, and worked it so long and so feverishly that his hands ached and were covered with bruises. Hoarse and wild cries accompanied this desperate work. Nothing availed; the door stood firm.

Convinced of the uselessness of his attempts, Mathias descended the stairs once more, and began to run about the cellar like a madman. Profound obscurity surrounded him; he could not discover the least ray of light; he was as though in a tomb hermetically sealed. The wretched man tore his hair and smote his chest, groaned, wept, blasphemed, flew into a fury, and uttered incomprehensible words. He rushed up the stairs, shouted Catherine's name through the keyhole, struck, shook the door anew, then began again to spring about his prison like a wild beast, until he stumbled against the stone and was thrown to the ground, where he lay panting and without attempting to rise.

"This is the end of my painful and constant labor," he murmured after a while in a sombre voice. "To possess gold I made myself a demon, I killed a man! and now—now I am here in a black dungeon, where no one can hear me. Perhaps—perhaps I'll die here—die of hunger. Horrors! Is this the judgment of God? Has He condemned me to die the death I had reserved for uncle—starvation? Die? die in the midst of gold! on piles of gold! To have the means within one's grasp of acquiring happiness, power, delights of all sorts, and to die like a dog, to fall into hell, to burn there everlastingly, to be cursed and insulted as too stupid a villain to succeed in villainy! Curses!"

This word echoed mournfully beneath the vault. No other sound broke the stillness. Later, naught but sighs and sobs could be heard in the darkness. Mathias had lain long upon his back near the stone, lamenting and blaspheming, when he saw suddenly a ray of light on the wall—a ray that seemed to enter the cellar through the keyhole. He sprang to his feet with a transport of joy, flew up the steps, and, applying his mouth to the keyhole, said in a voice quivering with hope and intense joy:

"Catherine, dear Catherine, is it you?"

"It's me," someone replied.

"Ah! Catherine, just see what is the matter with the door on the outside; it won't open."

"That's very certain," returned the voice, "for I barricaded it myself with the iron bar."

"How? Why? Catherine, dear Catherine, don't jest. For the love of God, open!"

"Really, you hope so?" said the voice. "I have caught a poisonous beast in a trap, and I won't open the trap to have myself bitten, and many others besides. You had better say your prayers, if you know how, Mathias; all is over with you. God and poor Catherine have at last found their hour!"

Perceiving the woman's intention, Mathias shuddered with terror, and cried in a tremulous voice:

"Catherine, I have a bag full of gold; it's for you."

"I don't want stolen money."

"Two bags full of gold, Catherine! Ah! open, open!"

He received no reply, and continued:

"Catherine, there are four bags for you. Listen, listen; it's all gold."

And he scattered a handful of gold on the steps, hoping that their ring would tempt the poor woman.

A burst of laughter greeted this last effort.

"Catherine," he resumed in a beseeching tone, "I'll marry you; we'll have all to ourselves. There's so much—oh, so much!"

"Thief, murderer, coward!" replied Catherine harshly.

"Ah, Catherine!" said Mathias plaintively, "I'm kneeling here in the dark. I stretch out my trembling hands to you and implore your help. Have pity on me! Be merciful; open the door; I'll love you; I'll be grateful to you all my life."

"I pity you," rejoined Catherine.

"Ah!" cried Mathias hopefully, "I knew you would save me."

"I pity you," repeated the poor woman ironically; "I pity you as you pitied Cecile; I am as compassionate towards you as you have been towards Uncle Jean, your benefactor. But I didn't come for that, Mathias; I wanted to show you something. Look through the keyhole and see what I hold in my hand; see what I do."

Mathias put his eye to the hole, and, as there was light without, he was able to see quite well what the beggar-woman did. She unfolded a paper, resuming:

"Do you see it? It's the base will by which you intended to rob Cecile of her fortune."

"My will! my will!" yelled Mathias, frantic with despair.

"And now, see what I do," Catherine continued.

"Heaven!" howled Mathias, "she's tearing it up! My hope, my life! Catherine, you kill me!"

He perceived by the movement of the light that the woman was about to retire; so, making a last effort, he cried in a heart-rending tone:

"Catherine! Catherine! Oh, don't go! Open the door—open! Do you wish to make me die of hunger in this frightful dungeon?"

"It would be a just punishment from God," answered the widow, "were you to die as you wanted to make Uncle Jean end his life; but such a death is too sweet for you! You will soon be let out of your dungeon. I have been to the burgomaster's; he has sent the rural guard after a locksmith; so have no fear—you will be let out; but you will leave it with your hands bound behind your back. The prison awaits you. You will atone for the murder of your uncle on the scaffold, villain!"

Motionless, as if petrified, his eye glued to the keyhole, Mathias saw Catherine move away with the light. When its last rays had died out in the distance he uttered a terrible cry and fell headlong down the steps to the bottom of the cellar, where he lay like a corpse.

CHAPTER IX.—CONCLUSION.

The first glimmers of morning were shedding a bluish light through the window of the room in which Mathias had made his murderous attempt on the old man's life. Upon the table burned two yellow candles placed beside a crucifix. A box-tree branch stood in a glass of holy water. The motionless body of the old man was stretched upon its back on the bed. To see his pale and distorted features one would not have doubted that death had long since extinguished the last spark of life there. This supposition, however, would not have been altogether well founded, for the old man's chest still heaved hard, as if he were enduring the last pangs of death's struggle, and as if his soul were making a great effort to tear itself from its corporeal bonds. Bent over the old man was a young girl, who eagerly watched for every sign of life in him, trembling and weeping with anguish or hope, according as the sick man relapsed into an alarming immobility or his breathing became more distinct. It was Cecile, who for the past hour had shed a torrent of tears, and who, overcome with grief, had endeavored by her breath and kisses to call her poor old uncle back to life.

Jeannette stood at the foot of the bed, ready to assist Cecile in the attention she lavished on the moribund. Farther, in the middle of the room, knelt Barthelemy and his mother, offering up in a whisper and with clasped hands a fervent prayer to the Almighty.

The cure had already been there, and administered the holy oils to the old man; the physician called in, also, and had declared that the patient was exhausted for want of nourishment; whereupon he had ordered them to give him a little meat-broth by spoonfuls and a potion which he had prescribed. The bowl and vial that stood near the bed contained the two remedies.

Cecile had already administered several spoonfuls of the broth to her uncle. She thought she noticed that it did him some good, and passed by degrees more readily down his throat, as if he swallowed the beneficial beverage greedily.

Having just administered a fresh spoonful to the old man, she was about to retire, when it seemed to her that his lips moved. Trembling with excitement, she quickly gave him another spoonful, which he swallowed eagerly. Quivering with hope and completely beside herself, she continued to give him the broth, all the while watching his face with anxious eyes. Suddenly a spasmodic shiver seemed to run through the sick man's frame; then he grew stiff again and motionless; even his respiration appeared to have stopped. A cry so painful and harrowing passed Cecile's lips that Barthelemy and his mother started with terror and approached the bed precipitately. With her head bent over her uncle's bosom, Cecile sobbed aloud and bathed his neck with burning tears. With the heart-rending expressions of grief she mingled the soft words of love, and from time to time kissed the icy lips of him whose death she bewailed. But soon she uttered another cry—this time a cry of surprise and joy. Uncle Jean moved his lips and opened and shut his mouth as if his wasted body had mechanically demanded more nourishment. The young girl sprang to the table and soon administered to him, with feverish agitation, two or three spoonsful of the broth; in her joy she would probably have made him take the whole bowlful had not the fear of acting contrary to the physician's orders restrained her. She put down the spoon, bent over his face, and watched the effect produced on him by the nourishment he had just taken. On a sudden the patient opened his eyes, which gradually fixed themselves on the gentle face as though it were unknown to him.

"Father, father, you live! Thanks, O my God!" exclaimed Cecile in a penetrating voice.

The old man closed his eyes again, and remained for a moment perfectly motionless. Then his gaze riveted itself once more on the young girl, and he contemplated her a long time, as if asking his memory who she could be. Finally his arm made an unseen movement; he raised it slowly, wound it round his niece's neck, drew her head towards him, and kissed her, saying in a voice almost inaudible:

"Cecile!"

The word, this name, this kiss, seemed to strike Cecile with alarm. She freed herself from his embrace, and said in a voice vibrating with emotion, addressing herself to those about her:

"Pray! oh, pray!"

And she herself fell upon her knees and stretched her arms towards the crucifix. For some moments she was lost in fervent prayer; then she arose and returned to the bedside.

The old man had turned over on his side, and was looking about the room with an astonished and vague air. Pointing a trembling finger at the three persons kneeling on the floor, he asked in a feeble voice:

"Who's there?"

"My God, my God, he lives, he speaks, he will get well, my poor uncle, my good uncle!" exclaimed Cecile, seizing the old man's hands with rapture and affection.

Uncle Jean smiled softly; but his eyes turned again inquiringly to the persons kneeling.

"It's Barthelemy—Barthelemy praying for you, my dear uncle," said Cecile—"and his mother, too, and his sister Jeannette, all beseeching God to restore you to perfect health."

"Barthelemy?" murmured the old man, as if he had not understood; "Barthelemy? He is praying—for me?"

"Come, come," cried the young girl, "Barthelemy, Mother Anne, my uncle is growing better; he recognizes his poor Cecile. Come!"

All rose and approached the bedside.

The old man contemplated each face in turn, but appeared to survey with particular attention the young man who stood by his pillow, and down whose cheeks flowed tears of joy. Presently he stretched his shriveled hand toward Barthelemy and drew him slowly to him, until he was able to put his lips to the brow of Cecile's lover, when he kissed him. It was the sacred kiss of reconciliation, perhaps!

Cecile tottered, and was obliged to lean against the table to save herself from falling. Her uncle's affectionate action had impressed her so deeply that she quivered, and seemed ready to faint with emotion. The other witnesses to this scene were not less affected; tears glistened in every eye. Suddenly the beggar-woman entered the room precipitately.

"Cecile, Barthelemy, Jeannette, come quick!" she cried—"come quick, below!"

She drew near to the bed, and, seeing with astonishment the improved condition of the old man, added earnestly:

"Ah! God be praised! Mother Anne, you stay here; but Barthelemy, Cecile and Jeannette must see the end of my work. Quick! let us all go below!"

And, as none appeared to comprehend and made no movement to follow her, she took Barthelemy and Cecile by the hand and dragged them from the room. Below, before the door of the old convent, a large crowd had collected in expectation of something. The men, women and children were speaking with horror of Mathias' attempt on the old man's life, and were rejoicing in the knowledge that he was about to receive his reward for the dastardly crime. The gensdarmes had passed through the village, and the inhabitants had followed them to the convent.

Cecile and Barthelemy had been dragged by the poor woman to the room on the ground-floor, without knowing at what spectacle she intended they should assist. Suddenly they heard in the passage that led to the back part of the building the sound of heavy steps and the clang of arms; and while they listened with surprise and fear, and the mendicant smiled triumphantly, two gensdarmes entered the room, followed by two more, and between the latter Mathias, with his hands bound behind him and his head bowed, pale, confused, trembling, and as if crushed with terror.

Cecile uttered a shriek, and, covering her face with her hands, turned towards the wall, so as not to witness this scene. Barthelemy, as if petrified, contemplated fixedly the terrible procession that filed off before him.

"Look," cried the beggar-woman, "see how God punishes crime!—and he chose a poor beggar for his instrument!"

And as the gensdarmes approached the door with their prisoner she continued, raising her voice to a high pitch:

"Hypocritical monster, murderer! run, make haste! First the scaffold, the guillotine! then hell, hell—eternal fire!"

Accompanied by the gensdarmes, Mathias left the convent. When the peasants saw him appear they raised such shouts of derision and cries of vengeance that he bowed his head still lower, and shuddered as if fearing his last hour was on the point of striking. He was as pale as death, his hair was in disorder, his clothing soiled and torn, his hands were stained with blood, so bruised and lacerated had they become in his attempts to force the cellar-door from its hinges.

At the sight of this blood, which they mistook for that of his intended victim, the peasants, carried away with fury, incited one another by a thousand cries to wreak vengeance on the guilty one. They wished to lay hands on him, and would doubtless have meted out a summary and terrible justice had not the gensdarmes, comprehending the danger, drawn their sabres to defend the prisoner in case of need.

The infuriated peasants relinquished their plans of violence, but accompanied the gensdarmes as far as the village, heaping threats and imprecations upon the head of the would-be assassin, until he had passed out of their sight with his guards on the road leading to the city.

Ten years have rolled by since then. The old convent is transformed into a large farmhouse, whose cattle-shed shelters three horses and twelve cows. Servants of both sexes bestir themselves in emulation of one another; the din of labor echoes there merrily from morn till night. The windows are painted green, the walls repaired and whitewashed, every thing bespeaks comfort and happiness.

When the sun shines a declining old man, whose hands, enfeebled by age, tremble incessantly, is seen seated on a bench beside the door. Near him an old woman is engaged in knitting. The old man is playing with two little children, a boy and a girl, to whom he preaches economy, assuring them that it is the source of all riches. These are Cecile's children; Barthelemy is their father, and they call the old woman Grandmother Anne.

The old uncle has loaned Barthelemy a large sum of money at interest—at a very small interest. This income, which is paid him regularly, he saves for the little fellow playing on his knee. He loves this little urchin dearly! It is his godson, who is also called Jean. The good uncle is so happy in his old days; yet he still cavils a great deal, and never ceases to find fault with the servants, whom he thinks eat too much and incur needless expenses. But Barthelemy and Cecile let him scold, and never get vexed at what he says; so that all are happy.

Catherine, the poor widow, still lives at the Chapelle farm. Her children are already grown up, and work zealously.

Barthelemy comes to her assistance very, very often. She will assuredly be in very easy circumstances some day.

Jeannette is the wife of Franz, the gardener up at the chateau, and lives in the midst of flowers, much loved by her rich masters.

The wretch alone suffers. He is in prison, where he will remain until God summons him before His judgment-seat.

THE END.

BASEBALL.

BROOKLYN vs. WILMINGTON.

The disbandment of the Merritt Club's team has not only given the Brooklyn Club an opportunity to materially strengthen their nine, but it has added greatly to the interest of the Interstate pennant-race by affording the remaining six clubs a chance to compete under more favorable conditions for the championship pennant. The Harrisburg Club, since the Merrits left the arena, are in the van, but not by so great a lead but that the other teams may overcome the advantage by steady and earnest work. Before the close of June, what with exhibition-games and the one-sided character of the contest for the Interstate pennant, the matches had become unattractive and devoid of interest. In July, however, the exhibition-games were stopped, the clubs began to play better, and, in the place of one or two clubs leading far in advance and the others being distanced in the race, the struggle for the pennant became more even, and now a position has been reached which will make the closing part of the Interstate pennant-race decidedly interesting. The Wilmington Quicksteps, who had been scheduled to play the Brooklyns at Washington Park July 24, played the postponed championship match 25 with the reconstructed Brooklyn team, in the presence of about twelve hundred people, and the contest proved to be one of exceptional merit. The Brooklyns had their four new men from the Merritt Club in position, Householder taking Walker's place at first base, while Kimber and Corcoran pitched and caught, Goodman playing at right-field, while the Brooklyn contingent occupied their regular positions, except Walker, who played at centre-field. The contest opened promisingly for a close fight, as not a run was scored on either side until the sixth inning, though base-hits were made in nearly every inning; but the pitching was too effective for run-getting, backed up as it was on both sides by splendid field-support. In the sixth inning, however, the Brooklyns scored two clean earned runs on singles by Walker and Geer and a two-bagger by Householder. In this inning, too, a single

by Fox, followed by Benner's long hit to left-field, giving him his third base easily, brought in an earned run, and but for Walker's splendid running-catch the score would have been tied. As it was, Brooklyn was left in the van, and, as not another run was added to the score on either side, the final result was the success of the Brooklyns. A double-play by Schenck, Householder and Geer was specially noteworthy, as it cut off a run.

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Manning, 2d b	4	0	0	2	4	2	Fox, 3d b	4	1	1	3	3	1
Schenck, 3d b	4	0	2	2	2	0	Smiley, 2d b	4	0	0	3	2	0
Walker, c. f.	4	1	1	2	0	0	Benners, r. f.	4	0	2	1	1	0
Smith, l. f.	4	0	0	2	0	0	Waitt, l. f.	4	0	1	2	0	0
Geer, s. s.	4	1	1	1	1	0	Albert, s. s.	4	0	0	1	3	1
Greenwood, r. f.	4	0	1	1	0	0	Ward, c. f.	3	0	0	2	0	1
Householder, 1b.	4	0	2	9	0	0	Snyder, 1st b	3	0	1	10	0	0
Corcoran, c.	4	0	0	6	3	1	Geary, c.	3	0	0	5	0	0
Kimber, p	4	0	0	2	0	1	Pyle, p	3	0	0	0	2	0
Totals	36	2	7	27	10	3	Totals	32	1	5	27	11	3

Brooklyn ... 0 0 0 0 0 2 0 0 0—2
Quickstep ... 0 0 0 0 0 1 0 0 0—1

Earned runs—Brooklyn, 2; Quickstep, 1. Base-hits—Brooklyn, 7; Quickstep, 5. First base on errors—Brooklyn, 3; Quickstep, 3. Struck out—Brooklyn, 4; Quickstep, 3. Left on bases—Brooklyn, 7; Quickstep, 4. Base on balls—Brooklyn, 1. Wild pitches—Kimber, 1; Pyle, 1. Passed balls—Geary, 2; Corcoran, 1. Double-play—Schenck, Householder and Geer. Umpire, Griffiths. Time, 1h. 30m.

ANTHRACITE vs. BROOKLYN.

Ladies' day at Washington Park, Brooklyn, July 26 was marked by a very large attendance of the fair sex, the grand-stand presenting an unusually attractive appearance. In fact, the Park is rapidly becoming a very attractive resort of the best patrons of the game. The contesting teams on this occasion were the Anthracite and Brooklyn teams, the former presenting a very neat appearance in their new uniforms of white flannel and blue stockings, far preferable to their hot-looking uniform of black and red. The team play an excellent game, and certainly on this occasion they "did themselves proud," for they came near Chicagoing their strong opponents, the Brooklyns being unable to score a single run until the last inning, and then but for Greenwood's good base-running they would have been Chicagoed. The Anthracite "battery" was worked with excellent effect, and so was that of the Brooklyns after the first inning, when Terry gave three men their bases on called balls, which proved to be costly errors, as these and a couple of single hits sandwiched between gave the visitors two earned runs, and the home-team failed to overcome the lead then secured. The umpiring was excellent throughout, with one exception, and that was in the case of deciding Farrow's accidental hitting of the ball, while trying to avoid its hitting himself, as a fair hit. Both the League and the American rules declare a ball which touches the batsman's bat as well as his person a dead ball. Of course it must be made plain that the movement of the batsman was not an intentional strike, and in this case it looked to outsiders quite plain that it was not. The erroneous decision led to a double-play after a runner had reached third base on a dropped fly-ball. The score:

BROOKLYN.	T.	R.	1B.	PO.	A.	E.	ANTHRACITE.	T.	R.	1B.	PO.	A.	E.
Schenck, 3d b	4	0	0	1	3	0	Grady, c. f.	4	1	1	0	0	0
Smith, l. f.	4	0	2	2	0	1	Galbraith, r. f.	4	0	1	2	0	1
Walker, c. f.	4	0	3	2	0	0	Milligan, c.	4	1	2	8	1	1
Geer, s. s.	4	0	1	0	6	0	McLaughlin, 2d b.	4	0	0	1	0	0
Greenwood, r. f.	4	1	1	0	0	0	Knowles, 1st b	4	0	2	8	0	0
Householder, 1b.	4	0	0	14	0	0	Alcott, l. f.	4	0	2	4	0	1
Fennelly, 2d b	4	0	0	1	2	0	Holland, 3d b	4	0	0	2	0	0
Farrow, c	4	0	1	4	1	0	Lang, s. s.	3	0	1	0	0	0
Terry, p	4	0	0	0	1	3	Miller, p	3	0	0	2	4	0
Totals	36	1	8	24	13	4	Totals	34	2	9	27	5	3

Brooklyn ... 0 0 0 0 0 0 0 0 1—1
Anthracite ... 2 0 0 0 0 0 0 0 0—2

Base-hits—Brooklyn, 8; Anthracite, 9. First base on errors—Brooklyn, 2; Anthracite, 3. Struck out—Brooklyn, 7; Anthracite, 4. Left on bases—Brooklyn, 8; Anthracite, 8. Bases on balls—Anthracite, 3. Wild pitch—Miller, 1. Double-plays—Fennelly and Householder; Miller and Holland. Umpire, Mr. Griffiths. Time, 1h. 30m.

ST. LOUIS vs. ECLIPSE.

The ninth championship game between the above-named clubs was played July 24 in St. Louis, Mo., and attracted a large attendance. Effective pitching by Mullane, who was supported by almost faultless fielding, kept the visitors from scoring a run, and only two of them reached third base. Gerhardt made two remarkable catches of hot liners, each of which resulted in an unassisted double-play. The score was:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	5	0	2	1	3	0	J. Gleason, 3d b	4	0	2	1	0	2
Comiskey, 1st b	5	0	1	6	1	0	Hecker, p	4	0	0	2	4	0
Mansell, l. f.	5	2	1	0	0	0	Browning, s. s.	4	0	1	0	3	1
W. Latham, 3d b.	4	2	2	0	0	0	Gerhardt, 2d b	4	0	0	6	8	1
Lewis, c. f.	4	0	2	1	0	0	Wolf, c.	4	0	0	2	1	1
Mullane, p	4	0	0	1	1	0	Whiting, l. f.	3	0	1	2	0	1
Dolan, c	4	0	1	12	1	0	Maskrey, r. f.	3	0	1	2	1	0
Nicol, 2d b	4	1	1	5	3	1	McLaughlin, c. f.	3	0	0	4	0	0
Cuthbert, r. f.	4	1	0	1	0	0	G. Latham, 1st b.	3	0	0	8	2	1
Totals	39	6	10	27	9	1	Totals	32	0	5	27	19	7

St. Louis ... 0 0 0 1 0 1 0 2 2—6
Eclipse ... 0 0 0 0 0 0 0 0 0—0

Run earned—St. Louis. Two-base hit—Mansell. Double-plays—Gerhardt, 2. Total bases on hits—St. Louis, 11; Eclipse, 5. Left on bases—St. Louis, 5; Eclipse, 7. Struck out—St. Louis, 3; Eclipse, 7. Base on called balls—St. Louis. Umpire, Chas. F. Daniels. Time, 1h. 45m.

These clubs met again July 26, when the visitors were without the services of Gerhardt, their captain and second-baseman, who was prostrated by a slight stroke of paralysis, which will result in his temporary retirement from the diamond. Short-handed as they were, the visitors played pluckily and by superior fielding managed to win after a close and exciting contest. Hecker led in batting with four safe hits. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b	5	1	2	0	2	0	W. Gleason, s. s.	4	1	2	5	3	1
G. Latham, 1st b.	5	1	1	11	2	1	Comiskey, 1st b	4	1	2	7	0	0
Browning, s. s.	4	1	1	0	2	0	Mansell, l. f.	4	0	1	1	0	0
Whiting, c.	4	0	0	5	4	0	W. Latham, 3d b.	4	0	1	1	1	1
Wolf, 2d b	4	0	0	1	4	1	Lewis, c. f.	4	1	3	2	0	0
Hecker, c. f.	4	1	4	5	1	0	Deasley, c.	4	0	1	3	4	3
Weaver, p	4	0	0	0	6	0	McGinnis, p	4	1	2*	1	2	0
Maskrey, r. f.	4	1	1	3	0	0	Dolan, r. f.	4	0	0	3	0	1
McLaughlin, l. f.	4	0	0	2	0	0	Nicol, 2d b	4	0	0	4	1	2
Totals	38	5	9	27	21	2	Totals	36	4	12	27	11	8

Eclipse ... 0 0 0 0 0 3 0 2 0—5
St. Louis ... 0 1 0 0 0 2 1 0 0—4

Runs earned—Eclipse, 1; St. Louis, 4. Two-base hits—J. Gleason (2), W. Gleason, Comiskey, Browning. Three-base hit—W. Gleason. Left on bases—Eclipse, 4; St. Louis, 4. Bases on balls—Eclipse, 2. Struck out—St. Louis, 4; Eclipse, 1. Passed balls—Whiting, 2; Deasley, 1. Umpire, Daniels. Time, 1h. 50m.

ATHLETIC vs. METROPOLITAN.

Over seven thousand people witnessed the Athletics defeat the Metropolitans July 25 in Philadelphia, Pa. The pitching was very effective on both sides, the Mets making only three safe hits off Mathews, while the Athletics could get but four from Keefe, including, however, a home-run, a three-baser and a two-bagger. The fielding was below the average, the only redeeming features being running-catches by Kennedy and Corey, and a splendid stop by Stricker. The Athletics took the lead in the first inning and held it throughout.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	0	2	0	0	Nelson, s. s.	4	0	1	1	3	0
Stovey, 1st b	4	1	1	8	0	0	Brady, r. f.	4	0	0	2	0	0
Knight, r. f.	4	1	1	1	0	1	Orr, 1st b	4	0	0	7	0	1
Moynahan, s. s.	4	0	0	3	1	0	Esterbrook, 3d b.	4	1	1	2	1	5
O'Brien, c.	4	0	0	9	0	3	Holbert, c.	3	0	0	8	2	3
Corey, c. f.	4	0	1	1	0	2	O'Rourke, c. f.	3	0	0	1	0	0
Bradley, 3d b	4	0	0	3	3	0	Kennedy, l. f.	3	1	1	3	1	0
Stricker, 2d b	4	2	0	0	3	1	Keefe, p	3	0	0	0	7	0
Mathews, p	4	1	1	0	6	0	Crane, 2d b	3	0	0	2	2	0
Totals	36	6	4	27	13	7	Totals	31	2	3	*26	16	9

Athletic ... 2 1 0 0 2 0 0 1 0—6
Metropolitan ... 0 1 0 0 0 0 0 0 1—2

* Bradley out for running out of line.

Runs earned—Athletic, 3. Two-base hit—Mathews. Home-run—Stovey. Three-base hit—Knight. First base on errors—Athletic, 5; Metropolitan, 3. On called balls—Athletic, 1; Metropolitan, 1. Left on bases—Athletic, 1; Metropolitan, 4. Struck out—Athletic, 4; Metropolitan, 6. Passed balls—Holbert, 3. Umpire, Mike Walsh. Time, 2h. 10m.

The Metropolitans turned the tables on the Athletics July 26, and easily beat them. The pitchers were the same as in the preceding game, and while Keefe pitched just as effectively as he did on the previous day, the Mets had little difficulty in batting Mathews' delivery and pounded him all over the field. Esterbrook and Stricker made costly errors. The latter, who was suffering from a sore hand, gave way to Crowley in the sixth inning. A running-catch by Birchall, a remarkable stop by Crane and the short-stopping of Nelson were the fielding features. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	0	1	9	1	Birchall, l. f.	4	1	0	4	1	0
Brady, r. f.	5	1	3	1	0	0	Stovey, 1st b	4	0	0	12	0	0
Esterbrook, 3d b.	5	1	3	1	1	4	Knight, r. f.	4	0	1	1	1	0
Holbert, c.	5	0	1	5	0	1	Moynahan, s. s.	4	0	0	0	4	0
O'Rourke, c. f.	5	1	3	0	0	0	O'Brien, c.	4	0	0	5	1	1
Kennedy, l. f.	5	1	0	0	1	0	Corey, c. f., 2d b.	4	0	0	1	1	0
Orr, 1st b	4	0	0	15	0	0	Bradley, 3d b	4	0	3	3	0	0
Keefe, p	4	2	3	0	3	0	Stricker, 2d b	3	0	0	0	2	4
Crane, 2d b	4	2	2	4	2	1	Mathews, p	4	0	1	0	3	1
							Crowley, c. f.	1	0	0	0	0	0
Totals	42	8	15	27	16	7	Totals	36	1	5	*26	13	6

Metropolitan ... 0 0 0 0 4 0 2 0 2—8
Athletic ... 1 0 0 0 0 0 0 0 0—1

* Orr hit by batted ball.

Runs earned—Metropolitan, 5. Two-base hits—O'Rourke, Keefe. Three-base hits—Brady, O'Rourke. First base on errors—Metropolitan, 4; Athletic, 5. Bases on called balls—Metropolitan, 1; Athletic, 2. Left on bases—Metropolitan, 7; Athletic, 7. Double-plays—Nelson, Crane and Orr; Knight and Bradley. Struck out—Athletic, 1. Passed ball—Holbert, 1. Umpire, M. Walsh. Time, 2h. 5m.

BALTIMORE vs. ALLEGHENY.

The eighth championship game between the above-named clubs was played July 25 in Baltimore, Md., having been postponed by rain from the preceding day. The largest attendance of the season—upwards of eight thousand people—witnessed the contest, attracted, no doubt, by the presentation of a new pitcher and catcher by the home-team, Emslie and Sweeney, late of the disbanded Merritt Club, filling those positions. The visitors led to the sixth inning, when the Baltimores batted Driscoll out of the pitcher's box and scored no fewer than nine runs, assisted, however, by costly errors by Swartwood, Hayes and Taylor. This lead the home-team held to the finish. Taylor in the last three innings held the Baltimores down to three hits. A close decision at first base in the fifth inning caused the spectators to hoot and howl at the umpire, until he picked out a ringleader, and, calling "Time," had the offender summarily ejected from the grounds. This put a stop to these demonstrations. Clinton's batting and Gardner's fielding were the chief features. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	6	3	4	2	0	0	Swartwood, 1st b.	5	1	1	14	0	3
Stearns, 1st b	5	1	1	11	0	0	Taylor, r. f., p	5	2	2	0	1	1
Say, s. s.	5	2	2	1	2	1	Mansell, l. f.	5	2	3	1	0	1
O'Brien, c. f.	5	2	3	1	0	0	Dickerson, c. f.	4	1	0	2	0	0
Rowe, r. f.	5	1	1	1	0	0	Hayes, c.	4	0	0	5	2	2
McCormick, 3d b.	5	1	1	0	1	1	Creamer, 2d b	4	2	2	3	5	2
Gardner, 2d b	5	1	0	5	4	0	Battin, 3d b	4	0	1	1	6	0
Sweeney, c.	5	1	1	4	3	2	McLaughlin, s. s.	4	0	0	1	1	1
Emslie, p	5	1	0	0	3	2	Driscoll, p., r. f.	4	1	0	0	0	3
Totals	46	13	13	*26	12	6	Totals	39	9	9	27	15	13

Baltimore ... 1 0 0 1 2 9 0 0 0—13
Allegheny ... 0 1 3 1 1 0 3 0 0—9

* Hayes out for obstructing fielder.

Earned runs—Baltimore, 4; Allegheny, 2. Bases on balls—Allegheny, 1; Baltimore, 2. Struck out—Allegheny, 1; Baltimore, 1. Three-base hit—McCormick. Two-base hits—Taylor, Say, Sweeney. Double-play—Sweeney and Stearns. First base on errors—Baltimore, 5; Allegheny, 2. Passed balls—Hayes, 1; Sweeney, 2. Wild pitch—Emslie, 1. Umpire, Kelly. Time, 1h. 40m.

The above result was reversed July 26, when the Alleghenys won the game by making eight runs in the first inning. Henderson was pounded for six safe hits in that inning, and he gave three men bases on balls, twice doing so when the bases were filled, thus forcing in two runs. The Alleghenys earned two more runs in the fourth inning. The Baltimores fielded almost faultlessly and made a gallant up-hill fight, but could not overcome their opponents' long lead, although they scored six runs in the seventh off six safe hits, including a three-bagger by Henderson. Barr took Taylor's place as pitcher during the last two innings. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	3	3	7	1	0	Baker, c.	6	0	2	11	1	0
Taylor, c. f., p	5	1	2	0	1	0	Clinton, l. f.	5	1	1	4	1	0
Mansell, l. f.	5	1	2	5	0	0	Rowe, 1st b	5	2	2	7	0	0
Dickerson, s. s.	5	1	2	2	1	1	Say, s. s.	5	1	2	0	2	1
Hayes, c.	5	2	1	6	0	2	O'Brien, c. f.	5	1	1	2	0	0
Creamer, 2d b	5	1	2	3	4	1	Sweeney, r. f.	5	1	3	2	1	0
Battin, 3d b.	5	1	1	1	3	0	McCormick, 3d b.	5	1	1	1	0	0
Blogg, r. f.	5	0	1	2	0	1	Gardner, 2d b	5	0	0	0	2	0
Barr, p., c. f.	4	1	1	1	1	0	Henderson, p	5	1	1	0	8	0
Totals	44	11	15	27	11	5	Totals	46	8	13	27	15	1

Allegheny ... 8 0 0 2 1 0 0 0 0—11
Baltimore ... 0 0 0 0 2 0 6 0 0—8

Earned runs—Allegheny, 5; Baltimore, 5. Bases on balls—Allegheny, 4, Baltimore, 6. First base on errors—Baltimore, 1. Left on bases—Allegheny, 6; Baltimore, 11. Struck out—Allegheny, 8; Baltimore, 2. Double plays—Sweeney and Baker; Battin, Creamer and Swartwood. Three-base hits—Creamer, Rowe, Henderson. Two-base hits—Dickerson, Say, Sweeney. Wild pitches—Taylor, 2. Passed ball—Hayes, 1. Umpire, Kelly. Time, 2h. 15m.

CINCINNATI vs. COLUMBUS.

The above-named clubs met for the ninth time this season July 25 in Columbus, O., the game having been postponed by rain from the preceding day. The visitors outplayed the home-team at all points and secured an easy victory. The home-team made but five scattering safe hits off White, and narrowly escaped being blanked, a three-bagger by Brown and a muff by Jones letting in their only run. McPhee guarded second base in fine form for the visitors, while Smith of the home-team played very poorly at that point, his four errors yielding a like number of runs. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	0	2	1	1	Carpenter, 3d b	5	1	1	0	1	1
Smith, 2d b	4	0	1	3	4	4	Reilly, 1st b	5	1	0	12	0	0
Brown, r. f.	4	1	2	0	0	1	Jones, c. f.	4	2	1	1	0	1
Richmond, s. s.	4	0	0	0	5	0	Snyder, c.	4	2	2	4	1	0
Mann, c. f.	4	0	0	2	2	1	Sommer, l. f.	4	1	2	3	0	0
Mountain, p	4	0	0	1	0	0	Corkhill, r. f.	4	1	1	0	0	0
Kemmler, c	4	0	0	2	0	1	Fulmer, s. s.	4	0	0	0	3	0
Fields, 1st b	4	0	1	13	1	1	McPhee, 2d b	4	0	2	5	5	0
Kuehne, 3d b	4	0	1	1	3	0	White, p	4	0	1	2	2	1
Totals	37	1	5	24	16	9	Totals	38	8	10	27	12	3

Columbus ... 0 0 0 0 1 0 0 0 0—1
Cincinnati ... 0 1 0 2 2 0 3 0 —8

Earned runs—Cincinnati, 2. Two-base hit—Jones. Three-base hits—Brown, Kuehne, Corkhill. Left on bases—Columbus, 8; Cincinnati, 6. Double-play—Kuehne, Fields and Mann. Struck out—Cincinnati, 1. Bases on called balls—Columbus, 3; Cincinnati, 2. Passed balls—Snyder, 2. Wild pitch—Mountain, 1. Umpire, McNichol. Time, 1h. 50m.

The home-team were again defeated by the visitors July 26, when it required ten innings to decide the contest. The Columbus had a slight lead up to the eighth inning, when a costly error by Fields allowed the Cincinnatis to tie the score. The ninth resulted in blanks for each side, but in the tenth inning Dundon's delivery seemed to lose its previous effectiveness, and the Cincinnatis by terrific batting made six runs, thus easily winning by the appended score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b	5	1	1	3	2	0	Valentine, l. f.	5	0	1	1	1	0
Reilly, 1st b	5	2	1	11	0	0	Smith, 2d b	5	0	0	2	4	1
Jones, c. f.	5	0	1	2	0	0	Brown, r. f.	5	1	1	4	1	1
Snyder, c.	5	1	1	5	1	1	Mountain, c. f.	5	0	0	1	0	0
Sommer, l. f.	5	2	2	2	0	0	Mann, 3d b	4	0	1	2	1	0
Corkhill, r. f.	5	1	2	3	0	0	Kemmler, c	4	0	2	1	1	0
Fulmer, s. s.	5	0	1	1	1	0	Fields, 1st b	4	0	0	14	0	3
McPhee, 2d b	5	0	0	3	4	0	Kuehne, s. s.	4	0	0	0	4	0
White, p	4	1	2	0	5	0	Dundon, p	4	1	0	4	2	0
Totals	44	8	11	30	13	1	Totals	40	2	5	30	14	5

Cincinnati ... 0 0 0 1 0 0 0 1 0 6—8
Columbus ... 0 0 0 1 1 0 0 0 0 0—2

Earned runs—Cincinnati, 5; Columbus, 1. Two-base hits—Reilly, Kemmler. Three-base hit—Snyder. Left on bases—Cincinnati, 6; Columbus, 7. Double-play—Brown and Field. Struck out—Cincinnati, 1; Columbus, 2. Bases on called balls—Cincinnati, 4; Columbus, 5. Passed balls—Kemmler, 3. Umpire, McNicol. Time, 2h. 15m.

CHICAGO vs. PHILADELPHIA.

The above-named clubs met for the eighth time July 24 in Chicago, Ill., the home-team then winning after an exciting finish. Hagan, who pitched for the visitors, was found to be puzzling, and six singles were all that the League champions could make off his delivery. Corcoran was batted freely by the Philadelphias, but they failed to bunch their hits except in the eighth inning, when they earned one run. Warner, late of the Merritt Club, made his first appearance with the Philadelphias. Six errors gave the visitors five runs for only one safe hit. The Chicagos made the winning run in the ninth inning on a wild throw by McClellan and hits by Pfeffer and Dalrymple. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	1	1	0	0	Purcell, l. f.	5	1	1	1	0	0
Gore, c. f.	4	2	1	1	1	1	Manning, r. f.	5	1	2	2	2	0
Kelly, r. f.	4	1	1	1	0	1	Gross, c.	5	1	2	4	0	4
Anson, 1st b	4	0	1	14	2	1	McClellan, s. s.	5	1	0	1	4	0
Williamson, 3d b.	4	1	1	0	5	1	Harbidge, c. f.	5	1	2	3	0	1
Burns, s. s.	4	0	0	1	5	0	Ferguson, 2d b	5	0	0	3	6	1
Pfeffer, 2d b	4	1	1	4	0	1	Warner, 3d b	4	0	2	1	1	0
Flint, c.	4	1	0	2	2	2	Farrar, 1st b	4	0	1	10	0	2
Corcoran, p	4	0	0	3	5	1	Hagan, p	4	1	0	2	4	3
Totals	37	7	6	27	20	8	Totals	42	6	10	27	17	11

Chicago ... 1 0 3 0 0 1 0 0 2—7
Philadelphia ... 0 0 0 0 3 0 0 1 2—6

Earned runs—Chicago, 2; Philadelphia, 1. Two-base hit—Harbidge. First base on balls—Chicago, 3; Philadelphia, 2. First base on errors—Chicago, 4; Philadelphia, 5. Struck out—Chicago, 3; Philadelphia, 4. Double-play—Williamson, Pfeffer and Anson. Passed balls—Gross, 3. Wild pitches—Hagan, 2. Umpire, Frank Lane. Time, 2h. 20m.

It took eleven innings for the Chicagos to defeat the Philadelphias July 25, but the home-team did it good and strong by making nine runs, five earned, at the finish. It was the opinion of a majority of the spectators that the Philadelphias lost the game through a doubtful decision by the umpire in the ninth inning, in giving Kelly safe at the home-plate when he was apparently touched by Ringo. The spectators savagely hissed the umpire, and much excitement was created. Coleman evidently weakened in the eleventh inning, when the Chicagos, with three two-baggers and five singles, won the game beyond question. Pfeffer fielded in great style, accepting all of sixteen chances and taking part in four brilliant double-plays. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	6	1	1	1	0	0	Purcell, l. f.	5	2	1	0	0	0
Gore, c. f.	6	2	3	2	0	2	Manning, r. f.	4	0	1	1	1	0
Kelly, c.	6	4	2	5	5	2	McClellan, s. s.	4	0	1	1	8	1
Anson, 1st b	6	1	3	12	2	1	Harbidge, c. f.	4	0	0	3	0	0
Williamson, 3d b.	6	1	2	0	3	1	Coleman, p	4	0	1	1	6	0
Burns, s. s.	5	0	0	2	4	1	Ferguson, 2d b	4	0	0	4	2	3
Pfeffer, 2d b	5	1	1	9	7	0	Warner, 3d b	4	0	1	3	1	0
Goldsmith, p	5	1	1	1	4	0	Farrar, 1st b	4	0	1	13	0	1
Sunday, r. f.	5	0	1	1	1	0	Ringo, c.	4	0	0	7	4	1
Totals	50	11	14	33	26	7	Totals	37	2	6	33	22	6

Chicago ... 0 0 0 1 0 0 0 0 1 0 9—11
Philadelphia ... 0 0 0 0 1 0 0 1 0 0—2

Earned runs—Chicago, 5; Philadelphia, 1. Two-base hits—Anson (2), Williamson, Kelly, Gore, Pfeffer, Purcell. First base on balls—Chicago, 1; Philadelphia, 1. First base on errors—Chicago, 5; Philadelphia, 4. Struck out—Chicago, 5; Philadelphia, 3. Double-plays—Goldsmith, Kelly and Pfeffer; Anson, Pfeffer and Burns; Pfeffer and Anson; Burns; Pfeffer and Anson. Passed ball—Kelly. Umpire, Frank Lane. Time, 2h. 40m.

The Chicagos by hard hitting and fine fielding defeated the Philadelphias easily July 26. It seemed easy work for the home-team to bat Hagan's delivery, and by bunching their hits they earned twelve out of seventeen runs. McClellan, who was lame, made several bad errors. The Philadelphias earned all of their five runs. Purcell made two very difficult running-catches, and Burns gave a fine exhibition of batting. The score was:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	7	3	4	4	0	0	Purcell, l. f.	5	0	1	3	0	0
Gore, c. f.	6	2	2	2	0	0	Manning, r. f.	5	1	1	3	1	0
Flint, c.	6	4	2	4	0	0	Gross, c.	4	2	2	6	1	1
Anson, 1st b.	6	1	2	7	0	0	McClellan, s. s.	4	1	2	1	2	5
Williamson, 3d b.	6	2	2	0	3	1	Harbidge, c. f.	4	1	2	2	0	1
Burns, s. s.	6	2	4	1	3	0	Ferguson, 2d b	4	0	1	1	4	0
Pfeffer, 2d b	6	1	1	4	3	1	Warner, 3d b	4	0	1	0	4	1
Corcoran, p	6	1	1	1	3	0	Farrar, 1st b	4	0	2	10	0	0
Kelly, r. f.	6	1	1	4	1	1	Hagan, p	4	0	0	1	4	2
Totals	55	17	19	27	13	3	Totals	38	5	12	27	16	10

Chicago ... 4 2 0 0 2 1 0 1 7—17
Philadelphia ... 0 0 0 2 0 0 1 2 0—5

Earned runs—Chicago, 12; Philadelphia, 5. Two-base hits—Flint, Williamson (2), Burns (3), Pfeffer, Manning, McClellan, Farrar. Three-base hit—Kelly. Home-run—Gross. First base on balls—Chicago, 3. First base on errors—Chicago, 6; Philadelphia, 3. Struck out—Chicago, 3; Philadelphia, 2. Double-plays—Kelly and Anson; Pfeffer and Anson. Passed balls—Gross, 3. Wild pitch—Hagan. Umpire, Lane. Time, 2h. 15m.

DETROIT vs. NEW YORK.

The above-named clubs met for the eighth time July 25 in Detroit, Mich., rain having caused the postponement of the championship game scheduled for the preceding day. The contest was marked by excellent pitching and sharp fielding. The only and winning run of the game was made by the Detroits on a two-bagger by Wood and a single by Hanlon in the seventh inning. Only one of the New Yorks got so far as third base. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	4	0	0	Ewing, 2d b	4	0	0	2	5	0
Farrell, 3d b	4	0	0	1	0	0	Connor, 1st b	4	0	0	14	0	0
Powell, 1st b	4	0	0	7	0	0	Ward, r. f.	4	0	1	0	0	0
Hanlon, c. f.	4	0	1	2	0	0	Gillespie, l. f.	4	0	0	3	0	1
Bennett, c.	3	0	1	3	3	0	Caskins, s. s.	4	0	0	1	0	0
Houck, s. s.	3	0	0	3	5	1	Welch, p	3	0	1	1	8	0
Trott, 2d b.	3	0	1	5	2	1	Clapp, c.	3	0	0	4	2	1
Weidman, p	3	0	0	2	5	1	Hankinson, 3d b.	3	0	2	0	2	0
Shaw, r. f.	3	0	0	0	0	0	Pierce, c. f.	3	0	0	2	0	0
Totals	31	1	4	27	15	3	Totals	32	0	4	27	17	2

Detroit ... 0 0 0 0 0 0 1 0 0—1
New York ... 0 0 0 0 0 0 0 0 0—0

Earned run—Detroit, 1. Two-base hits—Wood, Ward. First base on balls—New York, 4. First base on errors—Detroit, 1; New York, 2. Struck out—Detroit, 5; New York, 4. Double-play—Trott, Houck and Powell. Wild pitch—Weidman, 1. Umpire, Decker. Time, 1h. 45m.

The game between these clubs July 26 was almost a repetition of that on the preceding day. Ward and Shaw, who were substituted for Welch and Weidman in the pitcher's position, proved puzzling, a total of eight safe hits being again credited to the two clubs. Errors by Ward, Hankinson and Connor helped the Detroits to two runs. The New Yorks were again blanked, thanks to the splendid outfielding of Hanlon and Wood, who made some remarkable running-catches.

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	2	3	0	0	Ewing, 2d b	4	0	0	1	5	1
Farrell, 3d b	4	0	0	0	4	0	Connor, 1st b	4	0	2	15	0	1
Powell, 1st b	4	0	0	12	0	1	Ward, p	4	0	1	0	8	1
Hanlon, c. f.	4	0	0	6	0	0	Gillespie, l. f.	4	0	1	2	0	0
Bennett, c.	4	0	0	1	1	0	Caskins, s. s.	4	0	0	0	1	0
Houck, s. s.	4	1	0	2	5	1	Welch, r. f.	4	0	1	1	0	0
Trott, 2d b	4	0	0	2	0	0	Clapp, c.	4	0	0	5	0	1
Weidman, r. f.	3	0	1	0	0	0	Hankinson, 3d b.	4	0	0	2	4	1
Shaw, p	3	0	0	1	3	1	Pierce, c. f.	3	0	0	1	0	0
Totals	34	2	3	27	13	3	Totals	35	0	5	27	18	5

Detroit ... 1 1 0 0 0 0 0 0 0—2
New York ... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Ward. First base on balls—New York, 1. First base on errors—Detroit, 2; New York, 3. Struck out—Detroit, 4; New York, 1. Double-play—Shaw, Houck and Powell. Passed ball—Clapp. Wild pitch—Shaw. Umpire, Decker. Time, 1h. 33m.

The New Yorks secured their fifth victory over the Detroits July 27 by timely batting. Both of the runs credited to the Detroits were made by Bennett from bases on balls. The New Yorks earned their three runs off four safe hits, including a three-bagger by Ward, in the third and eighth innings. Brilliant catches by Ward and Wood were the fielding features.

DETROIT.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	2	0	0	Ewing, 2d b., c.	4	0	0	3	1	2
Farrell, 3d b.	5	0	0	0	2	0	Connor, 1st b	4	1	2	6	0	0
Powell, 1st b	4	0	0	7	0	0	Ward, s. s.	4	1	3	3	2	0
Hanlon, c. f.	4	0	0	3	2	0	Gillespie, l. f.	4	1	1	6	0	1
Bennett, c.	4	2	1	9	1	0	Humphries, r. f.	4	0	1	1	0	0
Houck, s. s.	4	0	2	1	0	0	Welch, p	3	0	0	0	1	2
Trott, 2d b.	4	0	1	2	1	0	Clapp, c., c. f.	3	0	0	1	2	0
Weidman, p	4	0	1	0	2	1	Hankinson, 3d b.	3	0	2	3	1	2
Burns, r. f.	4	0	0	0	0	0	Pierce, c. f., 2d b.	3	0	0	4	1	0
Totals	38	2	6	24	8	1	Totals	32	3	9	27	8	7

Detroit ... 0 1 0 1 0 0 0 0 0—2
New York ... 0 0 1 0 0 0 0 2 —3

Earned runs—New York, 3. First base on errors—Detroit, 5. Struck out—New York, 4; Detroit, 3. Bases on called balls—New York, 1; Detroit, 1. Three-base hits—Ward, Hankinson, Houck. Two-base hit—Bennett. Double-plays—Hanlon and Trott; Pierce and Hankinson. Passed balls—Clapp, 3; Ewing, 1. Umpire, Decker. Time, 2h. 9m.

CLEVELAND vs. PROVIDENCE.

The eighth game between the above-named clubs was played July 25 in Cleveland, O., having been postponed by rain from the preceding day. The home-team, who were weakened by the absence of Dunlap and McCormick, were completely shut out, and did not make even a solitary safe hit off Radbourn's very effective pitching. The visitors bunched nine safe hits, including two-baggers by Denny and Irwin, in the third and eighth inning, when, aided by two bases on balls, they scored eight runs, five earned. Only one of the Clevelands reached first base, and they were retired in one-two-three order in the nine innings. The attendance was about the largest of the season in Cleveland. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	3	0	0	Hotaling, c. f.	3	0	0	3	1	0
Farrell, 2d b	5	1	0	1	2	0	Glasscock, s. s.	3	0	0	1	1	0
Start, 1st b	5	2	2	9	0	0	York, l. f.	3	0	0	0	0	1
Carroll, l. f.	4	0	0	4	0	0	Phillips, 1st b	3	0	0	10	0	0
Radbourn, p	4	2	3	0	7	0	Muldoon, 3d b	3	0	0	3	1	1
Irwin, s. s.	4	2	2	1	2	0	Briody, 2d b	3	0	0	2	0	0
Denny, 3d b	4	0	2	0	1	0	Evans, r. f.	3	0	0	0	0	0
Cassidy, r. f.	4	0	2	1	0	1	Bushong, c.	3	0	0	8	2	1
Gilligan, c.	4	0	0	8	0	0	Daly, p.	3	0	0	0	7	0
Totals	39	8	12	27	12	1	Totals	27	0	0	27	12	3

Providence ... 0 0 3 0 0 0 0 5 0—8
Cleveland ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 5. Two-base hits—Denny, Irwin. First base on balls—Providence, 2. First base on errors—Cleveland, 1; Providence, 3. Struck out—Cleveland, 7; Providence, 6. Double-plays—Phillips; Hotaling and Bushong. Wild pitch—Daly. Umpire, Burnham. Time, 1h. 45m.

The Clevelands defeated the Providences for the sixth time this season July 26, when Sawyer made his first appearance as pitcher for the home-team in a championship game. The home-team took kindly to Radbourn's pitching on this occasion, and, aided by costly errors by Start and Gilligan, secured the victory. Sawyer held the visitors down to five scattering safe hits. He was very wild, however, sending seven men to bases on called balls. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	0	1	0	1	Hotaling, c. f.	4	1	3	4	0	1
Farrell, 2d b	5	2	2	3	3	0	Glasscock, s. s.	4	0	0	2	5	0
Start, 1st b	5	0	0	10	1	1	York, l. f.	4	1	2	0	0	0
Carroll, l. f.	4	0	2	3	0	0	Phillips, 1st b	4	0	0	14	0	0
Radbourn, p	4	0	0	2	6	1	Muldoon, 3d b	3	1	2	1	3	0
Irwin, s. s.	4	0	0	0	3	0	Briody, 2d b	3	1	0	4	3	0
Denny, 3d b	4	0	1	0	2	1	Evans, r. f.	3	0	1	1	0	0
Cassidy, r. f.	4	0	0	2	0	0	Bushong, c.	3	0	1	1	1	0
Gilligan, c.	4	0	0	3	3	0	Sawyer, p	3	1	0	0	0	2
Totals	39	2	5	24	18	4	Totals	31	5	9	27	12	3

Providence ... 0 0 0 1 0 0 0 1 0—2
Cleveland ... 0 0 2 0 0 0 2 1 —5

Earned run—Cleveland, 1. First base on balls—Providence, 7; Cleveland, 1. First base on errors—Cleveland, 2. Struck out—Cleveland, 3. Passed ball—Bushong. Wild pitch—Sawyer. Umpire, Burnham. Time, 1h. 50m.

BUFFALO vs. BOSTON.

The eighth game between the above-named clubs was played July 24 in Buffalo, N. Y., and was won by the home-team by superior fielding. Cushman, the Buffalos' new left-handed pitcher, did some remarkable work, retiring seven men on strikes, including Morrill four times in succession. Whitney was poorly supported, especially by Hines. The score follows:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	1	2	1	1	0	O'Rourke, l. f.	4	0	0	0	0	0
Sutton, 3d b	4	1	1	0	2	0	Shaffer, r. f.	4	0	1	2	1	0
Morrill, 1st b	4	0	0	5	0	0	Richardson, 2d b.	4	2	1	2	3	0
Whitney, p	4	0	1	1	7	2	Brouthers, 1st b.	4	1	1	13	0	0
Burdock, 2d b	4	1	2	2	4	2	White, c.	4	1	1	8	0	2
Wise, s. s.	4	0	1	6	0	0	Rowe, s. s.	4	1	2	0	3	0
Smith, c. f.	3	0	0	3	0	0	Force, 3d b	3	0	1	1	3	1
Hines, c.	3	0	0	5	1	5	Galvin, c. f.	3	0	0	1	1	0
Radford, r. f.	3	0	0	1	2	2	Cushman, p	3	0	0	0	7	1
Totals	33	3	7	24	17	11	Totals	33	5	7	27	18	4

Boston ... 0 1 0 0 0 2 0 0 0—3
Buffalo ... 0 1 0 3 0 0 0 1 —5

Earned runs—Buffalo, 1; Boston, 2. Two-base hits—Richardson, Brouthers, Force, Burdock. Three-base-hit—Sutton. Total bases—Buffalo, 10; Boston, 10. First base on errors—Buffalo, 4. Struck out—Buffalo, 10; Boston, 7. Passed balls—White, 2; Hines, 3. Wild pitch—Whitney. Umpire, Furlong. Time, 1h. 45m.

Hard hitting and faultless fielding enabled the Bostons to beat the Buffalos July 25, and thus turn the tables in a very handsome way. The visitors bunched six safe hits off Galvin, including a three-bagger by Hornung, in the fourth inning, when they scored six runs. Errors by Force and Richardson and a two-bagger and a home-run by Hornung helped the Bostons to three more runs. The Buffalos, who were shut out, could get but six scattering safe hits off Buffinton. Hornung's batting and fielding were the chief features. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	0	1	1	0	0	Hornung, l. f.	5	2	3	4	1	0
Shaffer, r. f.	4	0	1	1	0	0	Sutton, 3d b	5	1	2	1	2	0
Richardson, 2d b.	4	0	0	2	3	1	Morrill, 1st b	5	0	0	11	0	0
Brouthers, 1st b	4	0	2	10	0	0	Whitney, c. f.	5	1	1	3	0	0
White, 3d b	3	0	1	0	1	1	Burdock, 2d b	4	0	0	2	3	0
Rowe, c.	3	0	0	5	0	2	Wise, s. s.	4	1	2	1	3	0
Force, s. s.	3	0	1	2	5	2	Buffinton, p	4	1	2	1	4	0
Lillie, c. f.	3	0	0	2	0	0	Hackett, c.	4	1	1	4	0	0
Galvin, p	3	0	0	1	3	1	Radford, r. f.	4	2	0	0	0	0
Totals	31	0	6	24	12	7	Totals	40	9	11	27	13	0

Buffalo ... 0 0 0 0 0 0 0 0 0—0
Boston ... 0 0 1 6 0 0 0 2 —9

Earned runs—Boston, 5. Two-base hits—Brouthers, Wise, Buffinton, Sutton, Hornung. Three-base hit—Hornung. Home-run—Hornung. First base on balls—Boston, 1. First base on errors—Boston, 5. Struck out—Buffalo, 1; Boston, 3. Double-plays—Buffinton, Burdock and Morrill; Hornung and Burdock. Passed balls—Rowe, 2. Umpire, Furlong.

The game between these clubs July 26 was marked by loose fielding, and resulted in a victory for the Buffalos after a hard up-hill fight. The Bostons batted Cushman all over the field in the first two innings. He then retired from the field, alleging illness, and Galvin went into the box. This change won the game for the Buffalos, as the Bostons could do little with Galvin's pitching. A running jumping-catch by Lillie was about the only noteworthy feature of the contest. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	0	1	0	0	O'Rourke, c., l. f.	4	0	1	3	2	1
Sutton, 3d b	4	1	1	1	4	1	Shaffer, r. f.	4	0	0	4	0	0
Morrill, 1st b	4	1	3	10	0	1	Richardson, 2d b.	4	1	0	2	2	4
Whitney, p	4	0	0	0	7	3	Brouthers, 1st b.	4	1	3	8	1	0
Burdock, 2d b	4	1	1	3	0	0	White, c., 3d b	4	1	1	1	2	1
Wise, s. s.	4	0	2	1	3	1	Rowe, s. s., c., l. f.	4	1	2	2	0	0
Smith, c. f.	4	1	0	0	0	0	Force, 3b b., s. s.	4	2	0	3	1	0
Hackett, c.	4	0	1	7	5	5	Galvin, p., c. f.	4	1	1	1	6	1
Radford, r. f.	4	0	2	1	0	0	Cushman, p	0	0	0	0	2	0
							Lillie, c. f.	3	0	0	3	0	0
Totals	37	4	10	24	19	11	Totals	35	7	8	27	16	7

Boston ... 2 1 0 1 0 0 0 0 0—4
Buffalo ... 0 2 0 2 0 2 1 0 —7

Earned runs—Buffalo, 2; Boston, 1. Two-base hits—Brouthers (2), O'Rourke, White, Morrill. Three-base hit—Morrill. First base on balls—Boston, 1; Buffalo, 2. First base on errors—Buffalo, 6; Boston, 4. Struck out—Boston, 6; Buffalo, 7. Double-play—Hackett and Sutton. Passed balls—Hackett, 4. Wild pitch—Whitney. Umpire, Furlong. Time, 2h. 25m.

HARRISBURG vs. BROOKLYN.

The Harrisburg team visited Brooklyn July 27, and played their seventh game with the Brooklyns at Prospect Park, in the presence of about eighteen hundred people. On this occasion the Brooklyn "battery" comprised Kimber and Corcoran, the Harrisburg's consisting of Schappert and Miller. The result of the contest was a victory for the visiting team, won through the costly errors committed by Schenck at third base, who was charged with five of the seven errors made by the Brooklyns in the entire game. The third of the newly-engaged Interstate umpires occupied the umpire's position, and he is chargeable with a plain violation of the rules of the game in allowing Schappert to deliver the ball illegally in every inning of the match. There is nothing in Schappert's pitching beyond the great pace he obtains by his overhand throwing. Were he kept down to a legal delivery of the ball there would be no difficulty in punishing his pitching. His strong point is in intimidating his batting opponents by his speed. But for the plucky support given him behind the bat by Miller—who is decidedly the strong point of the "battery"—Schappert's pitching would be costly in called and passed balls. In this game his overhand throwing—which the umpire let pass without notice, thereby himself violating the rules—intimidated the majority of batsmen to such an extent that they only scored two base-hits off the throwing. At one time his hand passed above his head in a regular overhand throw. This violation of the rules, both by the pitcher in throwing and the umpire in failing to inflict the appointed penalty, is sufficient to warrant the game being protested. In regard to Schenck's errors, but for a bad muff of a ball thrown to him to put Myers out in the first inning, not a run would have been scored, as Myers got home afterwards. In the seventh inning, too, after two men were out, Schenck's bad throw to Householder led to the Harrisburg's escaping a blank, they afterwards getting in two runs. Schenck has played his position so well hitherto that his errors in this game were a disagreeable surprise to his friends. It is worthy of note that the three games this week between the Brooklyns and the teams of Wilmington, Pottsville and Harrisburg gave a total of fifty-three innings played with a total score of but ten runs, all the runs scored being made in seven of the fifty-three innings' play. The score:

HARRISBURG.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Shetzline, 2d b	0	0	3	2	1	Schenck, 3d b	0	1	3	0	5
Myers, s. s.	1	0	0	3	0	Greenwood, r. f.	0	1	2	2	1
Reccius, r. f.	0	1	0	0	0	Fennelly, 2d b	0	0	1	3	0
Casey, c. f.	0	2	0	0	0	Smith, l. f.	1	0	3	0	0
Burns, l. f.	1	1	4	0	1	Walker, 2d b	0	0	1	0	0
Say, 3d b	1	1	1	5	1	Householder, 1st b.	0	0	9	1	0
Smith, 1st b	0	1	13	0	0	Geer, s. s.	0	0	4	3	0
Miller, c	0	1	5	1	0	Corcoran, c	0	0	4	1	1
Schappert, p	0	1	1	2	1	Kimber, p	0	0	0	3	0
Totals	3	8	27	13	4	Totals	1	2	27	13	7

Harrisburg ... 1 0 0 0 0 0 2 0 0—3
Brooklyn ... 0 0 0 0 0 0 1 0 0—1

First base by errors—Harrisburg, 3; Brooklyn, 4. Struck out—Harrisburg, 4; Brooklyn, 2. Left on bases—Harrisburg, 4; Brooklyn, 2. Sacrifice-hit—Walker. Wild pitch, Kimber. Double plays—By Fennelly to Schenck, and Geer to Householder; and by Shetzline to Smith. Umpire, Holland. Time, 1h. 20m. It was the shortest game played on the grounds thus far.

BALTIMORE NOTES.

Denny Mack, the short-stop of the Alleghenys, while at the bat in the game with the Baltimores July 24, was hit by a wild-pitched ball, and was carried from the field. He suffered terribly, and the doctor in attendance was compelled to administer morphia to allay the pain. The game, which was stopped temporarily, was not continued, rain setting in. The score was 2 to 0 in favor of the Baltimores. Mack was unable to play the following day and McLaughlin was substituted...... Neagle and Eggler have both been dropped by the Baltimores, and "still there's more to follow."......O'Brien, in the game of the 24th, made one of the most remarkable catches of the season, capturing a fly in deep centre-field with his left hand after a backward run......Say, O'Brien, Rowe and Clinton have been averaging over two hits in the past few games played, and Say is still playing remarkably good at short-stop.....In a game recently played at Oriole Park Say knocked a ball into the bathroom of a house at the extreme end of the ground.... Kelly, the umpire, in the second game with the Alleghenys, had a man put out of the ground for blackguarding him for a decision against the home-club. He was undoubtedly right in having the man ejected, but seemed to be in error in giving the decision, which cost the home-club a run........The Baltimore pitchers and catchers will now be Emslie and Sweeney and Henderson and Baker. When Jack Leary gets here he will play second-base and Gardner will become general utility player.......The quintessence of assurance has been reached by a Philadelphia sporting paper, which published my notes (in the issue before last of THE CLIPPER) over the signature of their own Baltimore correspondent......The Baltimores have found more difficulty in hitting Keefe than any other pitcher in the association......Manager Barnie has been quite ill, but is now getting about again......Neagle is negotiating with the Alleghenys, and will in all probability join that club......Henderson in the third game with the Allegheny Club gave three men bases on balls in the first inning, and, as three men were already on the bases in two instances, two runs were thus forced. Old ball-players here say that this is the first time they have ever known this to occur in a championship game.

THE VIRGINIAS of Richmond are doing good work. They had as opponents July 24 the Newarks, and by timely hitting, with errors on the part of the visitors, scored seven runs, three earned, and succeeded in blanking the visiting team. On the following day the second game took place, before fifteen hundred people. By excellent work on both sides the score at the end of the ninth inning stood even—2 to 2. In the tenth both failed to score, and the Virginias were blanked in the eleventh. The Newarks, however, got two men on bases, when Cramer, by a hard hit over left field, brought in the winning run. Score, 3 to 2. On July 26 the third game between these clubs was played and was witnessed by fully two thousand people. The home-team batted Creeder out of his box, and Becanon, who was substituted, met with the same fate, no fewer than thirteen base-hits being made, including six three-basers, which yielded 13 runs, 5 earned. The visitors were again shut out. The home "battery," Ferguson and Morgan, and Powell at first base did excellent service. The Virginias have strengthened their team, and in an advertising card state that they start North on a tour Aug. 20, and would like to arrange for games. E. J. Kilduff, Richmond, Va., is the manager. They expect to play the Newarks, Quicksteps and other strong clubs during their tour.

AT MINNEAPOLIS, MINN., the third of a series of games between the Minneapolis Brown Stockings and the St. Paul Red-caps resulted in favor of the former, making the second game they have won. Score, 11 to 4. On July 24 the Brown Stockings vanquished the Monticello (Minn.) Club on the latter's grounds by a score of 25 to 4, and at Minneapolis, 25, won an easy victory over the Hudson (Wis.) Club. Score, 26 to 5.

A GAME played in Dubuque, Ia., July 27, between the Rescues and W. W. Wormwood's nine resulted in favor of the Rescues by a score of 17 to 0. Wormwood got his hand split in the eighth inning, and had to quit.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 1, Eclipse vs. St. Louis, in Louisville.
Aug. 1, Athletic vs. Allegheny, in Philadelphia.
Aug. 1, Cincinnati vs. Columbus, in Cincinnati.
Aug. 1, 2, Metropolitan vs. Baltimore, at Polo Grounds, N. Y.
Aug. 3, 4, 5, 7, Columbus vs. Eclipse, in Columbus.
Aug. 3, 4, 6, 7, Metropolitan vs. Allegheny, at Polo Grounds, N. Y.
Aug. 3, 4, 6, 7, Athletic vs. Baltimore, in Philadelphia.
Aug. 3, 4, 6, 7, Cincinnati vs. St. Louis, in Cincinnati.

LEAGUE.

Aug. 1, 2, 4, Buffalo vs. Providence, in Buffalo.
Aug. 1, 2, 4, Chicago vs. New York, in Chicago.
Aug. 1, 2, 4, Cleveland vs. Boston, in Cleveland.
Aug. 1, 2, 4, Detroit vs. Philadelphia, in Detroit.
Aug. 7, 8, 9, Detroit vs. Chicago, in Detroit.
Aug. 7, 8, 9, Cleveland vs. Buffalo, in Cleveland.
Aug. 7, 9, Philadelphia vs. New York, in Philadelphia.
Aug. 7, 9, Providence vs. Boston, in Providence.
Aug. 8, 11, New York vs. Philadelphia, at Polo Grounds, New York.
Aug. 8, 11, Boston vs. Providence, in Boston.

THE LEAGUE CHAMPIONSHIP.

The close of the July campaign in the West leaves but one week more of play there by the Eastern teams before their return home for the season. It is in order to see what has been done out West during July by the Western and Eastern clubs in their contests together, and the appended table gives some interesting figures in this respect:

West.	Providence	New York	Boston	Philadelphia	Won	East.	Buffalo	Chicago	Cleveland	Detroit	Won
Buffalo	0	4	4	3	11	Providence	0	1	2	5	8
Chicago	3	0	3	3	9	New York	2	0	2	1	5
Cleveland	2	3	0	5	10	Boston	1	1	0	2	4
Detroit	0	3	2	0	5	Philadelp'a	1	1	0	0	2
Lost	5	10	9	11	35	Lost	4	3	4	8	19

In the pennant-race the contest between the Providence and Cleveland teams has come to be the feature of the League campaign. Already the Providence nine has met the two strongest of the Western teams and yet holds the position in the van by one victory; while this week they meet a team they have beaten in six games out of seven. On the other hand, the Cleveland team this week have to play with the Bostons, and they have only won four out of the seven games they have played with the Reds; so that the chances are that the close of the week will see Providence's position in the front more firmly established. Chicago is still third in the race, and six games in the rear of the Providence team, while this week the champions have to encounter the New York team, with whom they have won but four out of seven games played. Boston are a good fourth in the race, but this week they play the strongest of the Western teams, and may not advance much. Nor will Buffalo, as they have to play the Providence team, and the chances are that the "Bisons" will still occupy fifth place at the end of the week, unless New York makes a rally in Detroit and takes their place. The tenacity with which the latter held on to fifth place seems to make it pretty sure that that will be their position at the end of the season. At present they are down to sixth position, with Detroit seventh and Philadelphia last, the latter team being badly distanced. The record to July 30, inclusive, follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Philadelphia	Providence	Won
Boston	..	4	3	3	7	3	10	2	32
Buffalo	6	..	2	3	3	7	7	1	29
Chicago	7	4	..	2	4	4	9	5	35
Cleveland	4	4	4	..	6	6	9	7	40
Detroit	4	3	3	1	..	6	5	2	24
New York	5	4	3	4	5	..	4	2	27
Philadelphia	0	4	2	2	2	0	..	2	12
Providence	2	6	6	4	9	8	6	..	41
Games lost	28	29	24	19	36	34	50	21	240

AMERICAN ASSOCIATION CHAMPIONSHIP.

Up to date, July 30, inclusive, the St. Louis team still occupied a leading position in the American pennant-race, with the Athletics a close second and the Cincinnatis third, while the Eclipse stand fourth, and, though the Metropolitans are fifth, they have entered the thirties in victories, and are now playing in better form than at any time previously since the early part of May last. The tail-enders are still the Allegheny, Columbus and Baltimore teams, and with three months of the season gone by there is but slight hopes of their bettering their positions. The full record follows:

	Allegheny	Athletic	Baltimore	Cincinnati	Columbus	Eclipse	Metropolitan	St. Louis	Won
Allegheny	..	2	6	3	2	2	3	1	20
Athletic	10	..	8	3	5	3	6	4	39
Baltimore	4	2	..	2	4	1	3	0	16
Cincinnati	3	4	5	..	9	6	3	5	35
Columbus	5	1	3	3	..	2	2	3	19
Eclipse	5	3	6	3	8	..	4	4	33
Metropolitan	6	4	8	4	5	2	..	1	30
St. Louis	6	3	6	5	7	8	6	..	41
Games lost	39	19	42	23	40	24	28	18	233

CINCINNATI vs. COLUMBUS.

The Cincinnati team scored their eighth victory over the Columbus nine in their match in Cincinnati played July 28, when their "battery"-work was such as to demoralize the visiting batsmen, who could only score three base-hits off White's effective pitching, which was admirably supported in nearly every position on the field. Mountain's pitching on the other side was also effective in a majority of the innings, as the home-team only scored six base-hits from it; but fielding errors proved costly. The score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Columbus.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	3	2	1	1	4	0	Wheeler, l. f.	4	0	2	4	0	1
Reilly, 1st b.	3	2	1	8	1	0	Smith, 2d b.	4	0	1	0	7	1
Jones, c. f.	4	2	2	3	0	0	Brown, r. f.	4	0	0	3	0	0
Snyder, c.	4	0	0	6	4	0	Mann, 3d b.	3	1	0	1	3	1
Sommer, l. f.	3	2	0	2	0	1	Mountain, p.	4	2	3	0	3	0
Corkhill, r. f.	4	0	0	2	0	0	Kemmler, c.	4	0	0	1	0	3
Fulmer, s. s.	4	0	1	0	2	1	Fields, 1st b.	3	0	0	13	0	2
McPhee, 2d b.	4	0	1	4	1	1	Kuehne, s. s.	3	0	0	2	2	1
White, p.	4	0	0	0	0	1	Dundon, c. f.	3	0	0	0	0	0
Totals	33	8	6	26	12	4	Totals	32	3	6	24	15	9

Columbus .... 0 0 0 0 1 0 2 0 0—3
Cincinnati .... 2 0 2 0 3 0 0 1 —8

Runs earned—Cincinnati, 2. Left on bases—Cincinnati, 3; Columbus, 3. Struck out—White, 4. Bases on balls—White, 1; Mountain, 3. Wild pitch—Mountain, 1. Passed balls—Kemmler, 3. Umpire, Chas. Daniels. Time, 1h. 45m.

These clubs played again in Cincinnati July 30, when the home-club won by a score of 17 to 4.

DETROIT vs. NEW YORK.

Superior fielding enabled the Detroits to defeat the New Yorks July 28 before a large assemblage. O'Neil and Jones pitched for their respective clubs, and the safe hits were evenly distributed. Errors by Ward, Ewing, Pierce and O'Neil and a single by Bennett yielded three runs to the Detroits. Safe hits by Ewing, Ward and Gillespie in the eighth inning earned the two runs credited to the New Yorks. Score:

New York.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	4	1	2	3	2	2	Wood, l. f.	4	0	1	2	0	0
Connor, 1st b.	4	0	2	13	0	0	Farrell, 3d b.	4	0	1	2	2	0
Ward, s. s.	4	1	1	0	4	1	Powell, 1st b.	4	1	1	8	0	0
Gillespie, l. f.	4	0	1	3	0	0	Hanlon, c. f.	4	1	0	2	0	0
O'Neil, p.	4	0	0	0	0	2	Bennett, c.	4	1	1	7	2	0
Welch, r. f.	4	0	0	1	0	0	Horicks, s. s.	4	0	1	2	6	0
Humphries, c.	3	0	1	3	6	1	Trott, 2d b.	4	0	1	4	3	1
Hankinson, 3d b.	3	0	0	1	2	0	Weidman, r. f.	3	0	0	0	0	0
Pierce, c. f.	3	0	0	3	0	1	Jones, p.	3	0	1	0	2	2
Totals	33	2	7	27	14	7	Totals	34	3	7	27	15	3

New York .... 0 0 0 0 0 0 0 2 0—2
Detroit .... 0 0 0 1 0 2 0 0 0—3

Earned runs—New York, 2. Bases on balls—New York, 2; Detroit, 1. Base on errors—New York, 1; Detroit, 2. Struck out—Welch (2), Hankinson, Pierce, O'Neil, Humphrey, Farrell, Bennett (3), Weidman. Passed balls—Humphries, 2. Wild pitches—O'Neil, 2. Umpire, Decker. Time, 2h.

THE METROPOLITANS again defeated the Baltimores at the Polo Grounds on July 31, the contest being close an exciting up to the eighth inning, as the appended score shows:

Baltimore .... 0 0 1 0 0 0 0 0 0—1
Metropolitan .... 0 0 0 0 0 0 0 5 2—7

AT WASHINGTON PARK, Brooklyn, July 31, a very pretty game was played by the Prospect and Adelphi athletic nines, the former winning by 6 to 2.

THE PROVIDENCE TEAM lost a game in Cleveland, O., July 30, by costly errors in their fielding, no fewer than fourteen being charged to them. Daly and Bushong and Radbourn and Nava were the batteries. In the fifth inning Radbourn was hit in the neck with the ball and disabled. Sweeney, who took his place, was batted freely. The home-team made seven errors and six hits. Both clubs did some fine work in the outfielding, York, Farrell and Carroll making wonderful catches. The score was:

Cleveland .... 0 0 3 0 0 1 2 1 0—7
Providence .... 1 0 1 0 0 0 0 0 0—2

THE TELEGRAPHERS' MATCH in Philadelphia on July 30 between representative nines of the striking operators of New York and Philadelphia for the benefit of the fund yielded over two thousand dollars. It was played at Recreation Park, and resulted in the success of the Philadelphia nine by 22 to 6.

CAMDEN is to have a co-operative team in the place of the Merritts. It is to be run by Metlock, the Chief-of-police of the town, who, if he handles the ash as well as his brethren hereabouts handle their clubs, ought to be very successful indeed.

ATHLETIC vs. ALLEGHENY.

Five thousand persons witnessed the game between the above-named clubs in Philadelphia on July 28. The visitors placed Neagle, late of Philadelphia and Baltimore, in the position of pitcher. Taylor, their regular pitcher, being forced to occupy the position of catcher, the home-club had Mathews and O'Brien as their "battery." The Athletics played a faultless fielding-game, and knocked Neagle all over the field. Corey's second-base play was the fielding-feature. Stovey made a home-run, while Moynahan was credited with a run home, but it was a lucky bound over Dickerson's head. The Athletics won by hard hitting and excellent fielding. Joe Battin was over anxious, and made two errors, which gave Mathews a life each time. Mathews' pitching puzzled his opponents, and contributed largely to the Athletics' success.

Athletic.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	3	5	0	0	Swartwood, 1st b.	4	1	2	10	0	0
Stovey, 1st b.	5	1	1	8	0	1	Taylor, c.	4	1	2	5	0	2
Knight, r. f.	5	1	1	0	1	1	Mansell, l. f.	4	0	0	2	0	1
Moynahan, s. s.	5	1	1	1	1	0	Dickerson, c. f.	4	0	1	2	1	0
O'Brien, c.	4	2	2	6	0	0	Neagle, p.	4	0	0	0	1	1
Corey, 2d b.	4	2	2	5	5	0	Creamer, 2d b.	4	0	2	3	1	1
Blakiston, c. f.	4	1	1	0	0	0	Battin, 3d b.	4	0	0	2	3	2
Bradley, 3d b.	4	1	1	1	0	1	McLaughlin, s. s.	4	0	0	0	3	0
Mathews, p.	4	1	1	1	0	0	Barr, r. f.	3	0	0	0	0	1
Totals	40	11	13	27	7	3	Totals	35	2	7	24	9	8

Allegheny .... 0 0 0 0 0 1 0 1 0—2
Athletic .... 2 1 0 0 0 1 0 7 —11

Runs earned—Athletic, 5; Allegheny, 1. Total base-hits—Athletic, 22; Allegheny, 11. Home-runs—Stovey, Moynahan. Three-base hits—O'Brien, Swartwood. Two-base hits—Birchall, Swartwood. First base on errors—Athletic, 3; Allegheny, 3. Bases on balls—Athletic, 2; Allegheny, 1. Left on bases—Athletic, 4; Allegheny, 6. Wild pitches—Neagle, 3. Struck out—Athletic, 4; Allegheny, 3. Double-plays—Corey and Stovey; Moynahan, Corey and Stovey; Creamer and Swartwood. Umpire, John Kelly. Time, 1h. 40m.

The visiting team from Pittsburg is materially assisting the Athletics to get even in the record with Philadelphia, the home-team on July 30 scoring their tenth victory over the Alleghenys by a score of 17 to 4. Singularly enough, the Cincinnatis defeated their visiting team from Columbus the same day by exactly the same score. The Alleghenys put in Barr to pitch, and he was badly punished for no fewer than a dozen earned runs, while the Alleghenys managed to get in a couple of earned runs and nine base-hits off Mathews' pitching. Corey's second-base play was a feature of the Athletics' fielding. The score:

Athletic.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	2	2	0	0	0	Swartwood, 1st b.	4	1	2	6	0	0
Stovey, 1st b.	6	4	5	10	0	0	Taylor, r. f.	4	0	2	2	0	1
Knight, r. f.	6	5	5	1	1	0	Mansell, l. f.	4	0	0	2	0	0
Moynahan, s. s.	6	1	1	0	5	1	Dickerson, 2d b.	4	1	1	3	3	2
O'Brien, c.	6	1	4	10	0	1	Neagle, c. f.	4	1	0	2	0	0
Corey, 2d b.	6	0	3	5	3	0	Battin, 3d b.	4	1	2	0	2	3
Blakiston, c. f.	5	0	0	0	0	1	McLaughlin, s. s.	4	0	2	2	2	0
Bradley, 3d b.	5	1	1	1	4	0	Blogg, c.	4	0	0	8	1	0
Mathews, p.	5	3	2	0	0	1	Barr, p.	4	0	0	2	2	0
Totals	51	17	23	27	13	4	Totals	36	4	9	27	10	6

Athletic .... 3 0 1 2 0 3 0 3 5—17
Allegheny .... 0 0 0 1 0 0 0 2 1—4

Runs earned—Athletic, 12; Allegheny, 2. First base on errors—Athletic, 4; Allegheny, 3. On called balls—Athletic, 2; Allegheny, 2. Left on bases—Athletic, 7; Allegheny, 5. Double-plays—Corey and Stovey; Dickerson and Swartwood. Struck out—Moynahan (3), Swartwood, Neagle (2), Battin, Barr—5. Wild pitches—Barr, 2. Passed balls—O'Brien, 1; Blogg, 2. Umpire, John Kelly. Time, 2h. 10m.

ST. LOUIS vs. ECLIPSE.

Hecker's pitching in the game between the above clubs, played in Louisville, Ky., July 28, proved costly, as the visiting team from St. Louis scored eleven base-hits from it, and earned two runs. On the part of the home-team their batsmen did better with the pitching of Mullane, as they earned three of their runs, but, failing to give the home "battery" proper support in the fifth and sixth innings, they were obliged to submit to defeat. The crowd of "heelers" present revenged themselves by abusing the umpire. The score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Gleason, 3d b.	3	0	0	1	3	2	W. Gleason, s. s.	5	0	2	1	2	1
Latham, 1st b.	3	0	0	9	2	0	Comiskey, 1st b.	4	2	1	8	0	0
Browning, s. s.	3	1	0	1	3	1	Mansell, l. f.	4	0	1	0	0	0
Whiting, 2d b.	4	1	1	4	4	2	Latham, 3d b.	3	2	1	2	2	2
Hecker, p.	4	0	3	2	3	0	Lewis, c. f.	4	1	2	3	1	0
Wolf, c.	4	1	1	4	0	0	Mullane, p.	4	0	1	0	1	0
Maskrey, r. f.	4	1	1	1	0	0	Deasley, c.	3	1	1	5	3	0
Weaver, c. f.	3	0	1	1	0	0	Strief, 2d b.	4	0	0	7	3	0
McLaughlin, l. f.	3	0	1	1	0	0	Nicol, r. f.	4	2	2	1	0	0
Totals	31	4	8	24	18	5	Totals	35	8	11	27	12	3

Eclipse .... 0 2 0 0 1 0 0 0 1—4
St. Louis .... 1 0 0 2 3 2 0 0 —8

Runs earned—Eclipse, 3; St. Louis, 2. Left on bases—Eclipse, 3; St. Louis, 5. Double-plays—Latham, Strief and Comiskey, 1; Gleason and Comiskey, 1; Hecker, Whiting and Latham, 1. Struck out—Eclipse, 3; St. Louis, 3. Bases on balls—Eclipse, 3; St. Louis, 2. Passed balls—Wolf, 1; Deasley, 1. First base on errors—Eclipse, 3; St. Louis, 5. Umpire, McNichol. Time, 1h. 50m.

The game between these clubs played in Louisville, Ky., July 29, resulted in the success of the visitors, who blanked the home-team, winning by a score of 9 to 0. There were in the neighborhood of five thousand mourners on the ground, and, although the Eclipse lost, they witnessed a game that was in some respects fairly well played, the fielding of the St. Louis players being the best feature. Score:

St. Louis.	T.	R.	1B.	PO.	A.	E.	Eclipse.	T.	R.	1B.	PO.	A.	E.
W. Gleason, s. s.	4	2	0	2	1	0	J. Gleason, 3d b.	4	0	0	0	1	1
Comiskey, 1st b.	4	2	1	12	0	0	G. Latham, 1st b.	4	0	1	13	0	1
Mansell, l. f.	5	2	3	2	0	0	Browning, s. s.	4	0	1	0	1	1
Latham, 3d b.	5	1	1	3	2	0	Whiting, c.	3	0	2	3	2	1
Lewis, c. f.	5	1	1	3	0	0	Hecker, c. f.	4	0	1	0	0	0
McGinnis, p.	5	0	1	0	4	0	Wolf, r. f.	4	0	1	3	0	0
Strief, 2d b.	4	0	1	2	3	0	Maskrey, l. f.	3	0	0	5	0	0
Dolan, c.	4	0	0	3	2	0	Weaver, p.	2	0	0	0	4	0
Nicol, r. f.	4	1	1	0	1	0	McLaughlin, 2d b.	3	0	0	2	4	1
Totals	40	9	9	27	13	0	Totals	30	0	5	27	12	5

St. Louis .... 1 0 2 2 0 0 0 0 4—9
Eclipse .... 0 0 0 0 0 0 0 0 0—0

Runs earned—St. Louis, 2. Two-base hits—Wolf, Browning and Comiskey. Left on bases—St. Louis, 8; Eclipse, 5. Struck out—Eclipse, 2. Bases on called balls—St. Louis, 4; Eclipse, 2. First base on errors—St. Louis, 4. Passed balls—Whiting, 2; Dolan, 1. Umpire, McNichols. Time, 1h. 40m.

METROPOLITAN vs. BALTIMORE.

The eleventh game of the series between these clubs was played at the Polo Grounds July 30 with the result of another victory for the home-team, the eighth game they have won of the series, though the Baltimores on this occasion had out their strongest team, including that fine pitcher Emslie, whose work was, however, marred by the poor field-support given him in the latter part of the game; while on the other hand the New York "battery" was splendidly supported in the field, especially by Holbert, whose catching was a feature of the contest. The attendance was larger than anticipated, fully two thousand people witnessing the match. The score:

Baltimore.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	1	1	2	0	0	Nelson, s. s.	5	2	2	0	1	0
Stearns, 1st b.	4	1	2	11	0	0	Brady, 1st b.	5	2	3	7	0	0
Say, s. s.	4	0	1	0	10	2	Roseman, r. f.	5	0	2	0	0	0
Leary, 2d b.	4	0	1	4	3	3	Esterbrook, 3d b.	4	0	0	0	1	0
Rowe, r. f.	4	0	1	1	0	0	Holbert, c.	4	0	0	12	1	0
McCormick, 3d b.	4	0	2	3	3	0	O'Rourke, c. f.	4	0	1	4	0	0
Sweeny, c.	4	0	0	3	2	1	Kennedy, l. f.	4	1	0	1	0	0
Gardner, c. f.	4	0	0	0	1	2	Keefe, p.	4	1	1	0	2	2
Emslie, p.	4	0	0	0	0	2	Crane, 2d b.	4	2	2	3	2	1
Totals	37	2	8	24	19	10	Totals	39	8	11	27	7	3

Baltimore .... 0 0 2 0 0 0 0 0 0—2
Metropolitan .... 0 0 1 3 0 2 0 2 —8

Earned runs—Baltimore, 2; Metropolitan, 2. First base by errors—Baltimore, 3; Metropolitan, 9. Struck out—Baltimore, 7; Metropolitan, 1. Left on bases—Baltimore, 8; Metropolitan, 7. Bases on balls—Baltimore, 2; Metropolitan, 2. Passed balls—Sweeny, 3; Holbert, 2. Double-plays—Say, Stearns and Leary (2); Nelson, Crane and Brady. Umpire, Walsh. Time, 2h.

BROOKLYN vs. ANTHRACITE.

The ninth match between these Interstate clubs was played at Washington Park, Brooklyn, July 28, in the presence of two thousand people, who witnessed the home-team win a very creditable victory. The visitors put in Yarnal as their pitcher, and the Brooklyn team punished him easily for two earned runs and eight base-hits in a game of six innings, rain stopping play at the end of the sixth. The game was very well umpired by Gill, late of the Trentons. Geer bore off the palm in the field for Brooklyn, and Schenck at the bat, Galbraith and Holland leading on the other side. Only two base-hits were scored off Terry's pitching. Score:

Brooklyn.	T.	R.	1B.	PO.	A.	E.	Anthracite.	T.	R.	1B.	PO.	A.	E.
Schenck, 3d b.	4	1	2	0	0	1	Grady, c. f.	3	0	0	0	0	0
Greenwood, r. f.	3	0	0	1	0	0	Milligan, c.	3	0	0	4	2	0
Smith, l. f.	3	2	0	1	0	0	McLaughlin, s. s.	2	0	0	1	1	2
Fennelly, 2d b.	3	1	1	1	1	0	Knowles, 1st b.	2	0	1	8	0	0
Walker, c. f.	3	0	1	1	0	0	Allcott, l. f.	2	0	0	1	1	0
Householder, 1b.	3	0	1	7	0	0	Holland, 3d b.	2	0	1	0	2	0
Geer, s. s.	3	1	1	1	5	0	Reynolds, r. f.	2	0	0	1	0	1
Farrow, c.	3	0	0	6	1	0	Galbraith, 2d b.	2	0	0	3	3	1
Terry, p.	3	0	2	0	1	0	Yarnal, p.	2	0	0	0	0	3
Totals	28	5	8	18	8	1	Totals	20	0	2	18	9	7

Brooklyn .... 2 0 1 1 1 0—5
Anthracite .... 0 0 0 0 0 0—0

Base-hits—Brooklyn, 8; Anthracite, 2. Earned runs—Brooklyn, 2. First base by errors—Brooklyn, 5; Anthracite, 1. Struck out—Brooklyn, 3; Anthracite, 4. Left on bases—Brooklyn, 5; Anthracite, 2. Bases on balls—Brooklyn, 3. Sacrifice-hits—Farrow, 1; Terry, 1. Double-play—Galbraith and Knowles. Wild pitches—Terry, 1; Yarnal, 1. Passed balls—Milligan, 2. Umpire, Mr. Gill. Time, 1h. 10m.

RICHMOND, Va., was on July 30 the scene of a contest between the Virginia professional team of that city and the Ross nine of Chester, Pa., the latter being defeated by 21 to 5.

THE BROOKLYN TEAM played the Anthracites of Pottsville a championship match on the Merritts' ground in Camden, N. J., July 30, and won in fine style by 7 to 4.

PROVIDENCE vs. CLEVELAND.

The representatives of Rhode Island added another victory to their list on July 28, when they beat the Cleveland nine on that club's grounds in the presence of about three thousand people. Sawyer, the Cleveland pitcher, was pounded all over the field, and he was also very poorly supported, while the home-team utterly failed to get onto Radbourn. McCormick's lame arm and Daly's bad shoulder are materially interfering with the Cleveland Club's success. Richmond umpired this game impartially. The following score tells the rest of the story:

Providence.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	1	2	0	0	Dunlap, 2d b.	3	0	2	3	4	1
Farrell, 2d b.	6	1	4	1	4	0	Hotaling, c. f.	4	0	0	2	0	1
Carroll, l. f.	5	1	1	0	0	0	Glasscock, s. s.	4	1	1	2	3	0
Radbourn, p.	5	1	1	2	0	0	York, l. f.	4	0	0	0	0	0
Denny, 3d b.	5	1	1	0	0	0	Phillips, 1st b.	4	0	1	10	0	0
Cassidy, r. f.	4	1	2	3	1	0	Muldoon, 3d b.	4	0	1	3	3	2
Gilligan, c.	2	0	0	2	0	0	Evans, r. f.	3	0	0	2	1	2
Nava, c.	3	1	2	5	0	0	Bushong, c.	3	0	0	5	1	2
Start, 1st b.	5	0	1	12	0	0	Sawyer, p.	2	1	0	0	6	3
Irwin, s. s.	3	2	2	0	3	0							
Totals	44	9	15	27	8	0	Totals	31	2	5	27	18	11

Providence .... 0 1 1 0 2 2 1 1 1—9
Cleveland .... 0 0 2 0 0 0 0 0 0—2

Earned runs—Providence, 4. Two-base hits—Dunlap (2), Phillips, Farrell (2), Carroll, Cassidy. Three-base hit—Radbourn. Home-run—Hines. First base on balls—Providence, 3; Cleveland, 2. First base on errors—Providence, 7; Cleveland, 3. Struck out—Cleveland, 5; Providence, 5. Double-plays—Cleveland, 1. Passed ball—Bushong, 1. Wild pitches—Sawyer, 3. Umpire, J. L. Richmond. Time, 2h.

BUFFALO vs. BOSTON.

In the game between these clubs played in Buffalo, N. Y., July 28 the home-team won, as shown by the appended score. Buffinton's pitching was badly punished in the first inning, eleven of the Buffalo players hitting the sphere, and thereby, with the assistance of five errors, securing seven runs. Boston's pitcher did excellently after that, and no more runs were scored by the Bisons. The lead could not be overcome, however, and, although they played a strong up-hill game, the Bostons finished two runs behind. About a thousand people witnessed the contest.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
O'Rourke, c.	5	1	4	5	1	2	Hornung, l. f.	5	2	2	0	0	0
Shaffer, r. f.	5	1	1	2	0	2	Sutton, 3d b.	5	0	1	2	2	2
Richardson, 2d b.	5	1	0	7	4	1	Morrill, 1st b.	5	1	1	11	0	0
Brouthers, 1st b.	4	1	3	7	1	0	Burdock, 2d b.	4	0	2	1	3	0
White, 3d b.	3	1	0	0	1	0	Wise, s. s.	4	0	1	1	5	0
Rowe, l. f.	3	1	0	0	1	0	Buffinton, p.	4	0	1	0	9	1
Force, s. s.	4	0	0	3	7	0	Smith, c. f.	3	1	2	2	0	1
Lillie, c. f.	4	0	0	3	0	0	Hackett, c.	4	0	1	8	2	2
Galvin, p., c. f.	4	1	1	0	4	2	Radford, r. f.	4	1	2	2	1	1
Totals	37	7	9	27	19	7	Totals	38	5	13	27	22	7

Buffalo .... 7 0 0 0 0 0 0 0 0—7
Boston .... 0 0 0 0 0 2 3 0 0—5

Earned runs—Buffalo, 2; Boston, 3. Two-base hits—Brouthers, Galvin. First base on balls—White, Smith. First base on errors—Buffalo, 3; Boston, 2. Struck out—Hackett (2), Lillie (3), Shaffer (2), Force (2), Richardson, Galvin. Double-play—Force, Richardson, Brouthers. Passed balls—O'Rourke, 2; Hackett, 1. Umpire, Furlong.

PHILADELPHIA vs. CHICAGO.

These clubs met in Chicago on July 28, when the visitors beat the champions by the totals of 6 to 2, and without much trouble, either. Coleman's pitching was not hit at the right time by the Chicagos, and Flint aided in losing the game by making two damaging errors. In the seventh inning Philadelphia earned two runs on four hits. The fielding of Harbidge, Ferguson and Pfeffer is worthy of special mention. There were over two thousand spectators on the ground.

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	1	1	1	0	0	Dalrymple, l. f.	4	0	1	1	1	0
Manning, r. f.	4	1	2	0	0	1	Gore, c. f.	4	0	1	4	0	0
McClellan, s. s.	3	1	1	1	5	0	Kelly, r. f.	4	1	1	0	1	2
Harbidge, c. f.	4	1	1	2	2	0	Anson, 1st b.	4	1	2	13	1	1
Coleman, p.	4	1	1	0	2	0	Williamson, 3d b.	4	0	1	1	2	1
Ferguson, 2d b.	4	0	1	4	9	2	Burns, s. s.	4	0	0	2	2	0
Warner, 3d b.	4	0	1	1	0	0	Pfeffer, 2d b.	4	0	1	3	5	0
Farrar, 1st b.	3	0	0	15	0	0	Flint, c.	4	0	1	0	1	2
Ringo, c.	3	1	1	3	2	1	Goldsmith, p.	3	0	2	0	1	0
Totals	33	6	9	27	20	5	Totals	35	2	10	24	14	6

Philadelphia .... 0 1 0 2 0 0 3 0 —6
Chicago .... 0 0 0 0 0 0 1 0 1—2

Earned runs—Philadelphia, 2. Two-base hits—Anson, Goldsmith. First base on balls—Philadelphia, 1. First base on errors—Philadelphia, 3; Chicago, 3. Struck out—Chicago, 2. Double-plays—McClellan, Ferguson and Farrar; Pfeffer and Anson. Passed ball—Ringo, 1. Umpire, Lane. Time, 1h. 40m.

ATHLETIC vs. METROPOLITAN.

We regret to notice that the Athletic Club managers have, by their action in declining to play the regularly-appointed match of Friday last, July 27, with the Metropolitans, not only placed themselves in a rather serious position by a violation of the championship code of rules, but also subjected the Metropolitan Club to considerable pecuniary loss. It appears from what Manager Mutrie informs us that it was the second time the Athletics had declined to play a previously-arranged match, the two club-managers having mutually agreed to play a reception-game in Philadelphia on July 21, which, though not a regular game like the one appointed to be played 27, was nevertheless one that would have been mutually profitable pecuniarily. But this last-appointed game was one which had to be played under the rule, which provides for the playing-off of postponed games, the rule in question making it imperative for the clubs to play off such postponed match on the day next succeeding the date of the scheduled game, and on which no scheduled game is appointed. This was the case on Friday, July 27, it being an off-day and the first day succeeding the one of the postponed game. Not only did the Athletic Club plainly forfeit the game on the day in question by not fulfilling their engagement, but they rendered themselves amenable to the penalty of expulsion, as they will plainly see by consulting the Association championship rules. It is very important to the welfare of the American Association that its laws should be strictly observed, and it is a matter of regret to see an influential club like the Athletics violating the rules as they have done in this case. Fully four thousand people would have been present on Friday last, but the non-arrival of the Athletics prevented the managers from opening the gates, and when they did let in those waiting and provide a picked-nine match free for their entertainment over two thousand people availed themselves of the chance to see even that game.

THE ASSIGNMENT

of American Association umpires for August and the first week in September is as follows:

In New York—Walsh, Aug. 3, 4, 6 and 7 with Allegheny; Aug. 16, 17, 18 and 20 with Cincinnati. Daniels, Aug. 21, 22, 23 and 25 with Columbus. McNichol, Aug. 27, 29, 30 and 31 with St. Louis; Sept. 3, 4, 5 and 6 with Eclipse.

In Philadelphia—Kelley, Aug. 3, 4, 6 and 8 with Baltimore; Aug. 28, 29, 30 and 31 with Louisville. Walsh, Aug. 11 and 12 with Metropolitan. McNichol, Aug. 16, 17, 18 and 20 with Columbus; Aug. 21, 22, 23 and 24 with Cincinnati. Daniels, Sept. 3, 4, 5 and 6 with St. Louis.

In Columbus—McNichol, Aug. 3, 4, 5 and 7 with Louisville, and Aug. 9, 10, 11 and 12 with St. Louis.

In Cincinnati—Daniels, Aug. 3, 4, 5 and 7 with St. Louis; Aug. 9, 10, 11 and 13 with Louisville.

In Pittsburg—Kelley, Aug. 9, 10, 11 and 13 with Baltimore; Aug. 16, 17, 18 and 20 with Louisville. Walsh, Aug. 22, 23, 24 and 25 with Louisville; Aug. 28, 29, 30 and 31 with Columbus. Kelley, Sept. 3, 4, 5 and 6 with Cincinnati.

In Baltimore—Daniels, Aug. 16, 17, 18 and 20 with St. Louis. Kelley, Aug. 22, 23, 24 and 25 with St. Louis. Daniels, Aug. 28, 29, 30 and 31 with Cincinnati. Walsh, Sept. 3, 4, 5 and 6 with Columbus.

SECRETARY WILLIAMS has issued the following circular, dated Columbus, O., July 28:

TO THE MEMBERS OF THE AMERICAN ASS'N BASEBALL CLUBS.—You are hereby notified that I have approved the following contracts: Metropolitans with David Orr, Kentons with C. Fortman, Dayton with C. Ingraham......That the Eclipse has released J. Leary and J. Reccius; Merritts—J. Corcoran, J. J. Sweeney, R. D. Emslie, I. J. Kimber, C. W. Householder, Wm. Greenwood, F. Fennelly, F. D. Warner, W. Kienzle; Baltimore—David Eggler and John Neagle; Columbus—J. G. Valentine......The Columbus Club has suspended John J. Smith for failure to fulfill contract for season of 1883. The Brooklyns have expelled James Egan for violation of contract and club rules......I have received notice of release of W. A. Reid by Indianapolis, W. F. Krieg by Peoria, J. J. Piggott by Grand Rapids, and of the signing of J. P. Peters and F. M. Jones by Springfield, and F. J. Warner by Philadelphia......Also that Peoria has suspended Wm. Sweeny for thirty days.

WHILE PRESIDENT DAY of the Metropolitan Exhibition Company was stopping in Detroit the following paragraph was published in *The Detroit Free Press*: "New York will more than likely only be represented in one association next season. Brooklyn will, however, take the place of the retiring club." This interesting announcement was extensively circulated, with the usual variations and enlargements, and as no official denial of the report appeared in *The Press* while Mr. Day was still there it was regarded as semi-official. In due time it reached New York, and a statement to the same effect in a local daily has elicited a denial from Mr. Appleton, the president of the Metropolitan Club, who states that "there is no foundation for the report that the club would be disbanded in case it does not win the pennant this year. The club has been successful financially this year," he says, "and whether it wins the pennant or not it will represent New York in the American Association of 1884. The management has not entertained so much as a thought of its discontinuance."

WE HAVE LETTERS for E. W. Critchley, pitcher, and James Mutrie of Metropolitan Club.

EAGAN of the Brooklyn team has been blacklisted. The cause for this severe punishment is claimed to be threefold, viz., drunkenness, insubordination and the spreading of injurious reports of his club. Eagan was suspended in June for drinking to excess, but on the promise of reformation was placed in position again. Recently he not only returned to his bad habits, but failed to report to his club for duty for nearly a week. The manager also ascertained that he had reported that the club was in arrears to him, when the fact is that he now owes the club for advance-money. For these offenses he has been blacklisted, and he will not play ball in any professional club for a year to come.

THE UNION CLUB OF CHICAGO played three games last week, writes Manager McKee, who says: "The first was the event of the season, in our history at least, when we shut out the Port Hurons (July 24) by 10 to 0. The other two games we lost. The one played 25, score 8 to 5, we should have won, but errors at critical points lost it. The game on the 26th was lost by bad fielding, a dozen errors proving costly, the Port Hurons winning by 9 to 2 in runs scored, 1 to 0 in earned runs, and 7 to 6 in base-hits. We play the Prairie Queens, a prominent local club, Sunday, Aug. 12, and the Union Pacifics of Omaha 18, 19, 20; also the Leadville Blues 25, 26, 27, when we look for big attendance.

THE EASTON (PA.) CLUB was organized six weeks ago, and during that time they have played sixteen games, losing three, one of which was to the Anthracites, score 12 to 6, and another to the Actives of Reading, score 3 to 2. Their manager, H. L. Spence, says: "We are supported by the most prominent business men of Easton, and our nine is composed of the following players: Daly, Hanna, Denham, Rittenhouse, Dehlman, Barber, Spence, Green, Galligan and Parker." League, American Association, Interstate or other good clubs are offered guaranties, and Manager Spence would like to arrange games with them. Address him at Easton.

THE LONG ISLAND AMATEUR ASSOCIATION finds itself without funds either to purchase balls with which to play the championship games of the season, or to purchase the trophy for the coming champions. At a meeting of the Association held July 26 at the residence of Vice-president Craske, the treasurer was suspended until such time as he could render a satisfactory return of the Association funds entrusted to his care. If this is not done before the next monthly meeting he will be held to account.

COLUMBUS NOTES.—Valentine of the Columbus Club has been released, to take effect Aug. 1......John J. Smith has been suspended for the season. He had asked for his release, but it was not granted......McNichol of Wheeling, a substitute, has been appointed a regular Association umpire....Dundon, the mute pitcher of the Columbus team, has made a host of friends by his pitching of late, especially in the Columbus-Cincinnati games.

THE FIRST MATCH-GAME between *The Bradford Era* Club of Bradford, Pa., and the Warrens of Warren, Pa., was played on the grounds of the latter club July 27. The Bradfords outfielded and outbatted their opponents, defeating them by the score of 9 to 7. Only eight innings were played. A return-game is to be played in Bradford Aug. 4. The Bradfords are arranging for games with clubs at Erie, Elmira, Oil City and Hornellsville.

THE HARLEM CLUB have reorganized for the remainder of the season with a strong nine, and would like to hear from the Domestics, Clippers and Hamiltons of Newark, August Flowers of Philadelphia, Atlantic City, Newburg, Albany, Troy City and Leaders of Kingston, N. Y., and all other clubs that have inclosed grounds. Address all communications to E. Jacoby, Manager, 1,542 Second avenue, New York.

MCLEAN has been engaged by Secretary Young as League umpire in place of Burnham, who has resigned and gone to his home in Milan, Mich. The Chicago betting men will likely find McLean as bad a man to attempt to bulldoze as they did Burnham.

THE ITHACA NINE visited Elmira, N. Y., July 26, and defeated the Telegrams by a score of 14 to 13......The Mushaways of Blossburg, Pa., were defeated by the Telegrams 28. Score, 7 to 3......The Buffalo team played the Telegrams 30, and won by a score of 10 to 4.

THE WILLIAMSBURG ATHLETIC CLUB'S BASEBALL NINE defeated the nine of the American Club July 28 by a score of 7 to 0. Will the secretary of the Association kindly send us an official record of the games of the Association so far as played to July 31?

THE MARINE MATCH at Brooklyn July 28 between the Marines and the Twenty-third Regiment nine resulted in favor of the National Guards' nine by 14 to 8 in an eight-inning game.

THE OLYMPIC CLUB of Salt City, Utah, played the Ogden Club July 24 on the latter's ground. The game was won by the Olympics by the totals of 6 to 3, but it took twelve innings to decide the contest.

AT NEW MILFORD, Ct., July 30 the New Milford nine defeated the Litchfield Club in a full game by 9 to 0.

ATHLETIC.

COMING EVENTS.

Aug. 1—Irish Athletic Club annual games, for amateurs and professionals, Highland Lake Grove, Boston, Mass.
Aug. 1, 2, 3, 4—Athletic tournament, Cottage City, Mass.
Aug. 13—Dawson's 13th All United States 135 yards handicap, Philadelphia.
Aug. 15—Court-tennis match, Thos. Pettit vs. Harry Boakes, Casino, Newport, R. I.
Aug. 20—E. A. Hyde's third 135-yards $200 pedestrian handicap, Hartford, Ct.
Aug. 22—United States Lawn-tennis Association tournament, Newport, R. I.
Aug. 25—Firemen's muster and 135-yards foot-handicap, So. Framingham, Mass.
Aug. 25, 27—Hoyle & Acton's 140-yards $300 pedestrian handicap, Pastime Park, Philadelphia.
Aug. 30—New Britain Athletic Club third 135-yards pedestrian handicap, New Britain, Ct.
Aug. 31—Games of Catholic Literary and Benevolent Union of Deaf Mutes, Empire City Coliseum, N. Y. City.
Sept. 6—New York Caledonian Club annual sports, Empire City Coliseum, N. Y. City.
Sept. 8—Williamsburg Athletic Club special Summer meeting (testimonial to Jack McMaster), Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Handicap foot-race, 135 yards, at Firemen's muster—Aug. 2, with S. O. Daniels, Natick, Mass., or James Dawson, Echo Park, Philadelphia, Pa.

United States Lawn-tennis Association tournament—Aug. 18, with H. W. H. Powel, Newport, R. I. Conditions in CLIPPER of July 28.

Springfield Bicycle Club tournament—Sept. 10, with A. L. Fennessy, secretary, P. O. Box 1,019, Springfield, Mass. Events in CLIPPER of July 28.

PRINTERS AT PLAY.

The Printers' Benevolent Society held their annual picnic and games at the Empire City Coliseum, this city, on July 28. The weather was not favorable, but, despite this drawback, there was a large attendance, nearly every member of the craft who could get away from his case regarding it as a duty as well as a pleasure to be present some time during the progress of the festivities. The amateur athletic games held in connection with the affair were interfered with somewhat by the rain, but the programme was carried out and the trials of speed were quite interesting. The result was as follows:

One-hundred-yards run—F. G. Abbott, Manhattan A. C., first, in 11s.; A. G. Waldron, Manhattan A. C., second, by a yard.

One-furlong run, for printers only—T. J. Convey first, in 29s.; R. G. Bond second, by a yard.

Boys' race, not over sixteen years—V. P. McHugh first, James Smith second.

Fat men's race, for men weighing 185lb and over, 220 yards—N. Newman first, and P. J. Hawkes second.

One-mile run—J. D. Moorcroft first, in 5m. 19s.; T. McCall second.

Half-mile run—Thomas J. Murphy first, in 2m. 4⅛s.; C. L. Meyer second.

Tug-of-war—printers only—Methodist Book Concern beat the team from Harpers' establishment.

One-hour go-as-you-please race—Peter Golden, Gramercy A.C., first, 9 miles 7 laps (short track); F. Giraud, American A. C., second, 9 miles 6 laps.

One-mile walk—W. S. Hart, Manhattan A. C., first; E. H. McDonald second.

The games concluded, strict attention was given to other forms of amusement, and terpsichorean exercises were enjoyed until past the midnight hour.

CUMMINGS vs. STEELE.

The sum of two hundred dollars each has been deposited in our hands on account of a ten-mile running-match between William Cummings of Paisley, Scotland, and William Steele of Morris Run, Pa., for five hundred dollars a side. The articles as drawn up by Cummings and forwarded to Steele left the place of running blank, and upon being returned, signed, it was found that he had inserted Brooks' Running Grounds, Blossburg, Pa., as the spot where the match was to be decided. As he did not insert a clause in relation to the payment of expenses, however, the Cummings party covered Steele's money with the understanding that unless the latter agreed to either give or take expenses, to run at Blossburg or New York, the match would not go on and they would take down their money. A letter to this effect was mailed to Steele at Morris Run, but up to the time of going to press no answer had been received, he having probably been detained in Elmira.

THE INDEPENDENT LACROSSE CLUB, a new organization of this city, composed of resident Canadian lacrosse players chiefly from the lower province, played their first public match on July 30 on the Washington Baseball Park, South Brooklyn, where they had as opponents a twelve of the New York team. The weather was very favorable for the contest, and the players had a field at command which was extensive enough to afford full scope for play, but at one end it was rough, and had long grass at its boundary, in which the ball was frequently lost. The New-Yorkers appeared on the field in their customary dark-blue uniforms, while the Independents were attired in white shirts and breeches, and light-blue stockings and caps. The contest began at 4.55 P. M., at which time the ball was "faced" by Messrs. Manson and Gandle, and at once the play was made in the Independents' goal-ground, where for over half an hour the brunt of the battle was borne by the light blues, who were placed upon the defensive, with two or three exceptions, nearly all through the game, a rally now and then taking the ball towards the New York goal; but, as a general thing, the New York goal-keeper had rather light duties to attend to, while the opposite goal-keeper was kept in active employment. After a struggle of thirty-five minutes' duration Flannery secured the ball back of the Independents' goal, made a clever pass to Manson, and the latter sent it squarely between the posts, giving the first game to New York, the match being best three games in five. After a temporary suspension for breathing time the contest was renewed, the Independents this time defending the easterly goal, where the field was better adapted for play. Here the Canadians played better, and once or twice the New-Yorkers were forced to act on the defensive. Finally, however, after eighteen minutes of hard fighting, during which a question of foul arose from one of the Independents' defense-fielders willfully striking an opponent on the head, Flannery again secured the ball, and, finding the Independents' goal unguarded, secured the second goal. There remained but one game to get to end the match, and this was quickly ended, for after a contest of but six minutes' duration Tucker got possession of the ball, and, doing some good running and dodging, he passed it to Flannery, who scored the third goal, thereby winning the match in three straight games. The field-captains, Messrs. Merritt and Lang, ably discharged the important duties of their positions, and some very excellent play on both sides marked the contest, the Independents showing up well in defense, and the New Yorkers in team work and strategic play. The full score is as follows:

NEW YORK.	*Positions.*	INDEPENDENT.
F. S. Wheeler	Goal	H. Geriken.
D. Brown	Point	J. Murray.
A. D. Ritchie	Cover-point	A. Knox.
W. H. Journam	First defense-field	R. Kennedy.
P. Gerndt	Second defense-field	W. Hudson.
J. Dalrymple	Third defense-field	D. Power.
J. M. Manson	Centre	J. Gandle.
S. S. Isles	First home-field	P. Hall.
J. J. Mathews	Second home-field	P. French.
T. W. Burns	Third home-field	R. Baker.
P. J. Tucker	Home	J. O'Brien.
J. R. Flannery	Home	R. Foster.
E. Merritt	Field captain	P. Lang.

Referee, Erastus Wiman, President National Association; umpires—for New York, E. A. Pearce; for Independents, Frank Dunn. Goals earned—New York, by Manson, 1; by Flannery, 2.

A return-match is to be played the latter part of August.

CHAMPIONSHIP BICYCLE-RACE.

About seven thousand persons were present at the Belgrave-road Grounds, Leicester, Eng., July 14, to witness the race for the twenty-miles bicycle championship, a silver belt, and cash prizes. Up to June 9 R. Howell had won two races in succession, but at the third time of asking F. Wood beat him by scarcely a yard. The starters were: F. Wood, Leicester (holder); R. Howell, Wolverhampton, and F. Lees, Sheffield. Betting was 2 to 1 on Wood, 7 to 4 agst. Howell and 4 to 1 agst. Lees. When the pistol cracked, Lees went off with the lead at a good pace, Howell taking second position, with Wood bringing up the rear. In this order the first mile (four laps) was rubbed off in exactly 3min. An easy pace was adopted through the second mile, and, no improvement taking place in the following few circuits, Wood caused considerable amusement by calling for his coat. Matters improved somewhat in the fourth mile, but no change occurred in the position of the men, and the five miles were telegraphed in 15m. 32s. Getting well into the sixth mile, the ex-champion rushed ahead, followed by Wood, who immediately afterwards raced into premier position, amid loud cheering. During the progress of the next two laps, Wood, putting all in, looked like going away, but, easing, Howell took command again, the pace slowing considerably. The trio continued to ride in close order, Howell cutting out the pace up to the completion of the half-distance, which was recorded in 32m. 6s. Three-quarters of a mile later the Sheffielder ran into premier position, and made the running at a moderate pace up to fifteen miles. Directly afterwards, however, the Wolverhampton representative put on a brilliant spurt, and immediately took the lead. Wood and Lees both responded, and for half a lap the three rode in a cluster, amid the greatest excitement. Wood attempted to draw away, but Howell held his position. The sixteenth mile was knocked off in 3m. 1s., while 2m. 59s. accounted for the seventeenth mile, during the progress of which the leader gained no material advantage. At this stage the local man was riding with comparative ease, and the odds offered on his chance of success increased. Throughout the two following miles Howell continued to force the pace, but the three entered upon the last mile in close order. As the finish drew near the excitement increased, but no change occurred until the bell signaled the last lap, when Howell made his effort, and, quickly increasing the pace, he was soon three lengths to the good. Half a lap from home, however, Wood raced upon even terms, and, passing his formidable opponent amid tremendous excitement, he drew rapidly away, and won, looking round, by four lengths. Lees made a splendid effort to pass Howell, and was only beaten by three-parts of a length for second prize. The last mile was completed in 2m. 49s. The crowd surrounded the winner, who experienced considerable difficulty in reaching the dressing-room. The following table shows the time for each mile and the leading man:

	Leader.	*0h.*	*3m.*	*0s.*		*Leader.*	*0h.*	*35m.*	*26s.*
1 mile	Lees	0h.	3m.	0s.	11 miles	Lees	0h.	35m.	26s.
2 miles	Lees	0	6	5	12 miles	Lees	0	38	28
3 miles	Lees	0	9	13	13 miles	Lees	0	41	31
4 miles	Lees	0	12	20	14 miles	Lees	0	44	37
5 miles	Lees	0	15	32	15 miles	Lees	0	47	44
6 miles	Howell	0	18	25	16 miles	Howell	0	50	46
7 miles	Howell	0	21	45	17 miles	Howell	0	53	45
8 miles	Howell	0	25	14	18 miles	Howell	0	56	48
9 miles	Howell	0	28	44	19 miles	Howell	*0	59	51
10 miles	Howell	0	32	6	20 miles	Wood	*1	2	40

* Fastest professional time on record.

J. S. Cooke was referee, and A. Searson registered the times.

NEW YORK ATHLETIC CLUB.

The diamond medals presented for competition by W. R. Travers and Hermann Oelrichs were again contended for at the club grounds, in Mott Haven, July 25. Result: Travers Medal, one hundred yards, handicap—First heat: E. W. Kemble, 12yds. start, first, in 10⅕s.; C. O. Toussaint, 7, second. Second heat: E. Kelly, 10, first, no time being taken; N. H. Stewart, 9, second; A. C. Cooper, 4, third. Third heat: J. Kelly, 12, first, in 10⅗s.; J. W. Carter, 5, second. Final heat: Kemble first, in 10⅗s.; E. Kelly second, by a yard; J. Kelly third. Oelrichs Medal, one-furlong handicap—First heat: W. C. Wilmer, scratch, first, in 24s.; C. H. Leibert, 20yds., second; E. Kelly, 20, and E. P. Ransom, 30, did not go the distance. Second heat: H. M. Raborg, 18, first, in 24⅕s.; A. C. Cooper, 8, second; N. H. Stewart, 18, third; E. W. Kemble, 20, and C. A. Toussaint, 16, did not finish. Final heat: Raborg first, in 23⅗s.; Wilmer second, by six inches; Cooper third, Leibert fourth.

BICYCLING IN OHIO.

About ten thousand persons were present at the tournament held by the Buckeye Bicycle Club at the fair grounds, Columbus, O., July 27. The first race, half-mile dash, gold medal, was between Wm. Neil, W. B. Chandler and J. C. Hull. Neil won in 1m. 43⅘s.; Chandler second. The second race, three miles, gold medal, was between J. P. McCune and W. A. Knoderer. McCune won in 12m. 17⅕s. The third race, one mile, was between Tracey Tress, Dudley Fisher and Louis Lindenberg. Tress won in 3m. 47s.; Lindenberg second. The hurdle-race, saddle or cyclometer, was contested by J. C. Hull, C. J. Krag and N. M. Anderson. Hull won; Krag second. The sixty-five-yards race, turn, was between F. W. Flowers and W. B. Chandler. Flowers won in 28s. In the "hands-off" 600yds. race Knoderer, Tress, Flowers, Hull and Neil crossed the line in the order named. Frank J. Hoff of Tiffin gave an exhibition with his American Star machine.

STEELE VS. HERBERT.—The five-mile running-match between Wm. Steele and T. C. Herbert, for $250 a side, came off at the Driving Park in Elmira, N. Y., July 28. The track was in bad condition, and the betting was two to one on Steele, who assumed the lead in the first one hundred yards, was pacemaker throughout, and ultimately won in 27m. 46s. He ran the first half-mile in 2m. 33s. and the first mile in 5m. 13s. As they ran on a horse-track, of course the full distance was not covered. Our correspondent writes: "*The Elmira Sunday Telegram*, who was stakeholder, was notified by a backer of Herbert's not to give up the stakes, he claiming that he had a paper to show that the stakes were to be returned to the backers. When Steele's backers called for the $500 *The Telegram* was obliged to decline until the matter is decided."

TRICYCLE ROAD-RACE.—The first road-race on a tricycle in this country took place July 30, under the auspices of the Boston Bicycle Club. The members who participated were W. W. Stall, W. H. Edmands, F. Morris, J. S. Dean, W. B. Everett and C. E. Heath. The distance was about eighteen miles, being from Cobb's Tavern in Sharon to the headquarters of the club, No. 53 Union Park. The order and time of finishing were as follow: Stall, 1h. 27m. 45s.; Edmands, 1h. 31m. 30s.; Dean, 1h. 35m. 25s.; Morris, 1h. 37m. 20s.; Everett, 1h. 46m. 20s.; Heath, 1h. 48m. 20s.

J. M. COWIE of the London A. C. won the 120-yards Challenge Cup for the third time at the games of the Bingley A. C., London, Eng., July 14. Time, 12⅕s. This victory made him the owner of the trophy.

SONS OF ST. GEORGE.

Over eight thousand people were adjudged to have been present at the annual picnic and athletic sports held by the Heart-of-Oak, Anglo Saxon and Commonwealth Lodges of the Sons of St. George at Ridgewood Park, Brooklyn, N. Y., on Monday, July 30. The weather was pleasantly cool, the entries for the various games as numerous as the prizes were worth striving for, and, had it not been for several wrangles over decisions rendered by officials who were far more capable of judging than were the malcontents, everything would have passed off quite pleasantly. The management during the earlier part of the afternoon was good enough, but later on the crowd could not be controlled, the inner ring being overrun and the officials greatly bothered in the performance of their duties. A return follows:

Half-mile run, amateur—G. Stonebridge first, in 2m. 5s.; A. P. Seary second, by two yards; W. Lyons third. H. H. Hatton, L. H. Hewitt, T. P. Donaldson, J. Dagwell and E. Mitchell also started.

Quarter-mile run, members' sons, under 14—A. Nosworthy first, in 1m. 7⅗s.; W. Bunting second, by 25 yards; R. E. Gooding third.

One-mile walk, amateur—C. D. Lange, Pastime A. C., first, in 7m. 22s.; E. Rayens, Pastime A. C., second, in 7m. 24⅗s.; H. Starrett, Y. M. C. A., third; E. A. Kraft, Williamsburg A. C., 0; A. Peverelly, Monroe A. C., 0; P. C. Hammel, Wayne A. C., 0.

Three-legged race, 220 yards—A. P. Seary and W. Legg first, in 35s.; C. Nelms and W. Hatton, second; T. Hale and H. Cope, 0; Adams and W. Allen, 0.

Running high-jump—George Lloyd first, 4ft. 6in.; T. W. G. Rothwell second, 4ft. 3in.; T. P. Donaldson third, 4ft. 1in.; J Dagwell fourth, 4ft.

Barrel-race, 440 yards, amateur—Final heat: J. M. Nason, Pastime A. C., first, in 1m. 23s.; G. A. Mollitor second.

Two-mile run, amateur—J. D. Lloyd first, in 10m. 38s.; G. Stonebridge, W. S. A. C., second, by fifty yards; Thos. J. Murphy, Manhattan A. C., third, by twenty yards; Peter Golden, Gramercy A. C., fourth, by ten yards. The result of this race was a great surprise, and the way in which it was won showed that Lloyd was capable of making much better time than he did.

Quarter-mile run, for members over 50 years—J. Shaw first, in 1m. 7⅗s.; J. Turner second (he weighs about 300lb); J. Sweet third, falling from weakness within fifteen yards of finish when second in the race.

One-hundred-yards run—W. Legg first, in 10⅗s.; A. P. Seary, second, by a foot; T. P. Donaldson third; W. Lyon, 0; H. Faulkner, 0; G. Stonebridge, 0; L. H. Hewitt, 0; A. Bowes, 0; H. Cope, 0; J. Dagwell, 0; J. Fowkes, 0.

Barrel-race, 440 yards, for boys under 15 years—First heat: W. Gaffney first, in 1m. 22⅗s.; Phraynes second, by fifteen yards; G. Donaghy third, and Carman fourth.

Three-mile run, professional—P. Hegleman, 20s. start, first, in 16m. ⅗s.; Chas. Price, scratch, second, by one hundred yards; G. Chamberlain, 40, third, by ninety yards; P. Fitzgerald, 10, fourth.

Tug-of-war—First pull: Charles Dickens Lodge, C. Askey (captain), B. Askey, H. Askey, H. Liptrott, beat Hearts of Oak, G. Hopkins (captain), J. Burns, F. Nelms, A. Leester, by a foot. Second pull: Anglo-Saxon, N. J. Rothwell (captain), J. A. Rothwell, J. Cale, A. Cale, beat Holly Lodge, J. Lester (captain), R. Lenard, F. Hoyle, A. Wilson, pulling them clean over. Third pull: Anglo-Saxon beat Ivy, W. Meade (captain), F. Hawkins, J. Dyer, J. Burt, who were also dragged the full length of the rope. Final pull: Anglo-Saxon beat Dickens Lodge, pulling them clean over.

One-mile walk—J. Dagwell, 1m. 30s., first, in 9m. 2⅗s.; Isaac Rogers, 15s., second; F. Collins, 30s., 0; Phil Hale, 1m. 30s., 0; J. Brotheridge, 1m., and W. S. Hart, scratch, disqualified on the last lap. The disqualification of the two latter for unfair traveling near the finish created quite a hubbub, and threats of personal violence were made towards the judge of walking, but were not executed.

Quarter-mile run, amateur—S. Halligan first, in 58⅗s.; R. G. Barnes second, and W. L. Sandford third. Forty-five started.

One-mile run—G. Stonebridge first, in 5m. 2s.; H. C. Adams second; A. Bowes stopped on fourth lap.

Hurdle-race, 300 yards—T. P. Donaldson first, in 36⅗s.; L. H. Hewitt second, by ten yards; A. P. Seary third.

Sack-race, 220 yards, one hurdle, one foot high—Final heat: John Lynch first, in 15⅘s.; Will Murphy second, J. M. Nason third. The winner, who is a capital sack-racer, gave all a surprise when he so easily defeated Nason.

KEENAN'S MONEY COVERED.

Fred E. Davis (Cameron) on July 31 covered the money put up in our hands by James Keenan of the Hub on behalf of an unknown sprinter. Read this:

ECHO PARK, Philadelphia, July 30, 1883.

EDITOR CLIPPER.—*Dear Sir:* Inclosed please find $25 to cover deposit put up by James Keenan for his Unknown to run a quarter-mile race. I will take expenses and run at Boston. The stake to be $500 a side. If Mr. Keenan will send fair articles to me at above address I will sign them and send them to THE CLIPPER. The race will suit me in two or three weeks. Respectfully yours,

FRED E. DAVIS.

DEAF MUTES' GAMES.—The following programme of games has been prepared by the Catholic Literary and Benevolent Union of Deaf Mutes, to be held in connection with its picnic on Aug. 31 at the Empire City Coliseum, Sixty-eighth street, East River, New York City: Seventy-five-yard run, for deaf-mute championship; 440-yards run, for boys under 16; one-half-mile run, for deaf mutes only; one-mile walk; tug-of-war, teams of four men each, total weight of teams not to exceed 600 pounds, for deaf mutes only; running broad-jump; individual tug-of-war, for deaf mutes only; five-mile go-as-you-please. All to start from scratch. Handsome gold and silver medals to first and second in each event. Games to begin at 1 P. M. Entrance-fee to four-men tug-of-war team, $3 a team; boys' race, 50c.; to all other events, 75c. Games open to all amateurs unless otherwise stated. See "Closing of Entries."

GAMES NEAR BROCKTON, MASS.—The St. Patrick's T. A. B. Society and the Ancient Order of Hibernians of Brockton held a picnic at Silver-lake Grove July 25, at which athletic sports were held, with the following result: Potatoe-race—Louis Farrell first, Edward Taylor second. Blindfolded-race, 25yds.—Edward Taylor first, Louis Farrell second. Hurdle-race, 150yds., with turn, over six hurdles—John Tobin first, John Bennett second. Three-legged race—Edward Oakley and Louis Farrell first, Edward Taylor and John Sullivan second. One-hundred-yards dash—Frank J. McQuigin first, W. Mills second.

NATIONAL 'CYCLISTS' UNION.—Two championship races were run under the auspices of this organization at the Crystal Palace Grounds, London, Eng., July 14. The one-mile bicycle championship was won by H. W. Gaskell, Ranelagh Harriers, in 2m. 55⅗s. F. Sutton, Edgbaston Harriers, who won his first trial-heat with ease by thirty yards in 2m. 55⅗s., missed his pedal and fell in the final heat. The ten-mile tricycle-race was won by C. E. Liles, L. A. C., taking the final heat in 33m. 46s.; G. Smith second, by a lap and sixty yards; M. J. Lowndes and C. D. Vesey did not finish.

MULDOON VS. BIBBY.—The wrestlers continue to work the pockets of the gullible San Francisco people as they did those of New-Yorkers until the latter "dropped." Wm. Muldoon and Edwin Bibby engaged in an exhibition on the plan of one hour Græco-Roman and one hour catch-as-catch-can, July 17. Of course neither gained a fall, a draw was proclaimed, the gate-money whacked up, and then each declared his readiness to wrestle again for big stakes. You bet.

THE STATEN ISLAND BICYCLE CLUB met on Monday evening, July 20, when a reorganization was effected under the name of the Staten Island Wheelmen. The following officers were elected: Captain, R. V. R. Schuyler: first-lieutenant, Knight L. Clapp; second-lieutenant, P. C. Winter; secretary, R. Lambert; treasurer, W. E. Wiman; bugler, E. C. Delavan Jr.; surgeon, Dr. F. S. Grant.

FAST WALKING.—H. Whyatt, Birchfield Harriers, won the one-mile walking-race on the occasion of the competitive games between his club and the Liverpool Harriers at Aston Lower Grounds, Birmingham, Eng., July 14. His time was returned as 6m. 34⅗s., which is the fastest on record by an English amateur.

MCMASTER'S TESTIMONIAL.—The Williamsburg Athletic Club will hold a special competitive meeting on their grounds, in Williamsburg, L. I., on Saturday, Sept. 8, the same being a testimonial to the efficient club-trainer and ground-keeper Jack McMaster. Games will commence at 3.30 P. M.

CANNON of Drifton defeated Lewis of Hazleton in a foot-race of one hundred and fifty yards, for five hundred dollars, at Freeland, Pa., July 26. Cannon finished eighteen inches ahead, in the stated time of 16s. Lewis was a two-to-one favorite.

HOYLE & ACTON will give $300 in their next 140yds. foot handicap-race, to take place at Pastime Park, Philadelphia, Aug. 25, 27. Particulars as to entrances and acceptances are given in an advertisement on another page.

R. B. MATHESON and Frank Stowe have been matched to run a quarter-mile, for five hundred dollars a side, at Miller, D. T., Aug. 18.

THOMAS BRENNAN and P. Quin are matched to run one hundred and fifty yards, for $300 a side, at Pottsville, Pa., Aug. 15. Jim Smith has charge of Brennan.

JIM SMITH trained the winner of the race between Cannon and Lewis, decided in Pennsylvania last week.

W. S. HART, Manhattan A. C., won the first prize in the two-mile walking-race at the South Norwood meeting, Eng., July 7.

AL. GREEN defeated Ed. Kenzie in a race of five hundred yards, for fifty dollars, at Mansfield, Pa., July 23.

LETTERS FOR T. C. Herbert and Charles Price, runners, await them at this office.

A BICYCLE CONTEST, eighteen hours, competitors riding three hours nightly, closed July 14 at Aberdeen, Scotland. Result: W. Perry, Wolverhampton, first, 268¼ miles; W. Tyre, 266⅛; W. Parkes, 260½; W. Greig, 260⅛; J. Harper, 254¾; J. Thomson, 253⅜; R. Carrick, 243⅛.

T. O'BRIEN, 16½yds. start, won the 135yds. handicap of the American Sporting Association at New Britain, Ct., July 25, W. H. Thomas, 8, second, by four yards; W. Frey, 19, third; and J. W. Tomlinson, 16, fourth.

JAMES COYLE defeated William Corbett in a foot-race of one hundred yards, for fifty dollars, at Pastime Park, Philadelphia, July 21. He won by nearly two yards, in 11⅕s.

THE THIRD 135yds. foot-handicap of the New Britain (Ct.) Athletic Club will take place there on Aug. 30. For particulars see advertisement.

RABY VS. HANCOCK.—The two hours' walking championship and a challenge cup, together with a money-stake, were contended for by W. J. Raby and Arthur Hancock at the Prince of Wales Grounds, London, Eng., July 16. Hancock was utterly unable to travel in anything like his old form, was easily left behind when Raby began walking in downright earnest, and finally, seeing that it was useless to continue, he quit, and Raby was allowed to stop at the end of eight miles six furlongs, walked in 1h. 12m. 11s.

THE TURF.

THE SARATOGA RACES.

The weather at Saratoga was threatening on the morning of July 24, but it did not seem to affect the attendance at the race-course, which was large; track in excellent condition. Results: The Flash Stakes, for two-year-olds, $100 each, h. f., $800 added, half a mile—Dwyer Bros.' Burton (110, J. McLaughlin) first, in 1:49½; Greystone (110, Lewis) second, by six lengths; Loftin (110, Spellman) third, by a length. Megibben's entries, Ascalon and Audrain, were the favorites......The Excelsior Stakes, for all ages, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and a quarter—Dwyer Bros.' Bootjack (117, J. McLaughlin, the favorite) first, in 2:10; Harry Gilmore (113, Blaylock) second, by six lengths; Apollo (115, Spellman) third, by the same distance......Purse $400, all ages, $15 entrance, six furlongs—Morris & Patten's Fellowplay (117, Spellman, the favorite) first, in 1:16½; Richard Loud (81½, Weathers) second, by four lengths; Chanticleer (84, McManus) third, by a length......Hurdle-race, $500, a mile and a quarter—P. J. Flynn's Light-horse Harry (126½, Delaney) first, in 2:21½; Guy (145, McGowan, the favorite) second, by four lengths; Disturbance (152, P. Meany) third, by three lengths.

July 25, weather delightful, good attendance and excellent track: Purse $350, all ages, $50 to second, penalties and allowances, one mile—Churchill & Johnson's Wapakonita (108½, Swiney) first, in 1:43¾; Referee (90, Sheridan) second, by four lengths; Boatman (106, Stoval) third, by a head; Rena B. (105, Sax, the favorite) fourth......Purse $600, all ages, $100 to second, penalties and allowances, a mile and five hundred yards—Morris & Patten's Fellowplay (117, Spellman, the favorite) first, in 2:15¼; Hartford (117, J. McLaughlin) second, by three lengths; Mandamus (97, Sheridan) third, by three lengths. It was subsequently learned that J. A. Doherty induced Frank McLaughlin to offer Spellman five hundred dollars to pull Fellowplay. This the latter refused to do, but informed Green B. Morris, owner of the horse, who brought the matter to the attention of the judges, who investigated it, and upon McLaughlin mitting his guilt they expelled both him and Doherty from the course......Purse $350, for two-year-olds, allowances, five furlongs—Memphis Stable's Bridget (102, Thayer) first, in 1:04½; King Tom (100, McManns) second, by a length; Tally-ho (102, Sheridan) third, by a head; Conkling (105, Stoval, the favorite) fourth......Selling-race, $300, all ages, $50 to second, six furlongs—P. A. Brady's Bell Boy (107, Stoval) first, in 1:17¼; Talleyrand (95, Sheridan, the favorite) second, by half a length; Wellington (90, Branch) third, by two lengths.

July 26, weather, attendance and track good: Purse $500, all ages, $100 to second, one mile—Dwyer Bros.' Bootjack (117, J. McLaughlin, the favorite) first, in 1:42¾; Buccaneer (104, Riley) second, by two lengths; Lord Lyon (113, Taylor) third, by a head......The Alabama Stakes, for three-year-old fillies, $100 each, h. f., $800 added, $300 to second, a mile and a furlong—Dwyer Bros.' Miss Woodford (113, McLaughlin, the favorite) first, in 1:57½; Bessie (113, Smith) second, by four lengths; Vera (113, Stoval) third, by two lengths...... Purse $600, all ages, $100 and entrance ($15 each) to second, a mile and five furlongs—Dwyer Bros.' George Kenney (106, McLaughlin, the favorite) first, in 2:50; Drake Carter (104, Blaylock) second, by three lengths; General Monroe (124, Fitzpatrick) third, by a head...... Selling-race, $400, all ages, six furlongs—J. Forbes' Disturbance (127, McLaughlin, the favorite) first, in 1:17½; Brunswick (122, Fitzpatrick) second, by three lengths; Talleyrand (104, O'Neill) third, by a length.

July 27, weather fine, attendance excellent and track fast: Purse $350, for three-year-olds that had never won a race worth $1,000, six furlongs—J. Forbes' Princess Louise (95, Jamieson, the favorite) first, in 1:17½; Sallie McCoy (95, Grimes) second, by two lengths; Nora M. (95, Sheridan) third, by a head.... Purse $400, all ages, a mile and a quarter—W. Kavill's Postguard (113, McLaughlin, the favorite) first, in 2:11¾; Apollo (120, Spellman) second, by a length; Blue Grass Belle (100, Lewis) third, by three lengths......Purse $350, all ages, one mile—Yonker's Stable's Navarro (122, Fitzpatrick) first, in 1:43¾; Slocum (102, Sax, the favorite) second, by two lengths......Handicap hurdle-race, $400, of which $100 to second, mile and a half—P. A. Brady's Guy (148, McGrath) first, in 2:49¾; Light-horse Harry (132, Delaney, the favorite), second, and Heloise (124, M. Meany) third.

July 28, weather unfavorable, attendance fair and track deep in mud: Purse $400, for maiden two-year-olds, six furlongs—R. A. Johnson & Co.'s Loftin (105, Taylor) first, in 1:20; Emigrant (10-, Ural) second, by a length; King Tom (105, Riley, the favorite) third, by a like distance..... The Saratoga Cup, all ages, $50 each, p. p., $1,500 added, $300 to second, $100 to third, two miles and a quarter—Yonkers' Stable's General Monroe (122, Fitzpatrick, the favorite) first, in 4:21½; Boatman (115, Stoval) second, by twenty lengths.... Purse $500, all ages, $100 to second, a mile and 500 yards—W. L. Cassidy's Blazes (106, Blaylock) first, in 2:17; Lord Raglan (106, Ural, the favorite) second, by three lengths; Wallensee (111, Taylor) third, by same distance......Handicap-steeplechase, all ages, $500, of which $100 to second, a mile and a half—C. Reed's Disturbance (146, P. Meany, the favorite) first, in 3:04½; Rienzi (130, Stanley) second, by three lengths; Edison (132, M. Meany) third, by a length.

July 30, weather cool and bright, attendance excellent and track fairly good: Purse $350, for non winners during the meeting, maiden allowances, one mile—R. C. Pate's Ascender (102, Stoval) first, in 1:45¾; Owen Bowling (105, Heard) second, by a length; Carson (117, Blaylock) third, by a length; Mediator (115, Murphy, the favorite) fourth, by a head......Purse $500, all ages, $100 to second, a mile and five furlongs—Morris & Co.'s Drake Carter (108, Spellman, the favorite) first, in 3:00; Blazes (116, Blaylock) second, by three lengths; Jim Nelson (113, Thayer) third, by a length......Purse $300, for two-year-olds, allowances, five furlongs—J. Loud's Richard Loud (100, Lewis) first, in 1:04¼; Bridget (100, Thayer, the favorite) second, by two lengths; Bob May (95, H. Walker) third, by four lengths......Selling-race, $350, all ages, $50 to second, a mile and a furlong—W. P. Burch's Colonel Sprague (110, Thayer, the favorite) first, in 1:58¼; Hartford (110, J. McLaughlin) second, by half a length; Ballast (112, Spellman) third, by three lengths.

RACING AT PITTSBURG.

The Summer trotting and pacing meeting of the Pittsburg (Pa.) Driving-park Association commenced at Homewood July 25, with good weather, good track and a large attendance. Results: Class 2:23, purse $1,500—Gladiator first, St. Cloud (won first heat) second, Walnut third and Kate McCall fourth. Time, 2:24, 2:22¾, 2:23¼, 2:22¼. Class 2:40, purse $1,000—Mattie H. first, in 2:30, 2:34, 2:29½; Brick second, Hawthorne third and Allen Almont fourth. Pacing-race, $1,000—Billy S. first, in 2:22¼, 2:23¾, 2:23¾; Sink second, Juliet third and Fritz fourth. Class 2:19, purse $2,000—J. B. Thomas first, Adele Gould (won first heat) second and Wilson third. Time, 2:23¾, 2:19¾, 2:20¼, 2:21¼. Class 2:29, purse $1,000—Sleepy Joe (won third, fifth and seventh heats) first, Lady Leah (won first and sixth heats) second, Brown Wilkes (won fourth heat) third and Maggie F (won second heat) fourth. Time, 2:25½, 2:26, 2:25¼, 2:26¼, 2:25¾, 2:27¼, 2:26¾. Special purse of $4,000—Jay-Eye-See first, in 2:21¼, 2:17, 2:17¼; Majolica second. Class 2:21, purse $1,500—C. Wagner's Phillis first, Buzz Medium (won first heat) second, Overman (ran dead heat with Phillis for second) third, and Brandy Boy fourth. Time, 2:20¾, 2:20¼, 2:20¼, 2:22¼, 2:21¼. Class 2:33, purse $1,000—P. Schatz's Felix first, in 2:30½, 2:25¾, 2:25¼; Mambrino Chief second and Lady Upton third. Free-for-all pacers, $1,500—W. H. Uber's Buffalo Girl first, Richball (won first heat) second, Flora Belle third, and Gem fourth. Time, 2:12½, 2:14½, 2:14¾, 2:12½. Pacing-race, class 2:20, purse $1,000—Eddie D. first, Billy S. (won the first and fifth heats) second, Juliet (won second heat) third. Time, 2:25, 2:44, 2:38½, 2:46, 2:43, 2:49. Class 2:25, purse $1,500—E. McCall's Ina G. first, Algath (won third and fourth heats) second, Zoe B. (won fifth and sixth heats) third. Western (won second and eighth heats) fourth. Time, 2:25½, 2:26¾, 2:40, 2:43, 2:42, 2:42, 2:49, 2:25½, 2:28. Pacing-race, purse $1,000—Eddie D first, Billy S. (won first and fifth heats) second, Juliet (won second heat) third. Time, 2:25, 2:38½, 2:49, 2:43, 2:49.

FIFTY-MILE RACE.

Over a thousand people, says *The San Bernardino Index* of July 9, gathered at the race-track on Saturday afternoon to witness the great fifty-mile race between Carl Pugh of San Bernardino and C. M. Anderson, the champion long-distance rider of California. The riders had at their disposal for the race ten horses each. Great care had been exercised in their selection, and as a result the lot was noted for both swiftness and endurance. In the pools Pugh was the favorite, selling for $10 to $7 on Anderson, and even up to the fortieth mile, where Anderson had kept ahead of Pugh from a quarter to a half mile, Pugh still remained a favorite in the pools. A little after four o'clock the riders made the start, Anderson taking the lead. Pugh undoubtedly allowed him this privilege for the purpose of saving the strength of his own horses. About the thirty-fifth mile Pugh shot ahead, but in the next heat lost his ground. In about the forty-second or forty-third mile Pugh got ahead, and up to the fiftieth gradually made the gap between the two greater, winning the race by over half a mile. Pugh's horses were almost fresh to the last, and it is a remarkable fact that the quickest heat was made by Pugh in the fiftieth mile, in exactly two minutes. Anderson's horses, which were young, were very much fatigued. The fifty miles were made in one hour fifty minutes three and a half seconds. This beats the Los Angeles record by about eight minutes. Several thousand dollars changed hands on the result. The usual number of dissatisfied losers charged the race as a fraud, but those on the judges' stand saw nothing to substantiate it.

BEACON PARK RACES.

A trotting and pacing meeting was commenced at this Boston, Mass., track July 24, under favorable auspices as regards both attendance and weather. Results: Pacing-race, free for all, $400—C. Hicks' Princess first, Wild Eyes (won fourth heat) second, Victor (won first heat) third, and Gideon fourth. Time, 2:28½, 2:27¼, 2:32, 2:32½, 2:27¼. Class 2:22, purse $400—C. H. Baldwin's Judge Davis first, Kentucky Wilkes (won fourth heat) second, Cornelia (won first heat) third, and Onawa fourth. Time, 2:23¼, 2:23, 2:22¾, 2:23½, 2:21¾. Class 2:28, purse $400—C. H. Baldwin's Ella Doe first, Hersey (won first heat) second, George A. third, and Hiland Win fourth. Time, 2:23¾, 2:23¾, 2:24½, 2:25. Class 2:38, purse $400—W. B. Smith's Flora Jefferson (won third, fifth and sixth heats) first, Boston Boy (won first and fourth heats) second, Captain (won second heat) third, and LL. D. fourth. Time, 2:32, 2:30¾, 2:28¾, 2:30¾, 2:32, 2:34¾. Class 2:33, purse $400—H. F. Libby's Centurion first, Belle Shackett second, Kansas Jack third, and John Love fourth. Vladimir won the first and second heats, but was distanced in the third. Time, 2:28¾, 2:29¾, 2:30¾, 2:26, 2:31. Class 2:25, purse $400—J. E. Stewart's Lady Martin first, in 2:23, 2:24, 2:25; Ella Doe second, Magic third, and Arthur fourth. Class 2:54, purse $400—T. D. Marsh's Boston Boy first, in 2:32¾, 2:32¼, 2:31½; Frank W. second, May Jefferson third and Henry Almont fourth. Free-for-all trot, purse $400—C. H. Baldwin's Judge Davis first, Kentucky Wilkes (won third heat) second, Cornelia (won first heat) third, and Forest Patchen fourth. Time, 2:21¾, 2:22¾, 2:23½, 2:23, 2:22¾.

THE Memphis (Tenn.) Jockey Club announce that their Fall meeting will commence Oct. 22, and that ten thousand dollars in purses and added money will be given.

LONG BRANCH RACES.

Although the weather was anything but pleasant on July 24, rain falling at brief intervals, there was a very fair attendance at Monmouth Park. The heavy rains of Sunday and Monday night had left the track heavy. Results: Purse $500, for maiden three-year-olds and upwards, one mile—J. E. Kelly's Thurles (107, Barbee) first, in 1:52; Bric-a-brac (100, Barrett) second, by a length and a half; Virgilette (108, Holloway) third, by four lengths. Cheerful (100, McKinney) was the favorite......The Sapling Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, six furlongs—E. V. Snedeker's Duchess (107, W. Donahue) first, in 1:18¾; Blossom (105, Onley, the favorite) second, by three lengths; Thackeray (110, W. Hayward) third, by two lengths......The Harvest Handicap, sweepstakes for all ages, $50 each, h. f., $750 added, $200 to second, a mile and a quarter—G. L. Lorillard's Aella (110, Brennan, the favorite) first, in 2:15; Buckstone (103, McKinney) second, by half a length; Parole (128, Feakes) third, by a length......Handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—J. E. Kelly's Bella (90, Walker) first, in 1:54; Trafalgar (102, Brennan) second, by a length; Mendelssohn (104½, W. Donahue, the favorite) third, by a dozen lengths......Selling handicap sweepstakes, $25 each, $500 added, $100 to second, a mile and a furlong—Cridge & Co.'s Colonel Watson (97, McKinney) first, in 2:03¾; Hostage (100, Walker) second, by five lengths; Chickadee (105, Holloway) third, by six lengths. Skylark (110, Barbee), was the favorite.........Handicap-steeplechase, $600, short course—W. C. Daly's Jim McGowan (170, Ford, the favorite) first, in 3:23; Abraham (123, Green) second, by four lengths; Palanca (130, Devan) third, by six lengths.

July 26, weather fine, assemblage large and track somewhat heavy: Purse $500, for three-year-olds and upwards, penalties and allowances, a mile and a furlong—D. D. Withers' Duplex (108, McKinney, the favorite) first, in 2:01¼; Amazon (99, Onley) second, by a length and a half; Delilah (86, Walker) third, by four lengths......Selling-race, $500, for two-year-olds, six furlongs—J. T. Williams' Laura Gould (104, W. Donahue) first, in 1:19½; Iolanthe (82, J. Donahue) second, by four lengths; Miss Brewster (92, Walker) third, by two lengths. John Ledford (100, Williams, the favorite) fourth......Handicap sweepstakes, for three-year-olds, $25 each, $500 added, $100 to second, one mile—Kelso's Heel-and-toe (97, J. Donahue) first, in 1:47; Thurles (108, Barbee, the favorite) second, by four lengths; Lizzie Mack (85, R. Hyslop) third, by a head......Navesink Handicap, all ages, $50 each, h. f., $1,000 added, $250 to second, a mile and a half—Fred Gebhard's Eole (123, W. Donohue, the favorite) first, in 2:42; Aella (113, Brennan) second, by three lengths; Renegade (97, McKinney) third, by ten lengths......Selling-race, $500, for three-year-olds and upwards, weights 14lb above the scale, a mile and a furlong—W. T. Glassner's Keno (104, Shauer) first, in 2:02; Clonmel (111, Barbee) second, by a length and a half; Pearl Thorne (91, McKinney) third, by half a length. Antrim (95, J. Donahue) was the favorite......The Billow Handicap, sweepstakes for all ages, gentlemen riders, $25 each, p. p., $300 added, $75 to second, seven furlongs—J. Donahue Jr.'s Rochester (143, Holmes, the favorite) first, in 1:38½; Pasha (140, Harwood) second, by two lengths; Harry Mann (135, Stone) third, by several lengths......Hurdle-race, $500, of which $100 to second, a mile and a quarter—Hopson Bros.' Woodcraft (134, Pope) first, in 2:23¼; Buster (150, Callahan, the favorite) second, by a neck; Rochester (136, Lynch) third, by three lengths.

July 28, weather threatening, with quite a heavy fall of rain before the racing began, which rendered the track heavy; attendance good: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—D. D. Withers' Duplex (112, J. Sparling, the favorite) first, in 1:47; Volusia (95, J. Donahue) second, by two lengths; Girofla (95, M. Donahue) third, by the same distance......Seabright Stakes, two-year-olds, $50 each for starters, $1,500 added, $500 to second, penalties and allowances, six furlongs—D. D. Withers' Nonage (110, J. Sparling) first, in 1:17¾; Duchess (112, M. Donahue, the favorite) second, by a neck; Cyclone colt (107, McKinney) third, by a length......Newark Stakes, for three-year-olds, $50 each for starters, $1,500 added, $500 to second, penalties and allowances, one mile—Blohm & Co.'s Little Minch (111, Barbee) first, in 1:46½; Kinglike (111, J. Sparling, the favorite) second, by two lengths; Trombone (111, Holloway) third, by eight lengths......Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a quarter—P. Lorillard's Parole (118, Feakes, the favorite) first, in 2:14¾; Barnum (96, Walker) second, by three lengths; Aella (116, Brennan) third, by a neck......Selling-race, $500, all ages, six furlongs—Appleby & Co.'s Bancroft (107, W. Hayward, the favorite) first, in 1:17½; Lena (90, Walker) second, by a short head; Chickadee (95, J. Donahue) third, by a scant length. To everybody save the judges it looked as though Lena had won, and a storm of hisses and indignant protestations greeted the decision of the officials, whose line of sight at the finish was different from that of the people in the grand-stand opposite. Similar unpleasant scenes have been witnessed here before on the occasion of close finishes, and a recurrence might be avoided by removing the judges' stand to the outside of the track......Handicap steeplechase, $600, all ages, $100 to second, full course—P. Benn's Pasha (150, Sait) first; Kinkead (137, Curtin) second, by six furlongs; Abraham (127½, Lynch, the favorite) third, by two lengths.

BRIGHTON BEACH RACES.

There was a large assemblage of lovers of horse-racing at this Coney Island track on July 25, when the weather was fine, but the going was very bad, heavy rains having left the track deep in mud. Results: Purse $250, maidens of all ages, six furlongs—Brighton Stable's P. H. (late Hazard, 87, S. Barnes) first, in 1:20½; Chill (90, Thompson, the favorite) second, by two lengths and a half; Lewinsky (90, H. Williams) third, by five lengths...... Purse $250, maidens of all ages, six furlongs—Prospect Stable's Boulotte (72, Cowal) first, in 1:21¼; Ben Woolley (95, H. Carter, the favorite) second, by over a length; Biddy Bowling (87, Williams) third, by half a length......Selling race, $250, one mile—L. Kessler's Annie C. (80, J. Caldwell, the favorite) first, in 1:47¼; Rushaway (77, Thompson) second, by a length; Monk (92, Garrison) third, by seven lengths......Purse $250, for horses that had run and not won here in 1883, one mile—W. C. Daly's Fair Barbarian (87, Garrison) first, in 1:48½; El Capitan (105, Yetman) second, by two lengths; Pilot (87, J. Caldwell) third, by a neck. Little Dan was the favorite......Purse $250, for four-year-olds and upwards, a mile and a furlong—W. O. Scully's Major Hughes (105, Stone, the favorite) first, in 2:00½; Barney Aaron (108, J. Barnes) second, by ten lengths; Edwin A. (115, Watkins) third, by eight lengths...... Purse $250, all ages, one mile—W. C. Daly's Swift (87, Garrison, the favorite) first, in 1:48; Centennial (90, Yetman) second, by five lengths; Harriet (87, Rayford) third, by eight lengths.

July 27, weather pleasantly cool, large attendance and pretty good track: Purse $250, for horses that had run without winning here in 1883, six furlongs—Ackerman & Co.'s Nimblefoot (115, Watkins) first, in 1:18½; Wauculla (105, Hunt, the favorite) second, by three-quarters of a length; Lewinski (92, H. Williams) third, by a neck......Purse $250, same conditions, six furlongs—G. B. Walters' Medusa (105, Cross) first, in 1:17½; Lute Fogle (105, Kelly, the favorite) second, by two lengths; Newsboy (105, Stone) third, by a like distance......Selling-race, $250, all ages, one mile—W. O. Scully's Rushaway (87, Caldwell) first, in 1:44½; Edwin A. (110, Watkins) second, by half a length; Lord Edward (105, J. Barnes) third, by a like distance. Disdain (88, Thompson) was the favorite......Purse $250, all ages, a mile and a furlong—F. E. Sage's Alfonso (90, Logan) first, in 1:59¾; Mamie Fields (111, Conners) second, by half a length; Montauk (105, McKee) third, by two lengths; Major Hughes (105, Stone, the favorite) fourth......Purse $250, all ages, selling-allowances, a mile and an eighth—Rosebud Stable's Mattie Rapture (103, J. Barnes, the favorite) first, in 1:46; Captain Curry (82, S. Barnes) second, by half a length; Charley Gorham (90, Cowal) third, by eight lengths. No bid for the winner......Purse $250, all ages, welter-weights, one mile—Hanley & Co.'s Glenullen (118, Callahan, the favorite) first, in 1:46; Orange Blossom (115, Moore) second, by a length and a half; Shelby Barnes (115, J. Barnes) third, by four lengths.

July 28, weather cloudy, with a rainfall, attendance good and track heavy: Purse $250, for two-year-olds, winning penalties, six furlongs—Stewart & Co.'s Andrew Smith (103, Poteet) first, in 1:19¼; Treasurer (97, S. Barnes) second, by two lengths; Miss Bassett filly (102, Whyburn, the favorite) third, by three lengths......Selling-race, $250, for all ages, a mile and a furlong—W. C. Daly's Red Fox (107, Haggerty, the favorite) first, in 1:57¼; Barney Aaron (97, Whyburn) second, by two lengths; Periwinkle (75, Cowal) third, by four lengths......Purse $250, for horses that had run without winning at Brighton in 1883, one mile—Lamasney's Metropolis (114, Logan, the favorite) first, in 1:45; R. Monee (105, Cross) second, by four lengths; El Capitan (105, Yetman) third, by two lengths... Engeman Handicap, all ages, $25 each, $600 added, $100 to second, a mile and a half—Kentucky Stable's La Gloria (90, Conkling) first, in 2:39¼; Monk (98, Garrison) second, by a head; Keno (98, Whyburn) third, by a length. Gabriel (101) and Joe Murray (114) were equal favorites... Purse $250, for horses that had run without winning here in 1883, one mile—Edwards & Co.'s Shelby Barnes (87, Conkling) first, in 1:46½; Japonica (87, J. Caldwell) second, by two lengths; Marie (105, Butler) third, by three-quarters of a length. Wacaulla was the favorite......Purse $250, all ages, catchweights, six furlongs—V. Hollar's Plunger (73, Camp) first, in 1:15½; Swift (76, Meehan, the favorite) second, by two lengths; Hickory Jim (75, J. Caldwell) third, by a neck.

July 30, weather clear and cool, attendance good and track excellent: Purse $250, maidens of all ages, one mile—J. McMahon's Joe Mitchell (87, Caldwell) first, in 1:45½; Chill (90, Garrison, the favorite) second, by a length; Emma E. (105, Cryst) third, by four lengths......Selling-race, $250, six furlongs—Ackerman & Co.'s Edwin A. (110, Watkins) first, in 1:17; Knight-templar (106, Conkling) second, by a length; Rushaway (87, Caldwell, the favorite) third, by a head. No bid for the winner....Selling-race, $250, all ages, a mile and a furlong—P. M. West's Lord Edward (96, Garrison) first, in 1:56¾; Little Buttercup (100, Logan) second, by a head; Annie C. (85, Caldwell, the favorite) third, by two lengths. No bid for the winner......Purse $250, for three-year-olds, seven furlongs—Brighton Stable's P. H. (107, Conkling) first, in 1:31¾; Fairwater (107, Quantrell) second, by a neck; Centennial (110, Yetman) third, by three lengths; Glenullen (110, O'Hara, the favorite) fourth.... Purse $250, for horses that had run and not won at Brighton in 1883, a mile and a furlong—W. T. Browning's Lute Fogle (105, Logan, the favorite) first, in 1:57¾; Brigand Belle (111, Cryst) second, by two lengths; Ranger (105, Cowal) third, by a like distance......Purse $250, all ages, one mile—Lamasney Bros.' Metropolis (114, Logan) first, in 1:44; Barney Aaron (108, Tally) second, by half a length; Plunger (105, Conkling, the favorite) third, by a length.

RACING IN ENGLAND.—The second Summer meeting at Sandown Park began July 26, and in two of the races the American stables started horses, Lorillard's representative, Vixtrix, a two-year-old by Glenlyon, running unplaced for the Great Kingston Two-year-old Plate of $2,500, at five furlongs. It had ten starters and was won by Lord Rosslyn's Silver Sea; Camlet second and Kincardine third. For the Surbiton Handicap Plate of $1,500, five furlongs, Keene started Potosi, but he did no better than the representative from Stockbridge, J. Burnard's Antler winning, with Erde II second and Angevin third.

THE Dwyer Brothers and their crack rider Jimmy McLaughlin were in great luck at Saratoga July 26, the stable winning three races in succession and Mac having the mount on all four winners.

FRED GOLDDUST the trotter, owned by Mrs. P. B. Saur of Toledo, O., died recently of inflammation of the bowels. Mrs. Saur refused an offer of $8,000 for him at the close of last season and he was considered to be worth $15,000 this year.

THERE WAS A RACE July 23 at Richmond, Va., for a purse of $400 between Bennett's trotter Unknown and Owen's pacer Prince, in harness, best three in five, half-mile heats. Prince took the first heat in 1:24½, and Unknown the three following in 1:21, 1:25, 1:24.

AQUATIC.

NORTHWESTERN AMATEUR BOATING ASSOCIATION REGATTA.

MUSKEGON, Mich., July 24, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* The fifteenth annual regatta of the Northwestern Amateur Boating Association commenced to-day. On account of the numerous washouts on all the railroads centreing at this place the crowd was not so large as it otherwise would have been. The only strangers who have been able to get here were those who succeeded in boarding the steamer Menominee at Chicago and Grand Haven. The weather for the past ten days has been very cloudy and rainy, and even this morning up to 9 o'clock the same conditions prevailed. About 10 o'clock the sun came out, and a finer day for a first-class regatta could not be desired. Extensive and ample preparations had been made by the local committee. The course is on Bear Lake, a good-sized sheet of water just off from Muskegon harbor, and so situated as to be free from a "sea" and driftwood. The water at the commencement was smooth. The course was one mile and return.

Senior double-scull shells—Minnesota Boat Club, St. Paul, A. H. Schiffman, J. J. Parker (stroke), first, in 14m. 19s.; Excelsior Boat Club, Detroit, Fred D. Standish, Arthur Bevan (stroke), did not complete the course. The Minnesotas took the water first, gaining half a length, and kept the lead for about 80 rods, when the Excelsiors stopped pulling and returned to the boathouse, thus giving a walkover for the Minnesotas. The reason assigned for the Excelsiors not finishing was that Bevan was sick.

Junior single-scull shells—John Goffe, Peninsular Boat Club, Muskegon, was unopposed and rowed over the course alone in 16m. 30s.

Senior four-oared shells—Hillsdale Boat Club, Hillsdale, L. F. Beckhardt (bow), Alexander Stock, T. Havens, C. W. Terwilliger (stroke), first, in 12m. 32s.; Centennial Boat Club, Detroit, Carl Schweikart (bow), Fred A. Alder, Thomas McMahon, John Parker (stroke), second, in 12m. 33s.; Modoc Boat Club, St. Louis, H. B. Taylor (bow), O. H. Greene, H. R. Ashman, R. R. Allen (stroke), third; Minnesota Boat Club, St. Paul, W. S. Getty (bow), W. H. Lightner, W. M. Becker, George James (stroke), disqualified; Wyandotte Boat Club, Wyandotte, D. Campan (bow), F. Wolcott, R. Bigler, F. J. Hall (stroke), disqualified. This was the event of the afternoon. The Minnesotas took the water first, and seemed to steer the best course to the three-quarter-mile mark, but, failing to turn their stake, they were declared out of the race. The contest from the start seemed to be between the Centennials and Hillsdales, who kept close together to the turn, which the Centennials made first, the Hillsdales second and the Modocs third. The Wyandottes were so far behind that they were entirely out of the race. The Hillsdales and Centennials came down the course side by side, with the Centennials occasionally in the lead, but when within twenty rods of the finish the plucky Hillsdales made a spurt, dashed ahead, and won the race by about half a length. The crews all steered a fine course on the return, and when opposite the grand-stand every man did his best amid tremendous applause from the spectators. The race was close and honest, and well rowed, everyone declaring it to be one of the best they had witnessed for many a day.

Junior pair-oared shells—Peninsular Boat Club, Muskegon, Charles T. Goffe, John Goffe (stroke), first, in 15m. 3s.; Excelsior Boat Club, Detroit, Herman Dey, Arthur Bevan (stroke), did not finish, owing to the illness of Bevan.

A log-rolling contest concluded the day's sport. It was very amusing, and the contestants evinced a great deal of skill in that line. F. R. M.

SECOND DAY'S RACES.

JULY 25, 1883.

This is the second and last day of the regatta. The sun shone brightly early in the morning, and everything was excitement in anticipation of the great closing race of the regatta, the free-for-all four-oared race. At the commencement of the races a strong wind blew from the south and made the course rather rough.

Junior four-oared shells—Minnesota Boat Club, St. Paul, W. S. Getty (bow), W. H. Lightner, W. M. Becker, George James (stroke), first, in 13m. 20s.; Excelsior Boat Club, Detroit, W. R. McMillan (bow), James S. Wilson, J. R. Poor, A. F. Routhier (stroke), second, in 13m. 34½s.; Centennial Boat Club, Detroit, L. Lochbihler (bow), Chas. Robinson, Walter Johnston, W. I. Robinson (stroke), third; Wyandotte Boat Club, Wyandotte, A. J. Hull (bow), W. Welch, Edward Finn, S. J. Lawrence (stroke), fourth; Peninsular Boat Club, Muskegon, Chas. T. Goffe (bow), W. McPherson, Burt Waalkes, John Goffe (stroke), fifth. The Excelsiors took the lead after the first stroke and led to the eighth-of-a-mile stake, when the Minnesotas, pulling a stroke of about forty to forty-two to the minute, went to the front and turned first, the Excelsiors having to row a greater distance to reach their buoy in consequence of poor steering. The Peninsulars turned third. The Minnesotas kept the lead all the way back, and crossed the finish-line easily first, in 13m. 20s., the Excelsiors a hard-pushed second, Centennials third, Wyandottes fourth and Peninsulars last. The exciting part of this race was to see who should get second place.

Senior single-sculls—Henry W. Stone, Wyandotte B. C., first, in 14m. 48s.; J. E. Muchmore Jr., Pickwick Rowing Club, Chicago, second, in 15m. 2s.; William Plass, Centennial B. C., third; Charles A. Price, St. Joe B. C., Fort Wayne, Ind., fourth. Price obtained the lead at the start, with the other three close behind. At the quarter-mile mark Muchmore gained slightly. Price, who steered a good course all the way, turned first, Stone second, and Muchmore third. On the homestretch all the scullers were in a bunch and rowed wide of their true course. Stone, who took the lead at the mile-and-a-half-mark, crossed the finish a good first, in 14m. 48s.; Muchmore second, Plass third, and Price, who seemed at the turn to have the race, last. Price did not have the necessary staying qualities, as his falling off after the turn showed.

Junior double-scull shells—Minnesota B. C., A. H. Schiffman, J. J. Parker (stroke), first, in 14m. 3½s.; Peninsular B. C., Chas. T. Goffe, John Goffe (stroke), did not finish; Excelsior B. C., Herman Dey, Arthur Bevan (stroke), disqualified for failing to turn the stake. The Minnesotas took the lead at the start. The Peninsulars pulled a few strokes and then returned to the boat-house, not having a proper boat, and only starting to save their entrance-money. The Minnesotas kept the lead all the way.

Four-oared shells, open to all, a mile and a half, straight-away—Hillsdale Boat Club, Hillsdale, L. F. Beckhardt (bow), Alexander Stock, T. Havens, C. W. Terwilliger (stroke), first, in 8m. 43s.; Centennial B. C., Detroit, Carl Schweikart (bow), Thos. McMahon, Fred. A. Alder, John Parker (stroke), second, by two lengths; Minnesota B. C., St. Paul, W. S. Getty (bow), W. H. Lightner, W. M. Becker, George James (stroke), third; Modoc B. C., St. Louis, H. B. Taylor (bow), H. R. Ashman, O. H. Greene, R. R. Allen (stroke), a bad fourth. The wind by this time had partially subsided and the course become smoother. They were given a good start, with the Minnesotas, Hillsdales and Centennials pushing for first place, which the Hillsdales soon obtained, and they kept it to the finish. At half a mile the relative positions were: Hillsdales first, Centennials second, Minnesotas third, and Modocs fourth. The latter crew steered very badly, almost running into the bank. The Minnesotas also were guilty of some bad steering when near the finish. The Hillsdales came home, pulling a forty-four stroke, one open boat-length ahead of the Centennials, and rowing leisurely, while the latter were working for all there was in them. Had the winners been pressed they could have bettered their time, but the water being heavy, and they having the race anyway, they did not exert themselves to their utmost.

A log rolling contest followed. This consisted in several expert "log-riders" getting on one large log, and, by burling first one way and then the other, causing one another to lose their footing and fall into the water. The man who succeeded in keeping on the longest was declared the winner.

Oarsmen declare themselves perfectly satisfied with the rulings and their treatment, and acknowledge the supremacy of the reorganized Hillsdales, who leave for home to-morrow and get one week's practice before starting for the National regatta at Newark. F. R. M.

DRYGOODS REGATTA ASSOCIATION.—The annual regatta of this association will be held on the Harlem River Aug. 11. The races will be as follow: Single-scull (entrance-fee, $3), senior-scull ($4), pair-oared gigs ($9), four-oared gigs ($15), double-scull ($6), six-oared gigs ($21), swimming-race ($2), tub-race ($2). The races will be open to any amateur employed in the retail drygoods trade who has been employed three months prior to the date of the regatta. All races will be one-mile, straightaway, over the regular Harlem-river course. Protests must be made in writing to the secretary not later than 11 o'clock A. M. on Thursday, Aug. 9. All races will be governed by the N. A. A. O. A. The crew appearing must row over the entire course to secure the prize. A barge with music will be anchored at the finish. A valuable gold badge will be presented to each winning oarsman, and a handsome banner, commemorative of the occasion, to the houses represented by the victors in the four and six oared gig races.

WILLIAMS, ATTENTION!—The manager of the Hanlan Ferry Company would like to communicate with Williams, the Maltese swimmer, or his agent, to arrange an exhibition in conjunction with Edward Hanlan at the champion's home in Toronto Bay. Address J. Abrahams, York-street Wharf, Toronto, Ont.

THE Carleton (N. B.) Rowing Club on July 23 elected the following officers: President, Richard McWilliams; secretary and treasurer, Wm. Harding.

CAPTAIN WEBB DROWNED.

As announced in these columns last week Captain Matthew Webb, the famous long-distance swimmer, whose portrait is given herewith, on Tuesday afternoon, July 24, attempted the hazardous feat of swimming through the Whirlpool Rapids in the Niagara River, below the Falls. Nothing could dissuade him from making the perilous attempt, and, as those better acquainted than the venturesome Captain with the dangers attending such an undertaking had warned him would be the certain result, he has paid the penalty of his foolhardiness with his life. Underneath we reproduce the account of the tragic event published in *The Buffalo Express*:

Captain Webb and his manager, Frederick Kyle, reached Buffalo late Monday evening from Boston, and stopped at the Genesee. Tuesday morning Webb, having declared his intention of taking "a good rest before the swim," ate a hearty breakfast, enjoyed a cigar, and remained quietly at his hotel until noon, when he and Kyle went to Niagara Falls. A few days since the latter had sent out 200 circulars to the press throughout the large towns of the United States and Canada, stating that Webb and himself would be pleased to meet members of the press at the Clifton House at one o'clock on the afternoon of the 24th. At the hour named Webb and Kyle walked into the office of the hotel. There were not half a dozen press-representatives to greet him. So great had been the incredulity and distrust that even after Webb arrived hotel employes, visitors and citizens of Clifton and Niagara Falls generally refused to believe either in the genuineness of the man or his promises. The Captain had little to say at this time, but said that little pleasantly. It was two o'clock before Clifton and Niagara Falls began to wake up to the fact that as daring a feat as the world ever saw was soon to be attempted under their eyes without money and without price. Orders were sent across the river to have placards posted at once. "I'm sorry to see this," said Kyle. "We thought we'd keep it as quiet as we could to-day. If he succeeded I wanted to get a testimonial signed by correspondents and a few other responsible parties who had seen him make the swim." Capt. Webb ate no dinner. "He has more nerve on an empty stomach," said his manager. John McCloy, the veteran ferryman, who has rowed back and forth between the inclined railway and the Canadian side for years, was engaged to take the Captain in a rowboat as far down the river as could be done with safety. The plan was that the Captain should take to the water from the little boat.

It was fifteen minutes to four when Webb, Kyle and a few others stood together on the veranda of the Clifton House. The cloudy, oppressive morning had given way to a sunny afternoon. There was little bustle or stir more than usual on a bright afternoon. A few people from Buffalo and a handful of strangers at the Falls occupied the veranda, and regarded Webb, for the most part, with mute wonder. Presently he looked at his watch. "It is nearly four. I must start," said he, and he walked down the path to the foot of the cliff alone. He had removed his vest and linen shirt and his collar. His gray frock-coat was buttoned across his chest, a handkerchief was knotted about his neck, and a felt hat, well pulled down over his eyes, replaced the derby. McCloy was waiting for him with the skiff. He quickly undressed, tied a red-cotton breach-clout about his loins, and, wearing only this, stepped into the boat, and was rowed out into the stream, a short distance above the upper bridge. On the lower suspension-bridge, upon the cliffs on either side, and below, at the foot of the elevators, at the whirlpool rapids, and the whirlpool, spectators had gathered. All told, they probably did not number over 500. A freight-train pulled out from the Canada side and stood on the bridge, waiting. Old river-men, laborers, everybody had but one comment: "If he goes in he never will get out alive." McCloy dropped down stream with his passenger to within a few yards of a point abreast the old Maid of the Mist landing. "I talked to him some coming down the river," said McCloy. "I asked him if he had a family, and how much money he had made. 'I got $25,000,' said he. 'Have you got any left?' said I. 'Well, I guess $15,000 of it is gone,' said he. 'Well,' said I, 'if I was you I'd go ashore and keep the rest.' He didn't say anything nor ask any questions. I went as far as I dared, and told him so. Then he stood up in the boat, and in a minute he was gone, and I pulled in to the landing."

THE START.

The people on the bridge and the cliffs close by saw the dive—a clean, graceful plunge. He came to the surface in a second, squarely in the middle of the stream. With slow, sweeping strokes, swimming straight ahead, he was borne down and under the bridge. For the first few hundred feet below the bridge the water shoots ahead like an arrow in the middle of the stream, while its retardation at the sides throws the surface into long waves, pointing ahead from each side, and gradually increasing into billows that break many feet high. Down this last little stretch of seemingly smooth green water Webb was clearly seen to shoot. The strokes of arms and legs could be discerned through the clear green waves as through glass. It was two minutes after four o'clock when he entered the river from the boat. At fifteen minutes past four he entered the first huge wave of the rapid—entered it with a straight-ahead stroke—and this was the last that most of the spectators saw of him. Those further down the river, however, saw him pass through the first heavy water and ride forward lightly to the next foamy crest. For a hundred yards or more through this water glimpses were had of him. For three-quarters of a mile below the suspension bridge in a moderate curve runs the whirlpool rapid, the wildest, most tumultuous and dangerous portion of Niagara River. Owing to the abruptness of the declivity and the narrowness of the channel, the water is forced into a broken ridge in the middle of the stream, and its fierce turbulence, its terrific commotion as seen from the water's edge, are beyond description. At the foot of this rapid lies the whirlpool.

The name whirlpool is not quite accurate, since the body of water to which it is applied is rather a large eddy in which small whirlpools are constantly forming and breaking. The spectator cannot realize their tremendous power unless there is some object floating upon the surface by which it may be demonstrated. Logs from broken rafts are frequently carried over the falls, and when they reach this eddy tree-trunks from two to three feet in diameter and fifty feet long, after a few preliminary and stately gyrations, are drawn down endwise, submerged for a while, and then ejected with great force to resume again their devious course. Often they will be kept in this monotonous round for several weeks before escaping from their watery prison. The cleft in the bedrock which forms the *debouche* of the basin is only 400 feet wide. Standing beside it at the water's edge, and considering that the whole volume of the water in the river is rushing through it with a current whose unbroken surface indicates its immense depth, the spectator witnesses a manifestation of physical force which makes a stronger impression on his mind than even the great fall itself. And it was through this foaming rift, into the great pocket of mighty currents and mysterious forces that Webb was carried. Four minutes after he entered the first wild rapids, about three hundred yards below the bridge, he was seen by a small party of spectators who stood on the landing at the whirlpool rapids. Dead or alive none could say. He was nearly erect in the water, and was being whirled about. Then, as in a flash, the rushing mountain of foam and roar closed over him. One said "he dove;" another, "he was drawn down." Who knows?

The rest of the tale is at best a sorry one. The few watchers at the Whirlpool and on precarious points below strained their eyes and saw the swimmer's head in every eddy, every bit of drift or whirling foam. One gentleman felt sure he saw something "that might have been Webb" carried out of the Whirlpool on the lower Canadian side and whirled off down the river. Down the river meant another stretch of five miles of sucking currents and thundering waves whose power no one knew. Even if, after the gyrations and deep submergence of the Whirlpool, the exhausted and beaten swimmer had been hurled out into the lower rapid, what chance was there then? A long strip of rapids, gradually smoothing themselves out into a placid-looking river, but really a hazardous succession of cauldrons and whirlpools—this lay before him ere the harbor at Lewiston could be gained, seven miles below. The swim, if a powerless man in the awful clutch of that river can be said to swim, was about a mile and a half. He was last seen seventeen minutes after he entered the river.

A FRUITLESS SEARCH.

It was a solemn and heavy-hearted group that hurriedly ordered carriages at the Whirlpool grounds between 5 and 6 o'clock. Kyle, the ferryman who had brought down Webb's clothes, a boy with blankets and brandy who had searched the shore of the Whirlpool, *The Express* representative and one or two others decided to make such search as was possible for the lost man. It was after 6 when the search-party rattled down the hill and drew up at the old stone tavern under Queenstown Heights. A brief parley secured for Kyle and a comrade a staunch ferryboat, with two fishermen at the oars. The remaining members of the party deployed up the shore of the river under the Queenstown cliffs. The boat was laboriously pulled up against the stiff current, its occupants scanning shore and tide. The precarious footpath that runs under the cliffs ends about a mile up stream in a wild tangle of vines and bushes which overgrow the great boulders about which the river hisses and threatens. This is the shore which poor Webb must have made, if he made any. The searchers toiled along, hazarding life and limb in the vain effort to get far enough up stream to scan the banks up to the Whirpool. After an hour's toil the effort had to be given over. Further progress, either by boat or shore, was impossible. Returning as they had come, all hands took the rather overburdened boat, and were whirled and swirled down stream to the Queenstown landing. Just above the ruined suspension bridge two Indians were drowned on Monday. A few days ago a boat was upset in the river at this place. With such gruesome bits of news the saddened party were regaled as they were borne down stream. Arrived at Queenstown-landing, a silent drive was made through the gathering darkness to Clifton. Mr. Kyle took charge of Captain Webb's effects, and came to Buffalo on a late train.

FINDING OF THE BODY.

The fate of the brave Captain was settled beyond question by the finding of his lifeless body floating in the river near Lewiston, four miles below the head of the rapids, at half-past ten o'clock A. M. July 28. A correspondent of the *N. Y. Times* gives the following particulars:

"I left Buffalo for the falls at six o'clock this morning, determined thoroughly to look over the ground where the gallant swimmer was supposed to have lost his life. Capt. Webb's manager left for the East on Wednesday night. He left behind no inducements for the recovery of the body, and altogether acted in such a way as to lead the majority of people to believe that it was not Capt. Webb who attempted to swim the rapids. The statements of trustworthy newspaper reporters were not believed. There was questioning and doubting, and, as a matter of course, some betting. Odds of three to two were even offered that Webb never entered the water at all. Nothing but the recovery and identification of the body of Capt. Webb would convince these doubters that he had attempted to swim the rapids at all. On arriving at the Falls I went to the point where Webb leaped into the water, McCloy, who rowed him down, acting as guide, with an assistant. The shores on both sides were carefully examined. The water along these rapids rises about twenty feet higher in the centre of the river than along the banks. When the whirlpool had been reached and carefully scanned, the searchers on the Canadian side crossed over to the American shore. Scarcely had the two come together when a dispatch was received stating that two bodies had been found at Lewiston, five miles below. A hurried visit to Lewiston determined the bodies to be those of two Indians drowned just below the rapids on Monday. A coroner was summoned, and the bodies were removed from the water while a jury was being impaneled. This had scarcely been accomplished when Richard W. Turner, a mason, of Youngstown, rowed to the wharf and announced the discovery of another body, which he had tied to a wharf a mile and a half below on the American side. A laborer named Robbins was detailed to assist Turner in bringing up the body. An hour more elapsed before the two men came back. To the stern of their skiff was attached a human body. It was taken into a boathouse, and a curious crowd soon collected. To those who knew Capt. Webb in life the body was at once identified, although it was face downward. The arms were extended, as though in the act of taking a swimming stroke, and the feet were likewise extended, as though in the act of swimming. In this position the body was found. The flesh was bloated to double the usual size, but none of the features were disfigured. Covering the body was a white deposit, perhaps half an inch thick.

"'It is not Webb,' said a prominent gentleman of Lewiston.

"'How do you know?' was asked.

"'Because he had a blue anchor tattooed on the right arm, and I defy anyone to find it.'

"Without trouble a man was found who entered the water and lifted the right arm. With a rough scrape the white coating peeled away, and there in the bloated flesh was the blue anchor. The people of Lewiston were convinced, and so the curious crowd scattered. Your correspondent secured a careful examination of the body. The coroner at this time was busily engaged in summoning a jury, which he did not succeed in filling until 6 o'clock. On the right thigh of the body was found a deep flesh-wound. Above the small of the back on the left side was another flesh-wound. The bloated body was at length turned face upward. It presented a terrible appearance. Over the left temple was a deep cut, which was only a flesh-wound, however. In the absence of any physicians the body was pulled half-way into a skiff. Then it was found that directly in the top of the head was a gash about three inches long, penetrating to the brain. This would seem to have been the cause of death. The body of the great swimmer lay in the boathouse, guarded by a half-drunken sailor, until 6 o'clock, when a jury was impaneled and the body was removed to an undertaking-room. The inquest will begin on Monday, but is not likely to develop any facts not heretofore reported. The breech-clout was still about Webb's loins when the body was discovered. In turning over the body, however, this was torn off in the presence of your correspondent. Frederick Kyle, manager of the lost athlete, on reaching Boston telegraphed to *The Niagara Falls Gazette* that a reward of $100 was offered for the recovery of the body. This telegram was delayed, and did not reach the Falls until yesterday. This tardy work on the part of Kyle is severely censured. As soon as the body was identified he was telegraphed to. About ten or twelve physicians from Lockport, Niagara Falls and Suspension Bridge were at Lewiston as soon as steam would bring them, all bent on making a post-mortem examination. They urge that a thorough examination is of the greatest importance to determine whether the Captain had the life crushed out of him by the weight of the water, whether he was drowned, or whether he lost his life by diving and striking on a jagged stone, inflicting the wound on his head. It is generally conceded that the force of the waters crushed out his life, though doctors upholding other theories are found in plenty."

SKETCH OF THE DECEASED.

Captain Webb was a native of Shropshire, Eng., and was about thirty-five years of age at the time of his death. His height was 5 feet 8¼ inches, and his customary weight was about 180. In early life and for several years after reaching man's estate he followed the sea, gradually rising from the position of an able-bodied common seaman to master of a ship. His name first became known to the general public in the Spring of 1872, when he leaped from the steamer Russia, on a voyage from this port to Liverpool, to save a seaman named Wood, who had fallen overboard. His gallant effort was not successful, the unfortunate man being drawn under the vessel and killed by the propeller. The Captain was in the water nearly three-quarters of an hour, but showed no signs of exhaustion when taken on board. For this act the passengers presented him with a handsome purse, and he was honored with the Royal Humane Society's first gold medal, the Duke of Edinburgh making the presentation speech, and with a silver medal by the Liverpool Life-saving Society. Three years later the Captain, having quit the merchant service, was brought conspicuously before the public by a successful attempt, made July 3, 1875, to swim in the River Thames, from Brunswick Pier, Blackwall, to the Town Pier, Gravesend, nearly twenty miles. The attempt was made in pursuance of a wager of $100 laid by J. Baylis against $50 staked by himself, and without receiving assistance of any kind he accomplished the feat in 4h. 52m. 44s. His success in this essay and the little fatigue he experienced from it induced him to attempt to excel the unexampled achievement of Capt. Paul Boyton, who on May 29, same year, encased in his life-saving suit, effected the passage of the boisterous English Channel from Cape Grisnez, France, to Folkestone, Eng. Webb proposed to surpass this by swimming across the channel without other covering for the body than a good coating of porpoise-oil, as a preventative against the possibly ill-effects of prolonged immersion in cold sea-water. People were disposed to laugh when the announcement of this intention was made public, but the courageous Captain went resolutely forward with his physical preparations for the undertaking. During his preparatory training he, on July 20 of said year, essayed to swim about twenty miles in the sea, from the Admiralty Pier at Dover to the Ramsgate Harbor quay. Swimming without artificial appliance, he accomplished the task in 8h. 45m., although it rained steadily. He made the attempt to cross the channel Aug. 12, but unfortunately the sea was so rough that he was compelled to abandon the undertaking after he had been in the water 6h. and 49m., and covered more than half the distance. Undaunted by his failure, he reattempted the task Aug. 24, 25, following, and this time was successful, he effecting the passage from Dover to Calais, without receiving any aid whatsoever, in 21h. 45m., having swum in all about thirty-five miles. By way of attesting their appreciation of the skill, strength, pluck and astonishing powers of endurance displayed by the Captain, his countrymen made up a good-sized purse as a reward for his successful effort to eclipse the performance of Boyton. Being a fairly good speaker, the Captain made considerable money by going about lecturing upon the art of swimming, and a treatise on the subject in book-form was published by him; but for two years subsequently he did not give any noteworthy exhibition of his powers, although his example and teachings did much to popularize the art of swimming. On Sept. 10, 11, 1877, he created a sensation by twice crossing the channel seated on a floating canvas mattress, with sail and paddle and a bottle of water for company. In the Spring of 1878 he made a proposition to swim for thirty-six hours without cessation, provided someone would give odds of $10,000 against $2,500 but, as no one cared to close with the offer, he determined to make the attempt anyhow. As a preliminary to the undertaking he on July 3 swam for ten hours in the Thames, between Gravesend and Woolwich, no feeling of distress resulting. He commenced the more severe strain on his powers Aug. 2, taking the water in front of North Woolwich Gardens, his idea being to swim with the tide as much as possible. The water became so rough and the wind so high, however, that he was compelled to abandon the undertaking after he had been immersed 9h. 6m. We next heard of Webb in the Spring of 1879, when he was the successful competitor in a swimming-race of eighty-four hours' duration (fourteen hours daily) at the Lambeth Baths, London, May 19 to 24. He swam a distance of 74 miles; George Fearn second, 62 miles 18 lengths of bath; Wm. Beckwith third, 42 miles 6 lengths. Shortly after this he made arrangements to visit this country professionally, and arrived at this port July 22, same year. Paul Boyton having, it was stated, paddled in his life-saving dress from Long Branch, N. J., to Manhattan Beach, Coney Island, the Captain set about eclipsing that performance, and, having made financial arrangements with the proprietor of the Manhattan Beach Hotel, he on Aug. 13 undertook to swim without assistance from Sandy Hook to the beach in front of the hotel. This he easily accomplished, taking the water at 8 38 A. M. and reaching his destination shortly after 2 P. M., the distance in a direct line being about ten miles. He did not land till past five o'clock, according to contract, filling in the extra time by buffeting the heavy waves a mile or so from shore. Webb and Boyton subsequently entered into an agreement to engage in a match contest, the former to swim twenty miles and the latter to paddle twenty-five, for an announced stake of $1,000. J. G. Bennett gave a purse of $1,000, and the race took place at Newport, R. I., Aug. 22 following. After swimming less than ten miles and a quarter Webb was seized with cramps and retired, leaving Boyton to finish alone. They were afterwards engaged to perform at Nantasket Beach, Mass., Boyton to paddle twelve miles and a half while Webb swam ten miles. The affair was badly managed and ended unsatisfactorily, the referee declaring it "no race" and ordering them to swim again Sept. 16, which they did not do. On Sept. 14 Webb was a participant in a swimming tournament in Gravesend Bay, opposite Bath, L. I., the conditions of which were that the contestant covering the greater distance in the shortest time should be the winner. E. Von Schoening was first, George Werhan second, M. Webb third, William Daily fourth and G. Wade fifth. The affair was a failure financially, and there was no certainty as to the distance swum by the winner. Not long afterwards Webb returned to England, where he on March 10, 1880, completed the task of keeping afloat for sixty consecutive hours without assistance at the Westminster Aquarium, London. This performance he repeated June 29 to July 1 in a tank at Scarborough, and in August of the same year he swam for seventy-four hours, including four minutes' rest, at the latter place. June 20 to 25, 1881, he and Willie Beckwith swam a match of sixty hours (ten hours daily), for $1,000, at the Westminster Aquarium, Beckwith winning. Oct. 1 following he defeated G. A. Jennings in a five hour match, at Rochdale, Eng., Webb swimming 5 miles 660 yards and Jennings 3 miles 1,540 yards. In the Spring of 1882 Webb paid his second professional visit to the States, and on July 1 he engaged in a race, less than two miles, turn, with George Wade at Coney Island, the Captain winning by fifty feet, in 1h. 7m. Subsequently Webb was engaged to give natatorial exhibitions at Nantasket Beach, Mass., where on Aug. 14 he defeated a field of twenty-two in a race of less than five miles, his opponents being allowed a start of from 2m. to 10m. 30s. On the 23d of the same month he swam a race with Thos. Riley at Hull, Mass., the stated distance being two miles, and Webb winning in 1h. 4m. 50s. Oct. 9 to 14 following he was stated to have remained immersed in a tank of water without assistance 128h. 15m. (allowed fifteen minutes' rest every twenty-four hours), at Horticultural Hall, Boston, Mass. The feat was not authenticated, however. He soon afterwards returned to England, where in February last he was defeated by W. Beckwith in a six days' match, for $1,000, at the Westminster Aquarium. On April 30 he again suffered defeat at the hands of Beckwith in a twenty-mile match, for $1,000, contested at the Lambeth Baths. Having concluded that America afforded a better field wherein to turn to account his special talents, Webb again crossed the ocean, arriving at Boston during the week ending June 3, bringing with him several novel inventions which he intended using in giving exhibitions throughout the country. After deciding to make the attempt to effect the passage of the rapids, he took up his quarters at Nantasket Beach, where during the week closing July 21 he repeatedly dove from a floating tower about sixty-five feet high and swam the dangerous Hull-gut. Deceased leaves a young wife and two children—a little girl about two years old and a boy about eight months old—who were residing at Nantasket, Mass., when the news of their sad bereavement was received. We understand that he had two brothers living in Manitoba.

KNICKERBOCKER YACHT CLUB.

The second pennant-regatta of this club the present season was sailed on Wednesday, July 25. The weather was as good as anyone could ask for, while there was a good breeze from southeast to make the yachtsmen happy. The course for boats of the first-class was from a stakeboat off the club-house at Port Morris to Tom buoy off City Island and return; that for all other classes was from the same starting-point to the Fort Schuyler buoy and back. There was a strong ebb-tide, and it was slow work through the Brothers Islands. The Nettie Thorp and Lillie B., after a while got tired and returned to their anchorage only to see it breeze up, to the great disgust of their skippers. The Musidora was the first to turn Fort Schuyler buoy, and she was closely followed by the Lizzie R. Returning, the Lizzie R. slipped to the front, and led the fleet to the finish, arriving at 6.39:34. The Musidora followed at 6.44:48. The Vaddie and Mary E. Coutant were next to arrive. The start, finish, elapsed and corrected times are as follow:

	Start.	Finish.	Elapsed time.	Corrected time.
FIRST-CLASS CABIN SLOOPS.				
Peerless	3h. 20m. 35s.	Not timed.		
Mystery	3 24 38	Not timed.		
SECOND-CLASS.				
Nettie Thorp	3 22 19	Withdrawn.		
THIRD-CLASS.				
Musidora	3 21 36	6h. 44m. 48s.	3h. 23m. 12s.	3h. 23m. 12s.
FOURTH-CLASS.				
Alice	3 20 53	7 34 03	4 03 10	3 57 03¾
Lizzie R.	3 30 00	6 39 34	3 09 34	3 09 34
FIFTH-CLASS.				
Mary E. Coutant	3 30 00	7 06 48	3 36 48	3 33 14¼
Gilt Edge	3 30 00	7 45 32	4 15 32	4 15 32
SIXTH-CLASS.				
Maggie	3 27 34	7 12 12	3 44 38	3 44 38
Susie B.	3 25 04	Withdrawn.		
Vaddie	3 22 23	7 03 38	3 41 15	3 39 37½
SEVENTH-CLASS.				
Foam	3 30 00	7 30 38	4 00 38	4 00 38
Lillie B.	3 30 00	Withdrawn.		

At dark neither of the first-class yachts had arrived. The Foam, in addition to the pennant, also won a silver pitcher.

OPEN SCULLERS' RACE.—A three-mile single-scull race, open to all, will take place at Lake Washaucum, Sterling, Mass., Aug. 17, at 5 P. M., for which a purse of $700, divided into $400, $200 and $100, will be given. The lake is near Worcester and Fitchburg, there being only twenty minutes distance between both places. The entries thus far are said to be Hanlan, Ross, Hosmer, Lee, Courtney, Plaisted, Elliott and Ten Eyck. Entries are free, and can be made to S. A. Webber, Fitchburg, Mass.

HANLAN, HOSMER AND LEE rowed in the presence of several thousand people at Fulton, N. Y., July 26. The course was said to be a mile and a half in length, and was rowed over twice. Hanlan finished first, winning without great exertion in 21m. 30s.; Hosmer second, 21m. 35s.; and Lee third, 21m. 37s.

F. E. PETERS was the winner of the third race of the series for a silver cup at Waltham, Mass., rowed July 26. The distance was one mile, and Peters won in 9m. 10s., with Thomas Cotter second by 10s. Charles Davis and Charles Sheffield also started.

FASTEST AMATEUR SWIMMING RECORD.

The third contest for the silver trophy presented by the proprietors of *The Sporting Life*, and typical of the amateur half-mile swimming championship, took place July 14 at the Welsh Harp, Hendon, London, Eng. On rising to the surface W. Henry led, G. Dunmore being second, A. B. France third, and D. Ainsworth fourth. After swimming eighty yards France drew up to the leader, and finishing the first hundred Ainsworth took premier position, with Dunmore second, France and Henry being almost level, and Danels a good fifth. At this juncture Dunmore got unpleasantly close to Ainsworth's heels, but soon shifted his position, and commenced swimming in good form. When 400 yards had been covered the race was virtually over, as Ainsworth turned on his right side and calmly surveyed his position. At this juncture France was moving in grand style and rapidly overhauling Dunmore, while Henry was falling to the rear, and at the conclusion of 500 yards Ainsworth led by twenty yards (time, 8m. 4⅘s.) from France, who, with Dunmore, had been pluckily contesting the issue for second place, the last-named being a yard behind, Henry eight yards in rear of Dunmore. Commencing the next portion of the journey, the chief feature was the swimming of Ainsworth and France, as Dunmore, after covering another 150 yards, stopped through what is commonly called a stitch, but soon recommenced. At this stage an interesting struggle was taking place between Danels and Booth, who swam to the finish, separated by but a few yards. Meanwhile, Ainsworth was making the best of his way home, followed by France, and both throughout swam in magnificent form, Ainsworth finally winning by seventeen seconds, in 14m. 23⅘s., which is the fastest amateur time on record for the distance. France was second, in 14m. 40⅘s.; Henry third, Dunmore fourth, Danels fifth, and Booth sixth. This being Ainsworth's third successive victory, the trophy became his personal property. R. Watson was referee and timekeeper.

REGATTA AT FALL RIVER.—The management of Forest-hill Gardens, Fall River, Mass., will hold a regatta on Saturday, Aug. 18, open to all oarsmen, the events being as follow: Professional single-sculls, three miles, turn, for $500, $225 and $125. Many of the prominent oarsmen, including Hanlan, have already entered. The race is to be governed by the laws of the N. A. A. O. Consolation-race, $75, $50 and $25. Amateur single-sculls, open to all amateurs eligible to row under the laws of the N. A. A. O.; prize, gold watch, value $100. Amateur single-sculls, open to Fall River amateurs only; prize, silver ice-pitcher, value $50; substitutes not allowed. No entrance-fees required, and all entries close Wednesday night, Aug. 15, at 12 o'clock. The course is an excellent one, and several grand-stands will be erected. For further information address J. R. Francis, manager, or Chas. Burnham, amusement-director.

THE DORCESTER (MASS.) YACHT CLUB on July 26 held a catrig regatta for cups offered by Coolidge Barnard. In the first-class the Queen Mab, W. L. Phinney owner, won the first race, and in the second-class the Nora, G. B. Dennie, owner, won, by allowance, against the Corsair, L. M. Clark owner. During the progress of the race a sweepstake mosquito-race for boats less than 14 feet long was sailed, and was won by the Waif, Captain Nute.

PROFESSIONAL REGATTA.—The management of the Point of Pines, Mass., appreciating the successful boat-races held last season at their resort, will hold a scullers' race on Aug. 10, for which a purse of $500 is offered, divided into prizes of $250, $150 and $100. On Aug. 11 a four-oared working-boat race will take place, for prizes of $100, $75 and $50. Entries can be made to Charles H. Mayer, Parker House, Boston.

SULLIVAN VS. WHITE.—On Sunday, July 15, John Sullivan and Louis White of the Pioneer Boat Club engaged in a race for fun over the Long Bridge two-mile course at San Francisco, Cal. Sullivan, who rowed in the boat built in the East for P. J. McInerney, and had the advantage over his antagonist in that respect, led from end to end, winning by a length, in 17m. The water was rough.

THE ENTERPRISE and North-end second crews of Boston, Mass., will row a four-mile race in working-boats on the North River Aug. 10, for $100 a side.

CHECKERS.

To Correspondents.

THOS. HATFIELD, Hoboken.—The solution of your position as given is impossible.

J. ASHLEY, Detroit.—Not yet received.

E. A. MUNSON, Indianapolis.—Thanks for position, which will be examined.

A CORRECTION.—The White man on 21 should be a King in Position No. 36, Vol. 31.

Game No. 19, Vol. 31.

Played in Boston, Mass., between Messrs. Busby and Wright, in a match for $50.—*Boston Weekly Globe.*

"LAIRD AND LADY."

Black, Busby.	White, Wright.	Black, Busby.	White, Wright.
1..11 to 15	23 to 19	14..7 to 10	14 to 7
2..8 11	22 17	15..2 27(c)	32 23
3..9 13	17 14	16..5 9	29 25
4..10 17	21 14(a)	17..9 14	25 22
5..15 18	24 20(b)	18..12 16	20 11
6..3 8(c)	19 15	19..8 15	23 19
7..6 10	15 6	20..14 18	19 10
8..1 17	25 22	21..18 25	10 7(f)
9..18 25	30 14(d)	22..4 8	7 3
10..11 15	27 23	23..8 12	24 20
11..13 17	28 24	24..25 30	3 7
12..15 18	26 22	25..30 26	7 10
13..17 26	31 15	26..26 23	10 15

Wright won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 will also draw. See "A. C. P.," Variation 1.
(b) 26 to 23 or 19 to 15 will draw. See as above, Variations 2 and 3.
(c) 4 to 8 is the trunk-move. This leaves the "A. C. P."
(d) Very lively.
(e) All this is "on the double-quick."
(f) The proper move.

Solution of Position No. 35, Vol. 31.

BY J. D. AMBROSE.

Black.	White.	Black.	White.
1..2 to 7	11 to 2	5..30 to 25	21 to 30
2..26 11	8 15	6..13 17	30 23
3..1 6	2 9	7..27 11	Black wins.
4..5 16	12 19		

Solution of Position No. 36, Vol. 31.

BY THE EDITOR.

White.	Black.	White.	Black.
1..32 28	22 15	5..31 26	22 24
2..21 25	29 22	4..28 19	White wins.

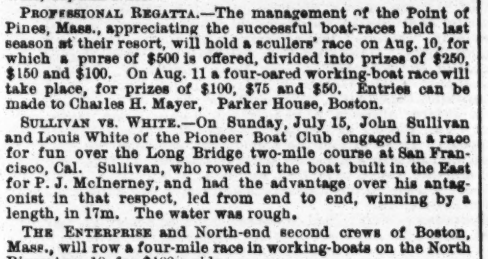
Position No. 37, Vol. 31. Position No. 38, Vol. 31.

BY C. E. NOLTENIUS. BY E. W. EIMMERMAN.

[Dedicated to learners.]

A novelty.

BLACK. BLACK.



WHITE. WHITE.

White to move and win. White to move and win.

CHESS.

To Correspondents.

I. D. J. S., City.—Thank you for the original contribution; also for Mr. Bird's elaborate article in *London Times*.

H. D. LYMAN.—We should hardly like to name a price, and could not ask you to break a set.

E. E. BURLINGAME.—We make a proposition that perhaps may prove feasible and agreeable.

W. W. MORGAN, London.—Have posted a letter containing suggestions we hope may prove practicable.

OUR CORRESPONDENT H. D. Lyman, P. O. Box 702, Washington, D. C., has a large lot of chess-slips to dispose of.

The Chess-player's Chronicle, after several months of suspension, is again rehabilitated in all its old excellence, and is one of the most welcome visitors to our table—as always. Its address is changed to 556 Caledonian Road, London, N., England.

STEINITZ VS. ZUKERTORT.—The following paragraph in the July *Chess Monthly* is too pithy and amusing to let pass: "Mr. Steinitz has authorized Mr. Steel to communicate with Mr. Minchin with reference to a match which he seems willing to play with Mr. Zukertort. The conditions are £300 a side, or more if agreeable; the match to consist of eight or ten games; three or four games to be played a week; £50 to be deposited as forfeit money, and play to commence between October and January. Mr. Zukertort has authorized Mr. Minchin to reply to Mr. Steel that he cannot make arrangements for a match at such a remote future."

GERMAN CHESS ASSOCIATION.

Third Congress at Nuremburg.

The historic walls of this old Bavarian city now echo to the clang of a different sort of arms from those with which they have ever and anon resounded for wellnigh a thousand years. This congress, extended to an international event, was called to order and organized on Sunday, July 13, in the Congress Hall of the Museum. This is really a gathering of first-rate importance, and is growing into more imposing proportions with each annual event. This time it appears somewhat less than its real merit, from standing, as it were, in the shadow of that greatest of all chess events, the just past London International.

With a number of young and rising men we heartily welcome the reappearance of several renowned veteran princes of the chessboard, notably Herren L. Paulsen, L. Schallopp, J. Minckwitz and Dr. Max Lange, who will meet the more recently practiced Bird, Mason and Blackburne. We wish MM. Chasmier, Clerc and De Riviere could have seen their way to enter. If asked the one point of especial interest to us we should say: the prospective meeting of the oft-tested giant Herr Louis Paulsen, with his armor of proof and ponderous weapons which few have been able to penetrate or withstand, with the glittering lance, fiery courage and tireless energy of the young Baron von Bardeleben. If Paulsen goes down now his sun has passed the meridian; if he wins first or second prize he still towers in the very front ranks of the world's greatest. That it is a one-game tourney, with a pretty fast time-limit, is a decided handicap to this great master in his unpracticed condition. If Bardeleben wins he at once becomes *magister inter magistros*. Mr. Blackburne never misses a tourney, and of course aims at the first prize. Mason may sustain his best form through one round, a draw at once counting half, though he was a gainer by the new London rule.

The list of entries is a very formidable one, with an admirable admixture of veteran sturdiness and youthful impetuosity. It stands, as now reported: Prof. Berger, Bird, Blackburne, Fritz, Gunaberg, Hruby, Dr. Max Lange, Mason, Minckwitz, L. Paulsen, Schallopp, Schottlœnder, Dr. Schmidt, J. Schwarts and Wittek.

The leading arrangements are—each entry, one game with each competitor; drawn games on their first occurrence count half to each player; three games on two consecutive days; time-limit, twenty moves per hour; ties to be played off by one game, but should that be drawn the prizes at issue to be pooled and equally divided; the prizes offered are (sterling) £80, £40, £25 £15 and £10. Besides these prizes, especial inducements to exertion are presented, notably a gorgeous drinking-horn, constructed expressly for this occasion, and to go with the first prize. There appears to be no end of social jollity and good times planned out—excursions, banquets, sight-seeing, etc.; with a "blindfold" match of twelve games by the young Alex. Fritz of Darmstadt; thirty simultaneous games over the board by Herr J. Minckwitz, the accomplished editor of *The Schachzeitung*. If Mr. Mason gets through all this whole, he will astonish his friends more than he would to win the first prize and the horn of Gambrinus.

CONGRESS BOOK.—The Book of the late London Tourney is to be laid before the chess world at the earliest practicable moment. The editorial charge has been entrusted to the competent J. Innes, Minchin; the printing and publishing to Jas. Wade, 18 Tavistock street, Covent Garden, London, W. C. It is a gratifying change from the usual course of such things that each of the English prize-winners is to annotate his own games. This is in accordance with a principle we have often advocated.

Enigma No. 1,389.

ROSENTHAL (WHITE) VS. STEINITZ.

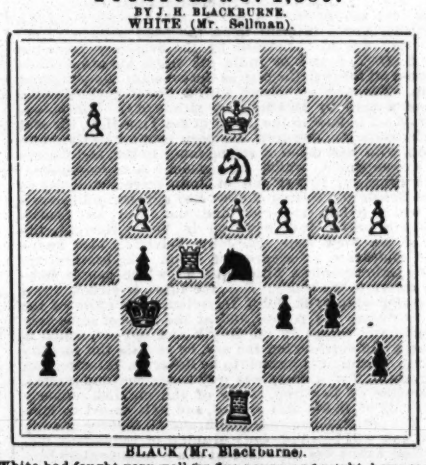
The termination of one of M. R.'s best games. He 33. sacrificed a piece to advance the pawns, with an easy draw; but tried to win. Steinitz played 44..R to K 7; then:—*Field.*

White to play and draw the *partie*.

Problem No. 1,389.

BY J. H. BLACKBURNE.

WHITE (Mr. Sellman).



BLACK (Mr. Blackburne).

White had fought very well for five hours, and might have fairly hoped to escape with a draw; but here he made a weak move probably 37..P to Q B 4], on which Black finishes with one of his beautiful "bits of Morphy."—*Field.* [How?]

Game No. 1,389.

The way Mortimer got back on Zukertort.—*Field.*

EVANS GAMBIT.

White, Zukertort.	Black, Mortimer.	White, Zukertort.	Black, Mortimer.
1..P to K 4	P to K 4	22..K Kt-B 4(h)	Q B-Kt 2
2..K Kt-B 3	Q Kt-B 3	23..Q R × P +(!)	K × Q R
3..K B-B 4	K B-B 4	24..Q-K B 7 +	K-Q B sq
4..P-Q Kt 4	B × Kt P	25..P-K 6	Q B-B 3
5..P-Q B 3	K B-R 4	26..K R-Q B sq	K R-Q sq
6..P-Q 4	K P × P	27..P-K 7	K-Q Kt 2
7..Castles	Q 2d P × P	28..K P × R	Q R × P
8..Q-her Kt 3	Q-K B 3	29..K Kt-K 6	Q R-Q 4(i)
9..P-K 5	Q-K Kt 3	30..Q B-B 6	Q-her B 3!
10..Q Kt × P	K Kt-K 2	31..K R-R sq	Q B-his 5
11..Q B-R 3(a)	Q R-Kt(b)	32..Q-K 7	Q-her 3
12..Q Kt-Q 5(c)	K Kt × Kt(d)	33..Q × Q	Q R × Q
13..K B × Kt	Q Kt-Q sq!	34..Kt-B 5 +	K-Q B 3
14..Q R-Q sq	P-Q Kt 4	35..K Kt-K 4	Q R-K 3
15..Q R-Q 4	P-Q Kt 5	36..P-K B 3	K B-Kt 3 +
16..K Kt-R 4	Q-her Kt 3	37..K-his R sq	Q B-Q 4
17..Q B-Kt 2	Q Kt-K 3	38..R-B sq +	K-Kt 4
18..K Kt-B 5	P-K Kt 3(e)	39..Q B-Kt 5	Q B × Kt
19..K B × Kt	B P × B(f)	40..B P × B	Q R × P
20..Kt-Kt 7 +	K-Q sq(g)	41..P-K R 4	P-K R 3
21..Kt × K P +	K-his 2	42..Q B-Q 8	P-Q B 4, and Zukertort resigns.

(a) Authorities are still divided as to this or Kt to K 2.

(b) To advance Kt P and close the diagonal of Q B; but Black has no time to waste a move in such a dangerous position. We prefer 11 Castles.

(c) A deviation from the usual Q Kt to his 5—and seems preferable.

(d) Has only a deceptive security. There is a more satisfactory continuation, *e. g.*:

12..	P to Q Kt 4, now if	13..Q to R 3 +	K to Q sq
13..Q Kt × Kt,	Q Kt × Kt	16..Q × K B	Kt P × B
14..Q B × Kt	K × Q B	17..Q × R P	Q-her Kt 3, etc.

(e) As castling is equally dangerous, this is forced, for Black cannot afford to leave this Kt unmolested.

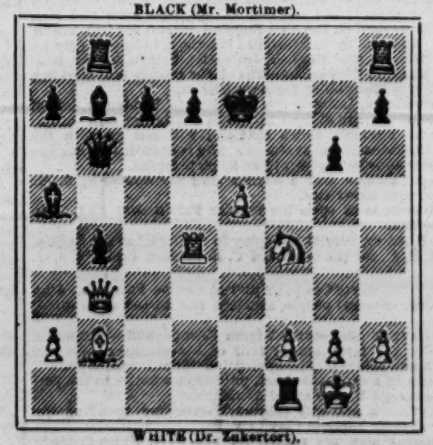
(f) 19..Q P × B is equally unsatisfactory.

(g) The only move; any other, and White would sacrifice his Kt with a mating position.

(h) 22..Kt to his 5 is more threatening.

(i) [When Zukertort makes a blunder he makes a stupendous one—one there is no mistaking, and from which there is no escape. We must say with quaint old Peter Pratt: "He does this because any other move would be prejudical to the adversary." Look here:]

BLACK (Mr. Mortimer).



WHITE (Dr. Zukertort).

White has only the embarrassment of choice. 25..K R to Q sq or Q to K R 3 wins in every variation—and they are many and easy.

(k) An excellent move, which caused White a deal of trouble. His next move, also, is an elegant one—in fact, Mr. Mortimer conducted the latter part of the game with noteworthy correctness.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andrews, Alida 9c.
Austin, Nellie
Austin, Blanche
Allen, Mrs. Joseph (English letter)
Abecco, Josie
Allen, Maggie A.
Brimmer, Nellie
Berrell, Mrs. Bessie
Brown, Adele (equilibrist)
Batcheller, Mrs. Pauline
Brooks, Nellie (of Zoo Theatre)
Brenetta, Millie (vocalist)
Bernard, Fannie (late of Milwaukee)
Bellinger, Allie
Bateman, Alice (Nooman & Bateman)
Castleton, Kate (late of San Francisco)
Cushing, Belle (late of Bridgeport, Ct.)
Clinton, Essie (of Ida Siddons' Co.)
DeBar, Mrs. Nellie (of Allen's Co.)
Dingeon, Helena (of Vokes' Co.) (2)
Dale, Nellie
Douglas, Laura (late of Kernan's Thea.)
Dalton, Ida
Douglas, Annie (of Ranch 10 Co.)
Emmet, Mrs. Gracie
Franklin, Clara
French, Florance
Forepaugh, Mrs. Lillie
Frey, Mrs. Florence M.
Fulford, Mrs. C. (English letter)
Florence, Mrs. (English letter)
Granger, Maude
Gleason, Alice
Hopping, Etta (care, W. J. Harrington)
Howard, Katie & Nellie
Hurd, Mrs. Millie (actress)
Hall, Rose
Hurbert, Amelia (actress)
Hastings, Kate (of Birmingham)
Irene, Mlle. (gymnast)
Jerome, Mrs. Ella
Jester, Mrs. Bessie W.
Jutau, Emma
Kirby, Sadie (late of Haverly's Co.)
Kaine, Georgie
Leonard, Nellie
Lucille, Fannie (English letter)
Lee, Minnie
Lavarne, Carlotta (gymnast)
Lewers, Alice
Leona, Millie (of Wambold's Circus)
McEvoy, Miss (of Hibernica)
McAndrews, Mrs. Isabella
Melrose Sisters, The
Merrill, Edna
Madden, Mrs. Annie (English letter)
Melrose, Julia
Morris, Gussie
Mendoza, Cloe (of Victoria & Mendoza)
Mills, Kittie
Necon, Marion
Oxford, Nellie (English letter)
Parker, Lizzie
Palacio, Minnie (care, Fay Templeton)
Perry, Madge
Runnells, Mrs. Mabel
Rooney, Katie
Russell, Susie (of En sign Comedy Co.)
Reeves, Mollie (of Rents-Santley Co.)
Requea, Marion
Reeve, Mollie
Royal, Marie
Shreves, Mrs. Frank Smith, May (of Smith Sisters)
Sherwood, Alice
Swain, Carrie
Smith Sisters, The
Turner, Jennie
Uffner, Mrs. Francis 10c.
Vernon, Eleanor (Mexican letter)
Valentine, Edith (of Mack & Valentine)
Vivian, Belle (English letter)
Wallace, Mamie
Wood, Mrs. Irene (English letter)
Western, Lillie (instrumentalist)
Wingfield, Mrs. John
Zoe, Marie
Zasel, —(of Doris' Circus)

GENTLEMEN'S LIST.

Armstrong Brothers
Allen & Bruns
Admiral Dot
Bishop, Prof. Frank (pianist)
Beckwith, W.
Barker, C. F.
Burtch, George
Burton, J. H. (dog-circus)
Blitz, F. R.
Boyton, Capt. Paul
Beneditti, Sig. Carlo 3c.
Baird, J. (of Baird's Minstrels)
Burton, J. H.
Booth, Edwin
Botts, Frank
Belknap, W. (of B., W. & Co.'s Minst.)
Bishop, Charles
Brennan, Mrs. R. A.
Burch Brothers
Baker, F. F.
Baldwin, Ed
Barlow, Wilson & Co.
Barbour, W. (violinist)
Byrne, J. H. W.
Baker, E. H.
Bush, Irwin, T.
Chadwick, T. W.
Cooney & Demsey
Castelotti, W. 16c.
Cambridge, Arthur
Caroli, George
Cooper, C. F.
Cooper, H. (of Forepaugh's Show)
Cody, Mart
Cooke, Ernest
Cowles, M. B.
Callender, Willihm
Cummings, H. (of Forepaugh's Circus)
Clarke, Kit
Cole, W. (of Cole's Circus)
Cavana, Jerry
Curran, R. (of Barnum's Show)
Cutts, W. M.
Capham, Harry
Clapham, G. (of Thatcher, P. & W.'s Minst.)
Castillo, G. (Hilliard & Maine's Agent)
Cordello, C. (of Orton's Circus)
Corbin, Fred
Cobb, Willis (clown)
Clinton, Harry
Cain, John (late of Paducah, Ky.)
Cooke, Fred (foreign letter)
Devere, J. (of Florence's Co.)
Devoy, John (vocalist)
Dyllyn, J. B.
Dean, Mr. (musician)
Dixon, F. (of Templeton's Co.)
Dwyer, Billy
Devere, Samuel
Denier, Tony
Donnely & Drew
Drew, J. (of Manning & Drew)
Dempsey, J. L.
Demarest, Barney (late of Philadelphia)
Dupres, C. H.
Daly, Frank M. (agent)
DeCoursey, Capt. (museum "biz")
Davene, W. M. (foreign letter)
Drew, Harry
Earle, Graham (manager)
Elliott, Mr. (bicyclist)
Emidy, Richard
Emery & Russell
Eugene, —(late of Eugene & Unsworth)
Evans, F. (of Lawrence & Evans)
Eastwood, C. (of San Fran. Lodge Elks)
Edwards, Frank P.
Ensminger, Ora (agent)
Fredericks, Con (show "biz") (3)
Franklin, Mort
Fenn, C. W. (musician)
Fredericks, C. (of Doris' Circus)
Florence, W. J.
Frost, Hyatt (of Van Amburgh's Show)
Flynn, J. (of Keating & Flynn)
Forde, T. J.
Frey, Charles
Francis, W. (gymnast)
Gale, Walter
Gardner, Jos.
Gaylord, A. E.
Gruendler, H. F. (4)
Goodyear, Charles
Gibson & Ryan
Gorman, M. J.
Gibbons, Phil A.
Guise, A.
Granville, Doctor
Gladstone, Sam
Gloss, Gus J. (3)
Glass, Mr. (Russian athlete)
Gregory Brothers, The (gymnasts)
Gaines, J. (of Burr Robbins' Circus)
Gardner, Charles
Golden & Drayton
Garrett, Joseph
Glass, Mr. (of Doris' Circus) (2)
Grant, T. F.
Gorman, Dick (of Pop Co.)
Green, W. (of Cole's Circus)
Gordon, Frank A. (comedian)
Harrington, Harry
Harvie, W. F.
Hassan, Nubar
Howorth, John (2)
Hall, Frank
Howe, E. P.
Haverly, J. H.
Hallam, Charles J.
Hawley, D. R.
Hallie, James
Hill, Geo. (of N. Y. Circus)
Hovday Mr. (clarionetist)
Hughes, J. (of Welch & Hughes)
Hurley, Joseph
Harrington, J. (late of Bridgeport, Ct.) (3)
Hyde, M. (of Alvin Joslin Co.)
Howland, F. W. (of Forepaugh's Show)
Higgins, W. (of Doris' Circus)
Heywood, James (manager)
Husel, E. (of Mart Hanley's Co.)
Henry, Hi
Howard, Lester
Hodges, H. (of Golden West Co.)
Hodges, D. B. (business-manager)
Harrington, J. W.
Havlin, J. H.
Ingeodorier, George
Jacobson, J. L.
Jackley, N. H.
Johnson, James
Jordan, M. J.
Jones, Charles
Johnston, George (of Barnum's Show)
Kinkle, Dan (leader)
Kernie, J. W.
Kiraly Brothers, The
Keating, D. (of Keating & Flynn)
Kennedy Brothers (Bright Lights)
LaVan, F. S.
LeCostro, Prof. (of Priest's Circus)
Leslie, John
LeRoy, Will (rope-walker)
Layton, William
Lewis, Frank
Loranzo, Theo (contortionist)
Leavitt, M. S.
Lloyd, J. 16c.
Leonati, (of Forepaugh's Show)
Murphy, Paddy & Ella
Murphy, Hugh
McEvoy, John
Marsten, J. P.
Morton, John W.
Miles, S. A.
Majilton, Frank
Marks, R. W.
Marion, Dave
McMurray, J. S.
Murphy, Tony
McCanne, P.
Morgan, W. J. 16c.
Mason, Charles 9c.
Morton, Frank T.
Morton & Hughes
Myer, Julius
Miller, Will (agent)
McCall, E. A.
McCauley, Barney
Mudaheim, H.
McWade, Robert
Merlin, Dr. Albert
McMahon & Decker
McCall, E. C. (2)
Morris, G. W (agent)
Masten, A. V.
Meyer, C. (showman)
Morris, Myles (9)
McCall, F. J.
McCorty, Lee E. E.
Mendoza, Joe
Maxwell, J. (of Buffalo Bill Co.)
McDonald, Charlie
Martin, Harry (manager)
Manager Great Southern Minstrels
Marks, Dan
Murphey, John E.
Nathan & Co.'s Circus
Nelton, — (juggler)
Norris, W. (musician)
Newell, Yank
O'Donell, Steve
Orrin Brothers, The
Onofri Bros.
Ordey, Charles
Filling, W.
Parker, J. H. (banjoist)
Pell & Lewis
Powers, W. H. "Protean" (7)
Parker, J. H. (banjoist) "Professor"
Powers, Jen
Phillips, H. (manager)
Runnells, Bonnie
Rushby, H. (of Baird's Minst.)
Ronaldo, William
Raymond, Gus
Robinson, "Yankee"
Royer, E. D.
Reynolds, Billy
Raynor Brothers, The
Royal, Fred (manager)
Roberts, Nick
Richards, Albert
Robinson, Frank
Rone, James D.
Rooney, "Pat"
Rolland, W. (of Haverly's Minst.)
Rice, Alfred
Silbon, Mr.
Spotten, Gerald
Sterling, W. K.
Showles, William
Stanley, Frank
Sinclair, Ernest
Selbon, C.
Seville, Charles
Shipley, William
Stanton, John
Smith, Neil (dog-trainer)
Spencer, Charles M.
Stephens, O. Dale 9c.
Stanton, Harry A.
Sands, Dick (dancer)
Stokes, Spencer G.
Steele, Oscar B.
Steele, Harry (English letter)
Turner, Lew
Talbert, M. (of Dup. & Ben. Minst.)
Templeton, J. (opera co.)
Thompson, George
Teesdale, George
Training Horn Grant (of Buffalo Bill Co.)
Todd, William E.
Talbot, Ward
Thompson, Den
Thomas, H.
VanDorn, Dr. W. L.
Vokes, Fred
VanUllers, M. (of Barnum's Show)
Williams & Laurence (7)
Ward, Eugene (song-and-dance)
Winnett, Thomas
Welch, E. (of Welch & Hughes)
Williams, George (musician)
Wilson, John (leader)
Washburn, E. S.
Warner, H. (balloonist)
Wardell, Frank
West, C. (of Sharpley & West) "Wardell"
Wood, J.
Williams, John
Wilson, Clint (of Frisco Quartette)
Woodville, James
Whitford, G. W.
Williams, C. J. (comedian)
Wenzel, F. (Dutch comedian)
Williams, James
Washington, Charles
Writter, John (manager)
Winnett, T. H.
West, C. (of Sharpley & West)
White, J. (of Maine & Hilliard's Cir.)
Walsh Brothers
Zamora, Juan D.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. A. S.—As answered to these initials in our issue of July 21 last, as promised (although its insertion in a different department may have caused you to overlook it), the only person named Hill in the firm of Willoughby, Hill & Co., Chicago, is David K. Hill. J. M. Hill has no connection either with that firm or with the oyster-house in the basement of the building occupied by that firm. This information comes from D. K. Hill.

FLORIDA.—1. Frank Rivers' Melodeon, formerly the City Museum, Philadelphia, was opened March 1, 1860. 2. The performers were Miss H. O. Lalande, Miss Ella Wood, the Misses Mary and Kate Partington, Miss Millie Flora, the Misses Jennie and Julia Cristine, Dan Gardner, A. J. Leavitt, the Conrad Brothers, and a dancer who took the name of Mlle. Ella Zoyara Boyzenarius.

VANITY.—We have no time or space for a consideration of such questions further than to tender you the consolation, assuming that you are in earnest, that there is no human being so homely that somebody will not be found to think him handsome.

H. L., Dime Museum, St. Louis.—The original Jenny Lind is living.

F. H.—1. The Aztecs did not appear at Barnum's Museum, this city, in June, or July or August, 1860. Furthermore, we have examined our files additionally, and find that they did not appear there at any time that year up to the close of October. 2. If they were tendered a reception by President Buchanan just before he retired from the Presidential chair, it was probably in January or February, 1861, and not 1860, as you think. 3. If it is of any satisfaction to you, we have made a further search, and find that they reappeared in this country, after a long absence in Europe, early in November, 1860, at Barnum's Museum, this city. They had sailed from Liverpool about the middle of October with the intention of opening at Barnum's on Oct. 29.

TEDDY, Fall River.—1. We cannot just now say that we have ever heard of a man by that name performing that feat. Several persons have walked a tight-rope over Niagara River. 2 and 3. See answers on another page. 4. Whatever he shall play will be reported in our regular amusement pages as soon as he plays it. We have no space to spare here to make known the intentions of performers, which are constantly changing.

SUBSCRIBER, Charleston.—Miss Mary Anderson has decided not to make her London debut in "Pygmalion and Galatea." She will make it as Parthenia to the Ingomar of J. H. Barnes, whom Adelaide Neilson first brought to this country, and who came here again, two seasons ago to play Captain Crosstree in the new "Black-eyed Susan," called "William and Susan."

M. K., Binghamton.—In this column we do not furnish the whereabouts of performers who are in this country. Address them through THE CLIPPER Post-office, and in that way ascertain their whereabouts.

C. F. M., Cincinnati.—The only Gillan we have ever heard of as being an actor was J. C. Gillan, better known as J. M. Cooke; but he died four or five years ago in England, to which country he returned from here.

W. B. W., Shamokin.—Please excuse us. Dwarfs have *alleged* ages and heights and weights. You name so many that it would take us the remainder of our life to find out their real heights, weights and ages.

OPERA HOUSE, Wilmington.—We cannot undertake to pass upon the reliability of managers, any more than we would be justified in publicly expressing our opinion here as to the merits of any performer trying to get an engagement.

H. F., Buffalo.—The original Blondin was never in England prior to 1861. Before he got there, there were several imitation Blondins in that country, however; and it is this that has deceived you.

R. AND D., Jersey City Heights.—About thirty dollars a week at the start, if managers have the same opinion of your ability that you yourselves have.

G. AND K., North Topeka.—Bygoing into court and arguing for an injunction. You would have to consult a lawyer ultimately, and might better do so at the outset.

THEATRE.—You had better write the parties named as to their relationship. But on such a subject don't again send out a postal-card to anyone.

H. W. H., Brooklyn.—Charlotte Crampton played in "Mazeppa" at the National Theatre, this city, before Adah Isaacs Menken was seen here in it.

E. S. D., Newark.—"By the Mountain-side," the German dialect song sung by Miss Maud Leigh, was written and composed for this paper by Charles M. Connolly.

BROTHER, Washington.—James A. Bland is still in England, and may be with Sam Hague's company in Liverpool yet. We have not at hand a list of Hague's present troupe.

A. G.—John Pendy, manager of Monroe's Theatre, Chicago, thus answers your question: "The advance agent for Billy Pastor was Harry Miner, and the property-man was Dave Oaks."

W. F. S., Little Rock.—There may be a colored contortionist traveling. We cannot now recollect that we have ever seen one.

E. J. P., Boston.—Nelse Seymour died on Feb. 2, 1875, and Dan Bryant the following April 10.

O. W. L., Gloucester.—We do not advertise printed music or newspapers, and our custom is to advertise letters once only.

ADVERTISER.—Such a card, with the address added, would cost 60 cents for each insertion.

SUBSCRIBER, Baltimore.—You can address Samuel Colville at the Lyceum Theatre, this city, which he is to manage next season.

L. D. R., Pittsburg.—It is not the same Mrs. Frank Mordaunt

INTRODUCTORY.

TUESDAY, July 31.

Everywhere are heard notes of preparation for the amusement campaign of 1883-4. Here in the metropolis managers should be wary, and not contemplate too large profits as a result of an early opening of their houses. The Summer in this vicinity has so far been a most remarkable one. For coolness it has seldom been equaled within the memory of the present race of playgoers. There have really not been more than seven or eight hot days altogether, and four or five of these came along one after another during the first week in July. It may be said that we have had no Summer here, if hot weather constitutes it. As the chap who was first to strike earth remarked of him who had been his companion in a collapsed balloon, and whose arrival was momentarily expected, "It has got to come;" and it is now almost as likely to come in September as early in August. The opening of our public schools has this season been deferred far beyond the usual time, and perhaps this is the reason that the hot weather is holding off—so that the teachers can enjoy it as usual when they get back to work. Then there is Coney Island to be served. Scarcely anybody down there has made any money yet, and Old Sol has never been known to permit a Coney Island publican to go through an entire season without some profit. Finally, the excursion steamers must have a chance Thus far, the Fishing Banks boat, the venerable J. B. Schuyler, is about the only craft that financially, if not piscatorially, has "cast its lines in pleasant places." Therefore, while probably managers are justified in the hope of having a busy season until the Presidential canvass of 1884, already started in the partisan newspapers, begins to be fairly or unfairly taken hold of by the wire-pullers and their "heelers," they will exhibit prudence by not expecting too much too early in the amusement season. Then, should the Summer continue cool, managers can enjoy the possibly resultant good business all the more as being pure "fat." ..... This word brings us to Sarah Bernhardt. She is no longer the lean and hungry thing of whose picture and that of her pet canine a distinguished French literary gentleman once said that it reminded him of a healthy dog to whom a bone had been thrown. She is beginning to round off her old angles by taking on fat..... Long Beach and the society of W. J. Florence are enough to make a sick man dismiss his physician and cancel his contract with the undertaker; and John McCullough, who has for the past few days been enjoying both Long Beach and the companionship of Florence, is reported as having made a very perceptible advance towards a return to complete health. There is much virtue in Long Island's sea-girt shore, even when the bone-boiling vats of Barren Island are not very far off; and the amount of virtue in Florence has always been simply incomputable. .....Mrs. Langtry has left the Oriental Hotel, has left Long Branch and her palace-car, and has also left the country; but she will come back anon to gather in the shekels that did not fall into her net last season. She does not pretend to have made more than one hundred thousand dollars by her first campaign on the American stage, and there certainly ought to be more money than that in this country. The way she has of casting her net and throwing out her lines suggests this bit of

PISCATORIAL PHILOSOPHY.

The Jersey Lily has hied her away—
Perhaps for the Prince she's gone to play,
Arrayed in her best bib and tuckers.
We agree with her motto's deep import:
"There are fish in the sea as good as e'er caught;"
But she'll find they are not all "suckers."

We have tears for the chief mourner:

ODE TO THE OWNER OF EOLE.

The Lily has home to her "hubby" gone,
With a "boodle" great in heft;
Freddie's here and looks forlorn,
But won't acknowledge he's left.

.....Mrs. Osmund Tearle triumphed formally and judicially last week in her suit for divorce, and the Judge who promulgated the referee's findings read Osmund a severe lecture. Minnie Conway also succeeded last week in becoming a free woman through establishing that Levy the cornet-player was a married man when he wedded her. Every one of Miss Conway's friends knew that Levy had been married and not widowered before he espoused her, and it was wrong in the cornet-player to have permitted Miss Conway to remain in blissful ignorance, because one effect of the recent legal proceedings is to make the two children resulting from that marriage illegitimate—at least, in the eyes of the law. It is rare that the matrimonial knot is cut for two professionals in the one country in one week, and it would be odder still if this coincidence in the cases of Tearle and Miss Conway should ever bring the two together housekeeping.....The Liars' Club assembled in formidable force at Rockaway last Friday. This was its first clambake since its organization. It had been officially announced that the bake would be enjoyed at Remsen's hostelry. Had it been, the club would have forfeited its charter through being undeserving of its name. The original report was shown to be a lie by the club's attacking the clams at Ruland's instead of at Remsen's.....The truthful Elks have also been clambaking. Between four and five hundred of them sat down on the beach of Narragansett one day last week, and after a discussion of Providence whiskey and Rhode Island corn not more than three hundred of them rose up complaining of sunstroke or cholera-morbus.....The possibilities of electricity are such as to justify the prediction that the day will come when no such thing as a "stick" will be known to the stage. Should a manager find one of his company devoid of animation, he will need only to charge him with electricity to render him as "brilliant" as the brainiest Thespian extant. Already experiments are going on in London with an electric costume designed for the stage. It is a dress embroidered with fine wire thread, so arranged as to form myriads of tiny incandescent lamps and connected with wires terminating in the heels of the shoes worn by the lady. This dress is not especially noticeable until the wearer places her heel upon a small button in the floor, contrived for the purpose and connected below with an electric generator. Then the effect is magical, the whole costume presenting a surface of dazzling brilliancy and remaining so as long as the wires continue in

contact with the electric current.....One by one, our minstrel friends who once were "Forty—Count them—Forty!" are falling by the wayside. An exchange tells us: "Parts of the skeleton of another Mastodon have just been dug up near Syracuse, N. Y."..... There is nothing mean about Minnie Hauk as an American. This year she celebrated Independence Day at the great Bohemian watering-place known as Marienbad by inviting all her friends to a big feed at her house. The guests numbered forty. Every lady was required to wear the American colors, sprinkled with silver stars, while every gentleman was expected to wear an American sash on one arm. Foreign princesses and countesses and generals and counts had all to don the patriotic uniform prescribed for them by Minnie. A Russian general ventured to attend without the regulation sash, and the prima-donna snatched a small American flag from behind a mirror and pinned it on an arm. All honor to the girl who was brought up in Rivington street!..... Those who have visited the new Casino have probably not given a thought to the very proper motive animating the projectors of that airy institution. Let us explain:

ART AWAY UP.

"Elevate art?" said the manager. "Why,
I do; and here you have the proof:
My entertainment must be high,
When I give it on the roof!"

.....Every now and then a reminder comes up of poor Adelaide Neilson. Her will, originally admitted to probate in London, Eng., Aug. 30, 1880, was filed for record in Chicago on July 26 last. This was necessary in order to dispose of the property the deceased had owned in that city..... It would seem that it is not alone in this country that actors occasionally apply in vain for relief at the hands of some organization popularly supposed to exist solely for the purpose of pecuniarily relieving the distresses of actors. Albert Robson, an English comedian with a wife and three children dependent upon him, as he avers, for bread, writes to the London newspapers that his appeal to the Actors' Benevolent Fund of that city, the presiding officer of which organization is Henry Irving, has elicited no response.....In the play "Americans" recently produced in Chicago, a number of Sioux Indians were engaged. On Sunday, July 22, Lo and his brethren were taken out to Lincoln Park, where they partook of "fire-water," which is nowhere stronger than in Chicago. When the noble red men got back to the theatre at night, they "just broke things" before they could be captured and locked up in the fly-gallery. It is said that, instead of scalping Lewis Morrison, they sought to initiate him into their brotherhood by covering him from head to foot with red paint. These Indians must have been very drunk indeed not to see that Morrison needed no coloring for the role of a primitive "American."..... Apropos of new plays, elsewhere it has been pointed out how some day there will be an end to dramatic "sticks;" but here is a case in which one is indispensable:

A star vows "The Rocket," his play, he'll make go;
But that star, we opine, will feel sick
When the wits prove no rocket's the slightest show
Till it's fastened itself to a "stick."

.....The London Trocadero has issued successfully from a lawsuit. This music-hall has a license for music only, and yet it has been used for dancing as well. The plaintiff urged that in bringing the suit he was acting in the interest of the occupants of houses in the neighborhood of the Trocadero, "whose peace was disturbed by the noise and the immorality occasioned by the music-hall." The defendant averred that the plaintiff was influenced by malicious motives in an attempt to ruin the defendant, against whom he had previously brought an action for trespass and failed. Without leaving their seats the jury brought in a verdict for the defendant, whence it is to be inferred that a license for music will cover dancing in the British metropolis.....Later advices by cable represent that Lillian Russell has failed to deeply impress Londoners with her talent, and that as a beauty she has been voted "no great shakes." All this might have been different but for that brooch containing the letters "Ned" or "Den," whichever they were. The male habitues of the Gayety Theatre thought that the letters meant that Solomon had taken a lien upon Miss Russell, and they have probably reasoned that it would be a waste of time to attempt to cope with the wisdom of Solomon. So they have resolved to vote Miss Russell as of no account. The moral of this is that brooches having a history should not be worn in public.

CITY SUMMARY.

"THE TWO ORPHANS," with George J. Maddox as Pierre and J. Winston Murray as Jacques, is the dramatic attraction offered at the National Theatre this week, and the way in which it was presented evidently pleased the large audience present on Monday night. In the variety olio are seen Dick Hume and Jennie Lindsay, who yet find "Clipper Ads." a good vehicle for their specialties; Paul Stanley, German character-artist; Harry M. Parker with his clever and amusing dog-circus; James F. Hoey, comedian, whose feature of funny parodies on popular songs answered the purpose intended by eliciting audible smiles; and Sheehan and Coyne, of whose "Ashbox Inspector" the public do not seem to tire. Next Sunday afternoon and evening Prof. Kennedy is to appear at this theatre.

BUSINESS is good at Harry Miner's Bowery Theatre, where Eastside amusement-seekers can enjoy a lengthy programme this week, as presented by the following artists: Prof. Chas. White, whose trained goat does some very clever tricks; the Bell Sisters—Minnie and Maggie—(who, says the bill, now make their first appearance at this theatre) in a taking sketch, introducing songs and duets; Keating and Flynn, breakneck song-and-dance performers; the Eight Mastodons, including the three Gormans, Bob Hooley, Dan Thompson, Thos. Sadler, Eddie Manning and John Williams, who appear in tableau clog-dancing, drilling, etc.; Belle Cushing, a favorite vocalist; Thomas and Clara Maxwell in their flirtation sketch of "Recreation," with a new song; Flora Moore in her vocal and Pat Rooney imitation business; the Cawthorns, who continue to deserve their prefix of "comical;" Frank Lewis, whose topical songs continue to please; the Mastodons again in a Southern plantation sketch; and A. H. Sheldon, assisted by the company, in the burlesque of "The Actors' Boarding-house."

AT THE LONDON THEATRE Ida Siddons' Female Mastodons are still drawing full houses, and, although the company remains the same as last week, there are several changes in the programme which give a taking freshness to the performances. On account of the favor with which they are received, the swinging first-part and "Odds and Ends," with the Three Solitaires—Billy Arnold, Ida Siddons and Burt Queen—as the funmakers, are retained on the bill; but for "The Naiad Queen" "Cinderella" is substituted, and in it an Amazon march is also introduced. The sketch of "The Roasted Lovers," an added feature preceding "Cinderella," evokes screams of laughter. Next week is announced as the last of the season at this house.

ACCOMMODATION FOR PROFESSIONALS.—The Actors' Order of Friendship of Philadelphia have fitted up a room at No. 7 West Fourteenth street for the headquarters of its New York committee. The Order extends a cordial invitation to all professionals, whether members of the Order or not, who may at any time be in the city, to make free use of this room for the purpose of writing their letters, reading, conversation or the transaction of business, for all of which ample accommodations have been provided. THE CLIPPER, other amusement journals and daily newspapers will be found on file, and the room will be kept open the year round. This is a step in the right direction, and the Order is deserving of praise for this movement; and if professionals will give it their encouragement by using it for the purposes so generously offered, we do not see why a permanent actors' club should not become the outgrowth of this modest beginning. At all events, it will obviate the future necessity of professionals congregating in Union square. Attention is directed to a card in our business department.

A WEDDING.—Clementina St. Felix of the three St. Felix Sisters and W. B. Moore, a non-professional, were married at the residence of the bride's mother July 28.

GEORGE W. KENWAY, comedian, has sailed for Liverpool. He is to return in October.

OTTO OESTERLE, the young Chicago flute-player, is to make this city his future home.

IN HER SUIT for divorce Mrs. Frank Mordaunt was on July 28 denied counsel-fees; also alimony pending the trial.

HAVERLY'S THEATRE will probably be called Colville's Theatre.

HERR KREISSIG, who has been musical-conductor at the Savoy Theatre, London, Eng., for D'Oyly Carte, arrived here from England July 28.

ACCOMPANIED by his wife and two of their daughters, Lawrence Barrett will sail from Liverpool for this country on Aug. 8. His eldest daughter was married to Baron Von Roeder at Stuttgart, Germany, July 26.

ELIZA BETHUNE seeks a separation from John G. Bethune, manager of Blind Tom, on the ground of neglect, and asks for $50 a week alimony and $250 for counsel-fees.

W. J. FLORENCE continues at Long Beach, L. I.

HERRMANN the magician, with Mlle. Addie, sailed for South America last week.

BLANCHE CORELLI has got back here from Europe.

THE HEALTH of John McCullough is regarded as much improved since he took up his temporary residence at Long Beach, L. I.

SHERIDAN CORBYN has returned from England. He has arranged a tour there for Frank Mayo, beginning in June, 1884.

SHERIDAN SHOOK has recovered from an attack of gout.

F. F. MACKAY sails for England Aug. 4, to be absent six weeks. He is engaged as stage-manager at the Standard Theatre next season, and will also supervise the production of all new pieces which Brooks & Dickson put on the road.

WALLY WEST and Miss Nellie Williams were joined in the holy bonds of matrimony, by the Rev. Father McGuire, July 3, at the residence of the bride's father.

MANAGER JOHN ELLSLER, his wife and his daughter Annie arrived July 27 from Cleveland.

RETURNED.—Among the passengers who arrived in the Arizona July 30 were Georgia Cayvan, Miss H. E. Ober, Miss Lily Stone, J. B. Mason and Imre Kiralfy and family.

M. B. LEAVITT returned from England in the Arizona July 30; also Louise Searle, who went over to play Gabriel in "Evangeline."

THE NEW YORK MUSEUM, 210 Bowery, is being enlarged and refurnished throughout, and will open for the next season about Sept. 15.

FRANK WESTON and wife (Effie Ellsler), Mr. and Mrs. H. B. Rich, Henry Lee, Archie Cowper and Jeffreys Lewis are on their way hither from Liverpool. Miss Lewis is due in 'Frisco, Cal., Aug. 20.

A. D. BRADLEY and wife have sailed from San Francisco, Cal., by the Panama route for this city. Mr. B. being in poor health, his physician recommended a sea-voyage.

MR AND MRS. GEORGE S. KNIGHT are to return from Europe about Sept. 1.

ONE BY ONE.—Miss Annie Russell, it is said, has withdrawn from the Madison-square Theatre Co. Among the people who have recently retired from Mr. Mallory's management are Agnes Booth, John E. Owens, Effie Ellsler, Bijou Heron, Henry Miller, Frank Weston, Ed. Marble, R. F. McClannin and B. R. Graham.

HENRY IRVING, it is said, is to live at the Westminster Hotel because it is on Irving place. Why not go to the Irving House, on Broadway?

DRAMATIC.

AT OAKLAND GARDEN, BOSTON, MASS., C. H. Smith's "Rooms for Rent" Company are playing. They stay this week only. Prof. Mohr, ventriloquist, etc., still remains, giving afternoon performances. Charles Fostelle's "Mrs. Partington" Company, which played here last week, did a quite successful business, and a return engagement is quite probable. Next week, Little Corinne and the "Merrymakers." Sam Lucas and his jubilee-singers gave a concert Sunday evening, July 29, to a good-sized audience.

ST. LOUIS ITEMS.—The walls of the Standard Theatre are up, and the roof will be on by the time this paper is printed. The carpenters, painters and upholsterers will soon put the interior in shape for Manager Smith .....Manager Edwards is remodeling the interior of the Fourth-street Opera-house, and will put in private boxes, new scenery, etc.....Uhrig's Garden has been sold to Charles E. Ford, Charles Hewitt and others, who will remodel it and build a grand entrance on Washington avenue, opposite Pickwick Theatre, during the coming season. As the present garden is four feet above the street, the ground will be graded down towards the south or stage-end, and a range of semi-circular seats put in. The stage in the hall will also be enlarged, and part of the garden roofed over as a protection in case of rain, and to enable the audience to get into the hall at the northeast corner without getting wet. This garden and theatre will then cover 150 by 400 feet of space on the highest ground in St. Louis. Rumor says the syndicate paid $50,000 for the property. There is a cave underneath the garden 300 feet long, 100 feet wide and 30 feet deep, which gives the name to the place. The investment is a good one, for the ground is in the heart of the resident portion of St. Louis, and fronts on Washington and Jefferson avenues and Locust street. The Puritan element have tried very hard to purchase this ground so as to stop the Sunday performances, but they have been checkmated this time.

DETROIT NEWS.—Lloyd Brezee has sold *Chaff* to Geo. M. Chester of *The Free Press*.....Owen Fawcett's company has disbanded, and Grace Romine, Ed. Weitzel, and several other members have returned to town. Mr. Fawcett reports a financially successful season.....Thatcher, Primrose & West's Minstrels were to have given one performance at Whitney's Opera-house 31.....The Battle Creek Opera-house has been refitted, and C. J. Whitney has released it for next season..... Chas. O. White is pushing forward the work on his new theatre.....Gus Williams is spending the Summer at Mount Clemens, Mich.

B. S. HODGES, comedian, and Louisa Bliss, singing soubrette, advertise for an engagement for next season.

PHILADELPHIA BUZZES.—Chas. D. Herman, who is resting here, says he has engaged with John T. Raymond for next season.....Sallie Hinton is traveling in Europe with her sister Lillie.....Zimmerman and Nixon will leave for Bedford Springs shortly.....Maggie Harold has been engaged to support Geo. Edgar .....The back-wall of the Chestnut-street Opera-house is being removed, to give more stage-room. Col. Bennett, the owner, says this improvement will cost $10,000.... The Arch-street Theatre opens Aug. 27 with "McSorley's Inflation." This will be the earliest opening the house has made for many seasons.....Martha Lafite Johnson has written a new play called "Bloss." It is of the "M'liss" type. She has sold her play of "Carrots," originally written for Lillie Hinton, to Adah Richmond.....H. C. Strong is camping out near Pennsville, N. J.

ROBERT MCWADE and company commenced a short engagement at People's Theatre, St. Louis, July 29, presenting "Rip Van Winkle." The regular season at this house is to commence Aug. 25, when the spectacular play of "The Black Dwarf" will be presented, with new scenery, costumes, etc.

MR. AND MRS. HENRY OSBORNE write from Victoria, B. C., that they intend playing through Washington Territory, Idaho and Montana.

EDWIN BOOTH, while his seaside cottage is getting ready for occupancy, has been stopping at Plainfield, Mass.

SID C. FRANCE will be in this city after Aug. 1, and can be addressed as per card.

GRAVES & KEMPTON'S CHICAGO COMEDY CO. has been reorganized for the coming season. New scenery and new printing are among the attractions. Dates can be arranged by addressing as per advertisement. A responsible actor is wanted.

A COLUMBINE is wanted by Tony Denier, whose address is given in our advertising department.

"EAST LYNNE," with Helen Jennings as Lady Isabel, is being presented at the Sans-souci Garden, Providence, R. I., the present week.

ERNEST BERTRAM and Jennie Bright do not go with Rehan's "7-20-8" Combination next season, as has been announced.

JOHN GILBERT, in a card on another page, thanks managers for offers of engagements, which he is obliged to decline because he has signed for thirty-five weeks with John W. Ransone's "Across the Atlantic" Combination.

PAUL MARTINETTI'S American Pantomime Co. is at the Gaiety Theatre, Amsterdam.

GERTRUDE IRVING, "American Tragedienne," is announced to commence a tour of Great Britain Aug. 6, reappearing in "Baffled, or Parma Violets" (A Night in Rome), in which she first appeared there about two years ago.

REID'S "LYONS MAIL" COMBINATION, with Edmond Pierce as the star, will be on the road this season in excellent form, new scenery, costumes and printing being promised. The company includes a number of specialty performers and every attraction that will insure the drama popularity. Dates can be arranged with H. L. Reid, who can be addressed as per advertisement.

HARRY HAWK, Owen Westford and Helen Dingeon are to travel with the Vokes Family next season.

THE ACTORS' ORDER OF FRIENDSHIP.—Since the last publication of a roll of its members, June 2, 1881, the following professionals have joined this organization: Wm. Herbert, B. S. Horning, Harry Clifton, Ralph Delmore, Lewis Baker, Giles Shine, C. P. Flockton, T. E. Bond, Hudson Liston, T. H. Burns, F. Clements, Otis Skinner, Wm. Yerance, F. Bock, J. B. Maylin, W. H. Maurice and W. F. Owen.

A MANAGER with capital is wanted by a dramatic star. See Harry Waller's card.

THE RICHMOND COMEDY CO., W. L. Richmond & C. M. Wilkins managers, played in New Winchester, Ind., July 30, 31, Aug. 1; thence to Coatsville 2, 3, 4, Danville 6, New Ross 13, one week each. The company includes C. M. Wilking, W. L. Richmond, J. H. Stevens, Robert Bennett, Ed. S. Fuller, Jennie Richmond, Nettie Carey and Helen Orlin.

MRS. DION BOUCICAULT and her daughters are stopping at Summit Hill, Catskills, N. Y.

GEORGE RIDDLE gave readings at Richfield Springs, N. Y., last week, in aid of the Bartholdi statue-fund.

LIZZIE HAROLD COMLEY and her "Princess Chuck" Company are to commence their season in Denver, Col.

THE HAGAR COMBINATION played "Neck or Nothing" in Penn Yan, N. Y., July 27, and are to play "The Danites" Aug. 3.

FRANK ALLEN and Mrs. Jennie Allen, juveniles or heavies, can be engaged. See card. They are spending the Summer at their cottage on Oneida Lake.

WALLACK'S COMPANY during the week ending July 21 played in the Grand Opera-house, San Francisco, Cal., to popular prices: Reserved seats, 75cts.; dress-circle, 50cts.; balcony, 35cts.; and gallery, 25cts.

THE OPERA-HOUSE, Bradford, Pa., is being improved by the addition of fresh scenery and a new drop-curtain. Thatcher, Primrose & West's Minstrels open a preliminary season Aug. 6. The regular season is to open Sept. 3 with Baker and Farron.

A PARTNER is wanted by "Yankee" Walton, who advertises that he has plays, scenery, etc., for a dramatic enterprise.

IN ANTICIPATION of getting a divorce from Lydia Thompson, Alexander Henderson a short time ago married Miss Elfrida Munn, daughter of a sister of the late E. A. Sothern. The girl is sixteen years old, and Henderson is aged enough to be her grandfather. The marriage has been declared invalid by an English Court.

CHICAGO CRUMBS.—The Goodrich Comedy Company is organized with the following-named people: Eunice Goodrich, Emma Crocker, Anna Quinn, Mrs. H. J. Mix, J. W. Davenport, W. H. Burroughs, Sam Charles, E. E. Snader, Edwin Flynn, Charles Stine, Frank Harrington and S. H. Harrington. Wm. Pottle Jr. is manager and Joseph Richy agent. Their season begins in Ottumwa, Ia., Aug. 20, playing "Zizi, the Actor's Daughter."..... Fred Kent is in the city.....The Mattie Vickers Company, J. B. Corey manager, will begin the regular season at Rockford, Ill., Aug. 29, in "Jacquine, or Paste and Diamonds."..... Katie Foley has been re-engaged for the coming season with the John Ince Company.....Stessinger, the advertising-agent of the Lyceum Theatre, has returned to the city after an extended Eastern trip.....Harry J. Myers, in the play "Our Colored Friend," begins his season at Detroit, Mich., Sept. 17.....Minnie Conway was in the city July 29, *en route* to San Francisco.....Ben Cotton is in the city organizing his company for next season. ..... Harry J. Mortimer takes his company on the road Aug. 27, opening in Rochester, N. Y. The company includes Harry H. Jacob, Chas. B. Burns, Stanley Mace, Fred G. Powell, Chas. P. McKenzie, W. A. Rusco, Nat. Williams, Joe Howard, Neil Percy, Beth Somerville, Laura Clairon, Carrie Stanley, Lizzie Rusco, Emma Kasten, Little Willie.....W. E. Elmendorf will star Dot Putnam in a new play written by Chas. Gayler..... The White and Crawford Combination will take the road Aug. 20, opening at Defiance, O. F. G. White, Ella Young, Katie White and G. W. Crawford are the principals.....Colonel Eddings has secured a play for his new star, Miss Ethel Tucker. It is entitled "Nora, or For His Sake," and was adapted from the Norwegian of Ipsen by Professor Holst. The season will begin Sept. 1.....Harry A. Smith and Annie Hamilton have joined Little's "Against the World" Company.....C. K. Tillotson's Dramatic Company will take the road Aug. 20. Among the people are Maggie Morgan, Dora Tambard, Jessie Morgan, Nora Steele, T. D. Morris, C. McGovern and H. A. Higgins. W. M. Paul is manager.....Manager James M. Hill is in the city....Fred Vokes' new company is rehearsing here.....John J. Stapleton joins Daly's company in September.....Among the early engagements at Shelby's Academy of Music is "The Girl I Love" Company, including J. W. Burton, Daisy Ramsden, Annie Burton, Harry Miller and others.....Kohl & Middleton's two new Dime Museums are fast approaching completion.....Harry Webber's Company played "The Two Orphans" and "Nip and Tuck" at the Arcade Theatre, Pullman, Ill., July 27, 28..... John Dillon will go on the road next season with "The State's Attorney," supported by Miss Georgie Woodthorpe and a good company.

A NEW PLAY.—Lizzie Evans commenced a week's engagement at Comstock's Opera-house, Columbus, O., July 23, in "Fogg's Ferry," which was repeated 24, 25 and matinee 28. "Dewdrop" was given the rest of the week. It is the joint work of Con T. Murphy and Charles E. Callahan, and received its first production on any stage 26, and is said to have been successful. It is a picturesque comedy of the same family as "Fanchon," the scene being located on the coast of Wales. The cast was: Dewdrop, Miss Lizzie Evans; Sylvia Yelverton, Miss Ida Burrows; Grandma Yelverton, Miss Marie Le Gros; Aunt Betty Bright, Miss Ida Tracy; Jessie Browning, Miss Hattie Herman; Jack Bright, Henry Scharf; Tom Bayless, L. D. Blondell; Roy, Edwin Clifford; Egbert Yelverton, disguised as Basil Fielding, C. T. Hynson; St. John Yelverton, D. W. Ingram; Dennis Staley, W. T. Sheehan; Stephens, B. D. Lawrence. The plot may be briefly given as follows: The first act is located on the seacoast, at the cottage of Jack Bright, keeper of Point-of-air lighthouse. Egbert Yelverton, a neighboring young gentleman, being attracted by the beauty of Dewdrop, the supposed daughter of Bright, disguises himself as a fisher-lad (Basil Fielding), the better to seek her as an equal. He succeeds in winning her heart, and learns from Bright that when a babe she was cast ashore from a wreck lashed to the body of a sailor (Roy), whose injuries upon the head made him half-witted. Roy was so christened by the fishermen from the initials R. O. Y. found in India ink upon his arm. He is represented all through the play as the constant companion of Dewdrop. The first act closes with a pretty picture of the saving of a ship by Dewdrop by means of the lighthouse. The second act is laid in the parlor of Sea View Hall, the seat of the Yelvertons. Dewdrop has been sent for by Grandma Yelverton, who has taken a strong fancy to her, and desires her as a companion, which arrangement is consummated. The two brothers, Egbert and St. John Yelverton, figure as lovers of Dewdrop. During the act Roy appears and leaves a locket, which Sylvia Yelverton finds and opens, and reads a paper which proves that Dewdrop is Violet Harrold, the heiress of Sea View Hall. St. John Yelverton also learns this and endeavors to secure her hand. The brothers are forced by jealousy into a bitter quarrel, which causes Dewdrop to return to the beach. Roy, the idiot, is struck down with a riding-whip by St. John Yelverton. The effect of the blow is to restore his reason, and at the close of some very strong dramatic scenes in the fourth and last act, which is located on a cliff overlooking the sea, he reveals the identity of Dewdrop, turning out himself to be Robert O. Yelverton, an elder brother. The scenery was very handsome and varied. The character of Dewdrop, while of the childish comedy order, is full of lights and shades, and well suited to Miss Evans. The performance was smooth, and all that the comedy will need now will be a judicious pruning of redundant dialogue. Miss Evans was the recipient of a complimentary benefit at her old home, Mt. Vernon, 30, the entire house having been sold in advance. A telegram says: "Miss Evans was most enthusiastically received, and was presented with a gold watch and chain by a number of citizens. Hundreds of people were turned away." The company then returned to Cincinnati, where their regular season commences Aug. 25.

GENERAL JOTTINGS FROM BOSTON.—The next regular season at the Globe will open Aug. 27, when Frank Majilton's Troupe will appear.....Manager George E. Lathrop of the Windsor and Boylston is expected home from his Southern tour early this week.....F. D. McClure of the Equine Paradox was in town last week. Prof. Bartholomew and Mr. McClure and their families are summering at Newport, R. I., where the celebrated horses are pasturing. The next Paradox season opens in Philadelphia about Aug. 13.....Nat Goodwin says he will produce his new piece "A Terrible Time" early next season. Geo. W. Flagg will be his manager.....More professional tourists hereabouts are: Max Freeman, at City Point, South Boston; Sara Van Leer, at Nantasket Beach; James E. Murdoch, at Cape Ann; Ellen Cummins, with Mr. and Mrs. Louis James, at Nahant, Mass.; Alta Pease and Geraldine Ulmar, at Nantasket Beach.....J. P. Addams, veteran actor and playwright, has entirely lost his voice and is very feeble in health.....The suit of Addie Cummings against Charles Fostelle to recover back-salary was settled in this city last week, and will not go through the courts, as expected.....Ariel Barney will not go with John Stetson next season, after all, but will take the advance for John T. Raymond.....Walter Perkins, well known in Boston, is to be a member of Lillian Brown's "Jollities" next season, and will play Frank Daniels' old part.....Ralph Delmore, F. M. Burbeck, J. B. Dickson, John Rickaby and Frank Bowers were in town last week..... Dan Sully, in his dramatized version of "The Bad Boy," will play Old Man Peck. John Kelley will be the Bad Boy and Isabel Ward the Bad Boy's Girl. The piece will be soon tried on at Newport, R. I.

AT THE BOSTON (MASS.) THEATRE next season "Jalma," Charles Gayler's new spectacle, is expected to prove the particular triumph, and preparations are already making. In the ballet will appear Mlle. Rosina Vialle, assoluta; Signora Lucia Cormani, premiere; and Mlles. Pattie and Marie, Misses Page and Clifton, secondas, the four latter from the London Alhambra. The prefatory season at the Boston will open Aug. 27 with Thatcher, Primrose & West's Minstrels. "Kit," with Frank Chanfrau, will open the regular season, and H. A. Weaver has been specially engaged to play the Major. The New England tour of the Boston Theatre's "World" Company will begin Sept. 17 and end Dec. 1. Mr. Redmond and Mrs. Barry will be seen on the New England circuit for two weeks, opening Aug. 30 in "A Midnight Marriage," the new play by Charles Osborne, the English dramatist, written for Mr. Redmond. Manager Eugene Tomkins of the Boston is at the Glen House, White Mountains, for a week or so.

MAY STEMBLER, Lillie Grubb and Maude Waldemar, late of Rice's "Pop" Co., are at their homes in Baltimore, Md.

CAPITOLA FORREST states that she will not go with the Davene Combination next season. She is open for an engagement. Her address is given in an advertisement.

DRAMATIC PEOPLE and a cornet-band are wanted by C. M. Guinness, who advertises.

J. G. STUTTZ is to open his regular Fall season Aug. 13 in Palestine, Tex.

MLLE. RHEA on July 31 is to play in "Valerie" at the Casino, Newport, R. I., for the benefit of C. E. Lawton Post, No. 5, G. A. R.

STUART'S DRAMATIC COMPANY play at Centre Point, Ia., Aug. 1, one week. Several people, an agent and a band are wanted. See card.

W. M. DAVENE has returned from Europe, and is arranging matters for the forthcoming tour of his company. He will produce a new musical comedy entitled "That Dreadful Dude." Mr. Davene, in a card elsewhere, publishes a notice to the performers engaged for his Allied Attractions.

H. L. SEYMOUR and wife (Emma Warren) are spending the Summer at their home in Clay City, Ill.

RESPONSIBLE MEN are wanted for the F. G. White Comedy Company. See card. The season will open Aug. 20.

HERRMANN, manager of the Thalia Theatre, this city, for the past season or two, is supervising the restaurant privileges of the Fleischmanns at Monmouth Park, N. J.

SPENCER H. CONE is said to have recently married a Miss Josephine A. Ferris, a resident of Brooklyn, N. Y.

THE PEOPLE'S THEATRE is the name to be given to a new edifice to be built in Centralia, Mo., and to be finished by Dec. 1 next.

HARRY WEBBER'S COMPANY is to begin its next season in Rockford, Ill., Aug. 7, dedicating the new opera-house there. John Stetson has given Mr. Webber the sole Western right of the Fechter version of "The Corsican Brothers," printing and lithos. The piece will be a leading feature in the Webber repertory. James E. Moore is the proprietor and manager, and H. C. Frese the business-agent.

HENRIETTA CONREID, late of the Thalia Theatre in this city, has been engaged by W. J. Comley to produce "The Princess Chuck."

L. J. VINCENT, the well-known stage-manager, whose experience in our first-class theatres has especially fitted him for effectively directing the movements of large bodies of men, is now engaged as stage-manager of the "Bombardment of Alexandria" at Coney Island. Three hundred and fifty men represent the troops, and the fireworks are under the direction of James Pain, a son of the celebrated pyrotechnist of the same name in London, Eng., who is presenting the spectacle at the Crystal Palace and in many provincial towns.

IDA AUBREY is passing the Summer at her home in San Francisco, Cal.

CHARLOTTE THOMPSON'S Co. next season is to be under the management of Loraine Rogers, assisted by Frank L. Yerance, business-manager, and John A. Burke, programmer. It will include George Lesrock, Wm. Yerance, John Wooderson, Joseph Herman, Arthur Gregory, Miss Gregory and Lillie Stanton. The season is intended to last forty weeks, of which twenty-five will be one-week stands. The repertory will include two new plays—"Etelka," by Harry Marshall, and "Queena," by J. K. Tillotson. The season is to open Aug. 27 in Portland, Me. The troupe is to play on the New England circuit until Sept. 24, when it is to open a brief season in the Twenty-third-street Theatre, New York City.

MUSICAL.

FORD'S COMIC-OPERA CO. has made a big hit in St. Louis with "Bluebeard," and Uhrig's Cave Garden was filled every evening last week. The costumes are elegant and the music is pleasing. Alice May, the Bluebeard, is not much of a vocalist, but carried her role very well. Miss Louise Eissing took the part of Lili, as Marie Bockel was too ill to appear. Her singing drew forth more applause than Miss May's. W. H. Seymour made up and acted the part of Petipois capitally. His original verses (local) brought him half-a-dozen encores. Philip Branson as Joliquet did not have much to do, but did that well. Miss Geneva Reynolds as Annie came in for her share of applause. "Bluebeard" will be kept on this week.

DISBANDED.—The Norcross Opera Company closed their engagement at Pickwick Garden, St. Louis, Tuesday, July 24. "Le Tyrolean" proved a farce in their hands, and the public couldn't be induced to support them. Miss St. Quinten really carried the opera for eight nights, and then gave up in disgust. Several attachments were sued out against Manager Norcross, but he said that he was going to take the company to New Orleans, claiming that a gentleman there offered him a guaranty of $650 a week for six weeks and the expenses of his company going there.

THE SUMMER SEASON of comic opera of the Boston (Mass.) Museum continues in its successful career, last week's business with "Olivette" being particularly good. This week "Billee Taylor" is the attraction, with this cast: Ben Barnacle, John Howson; Sir Mincing Lane, George W. Wilson; Christopher Crab, George R. Parks; Billee Taylor, Walt Hampshire; Captain, Ed. Marble; Phœbe, Marie Jansen; Eliza, Elma Delaro; Arabella, Anna Gunther; Susan, Helen Dayne. Next week, "Chimes of Normandy," when W. T. Carleton will reappear. This will end the comic-opera season at the Museum, and Haverly's Minstrels are to follow Aug. 12, being the first minstrel troupe to perform on the Museum stage. Business-agent Page of the Museum is enjoying a well-earned vacation in Saratoga.

MISSTATED.—With regard to the suit brought some time ago in St. Louis, Mo., by John C. Duff, manager and proprietor of the Standard Opera Company, against the manager of Pope's Theatre, it has been stated that the action was against Manager Charles Pope. Such is not the case. He has nothing whatever to do with the suit, his season having closed with the first week of Duff's engagement. Mr. Dickson engaged the Duff company to remain a second week upon a certainty, but Duff changed the opera from "Heart and Hand," in which the baritone George Sweet had made a decided hit, to "Patience." Mr. Sweet did not strike or refuse to sing; he simply announced himself unable to study and play the part of Grosvenor at so short a notice. The change of bill and absence of Sweet caused bad business, and Mr. Dickson claims that Mr. Duff did not fulfill his contract when he left his principal attraction out of the cast.

SHAFFER'S BELLRINGERS are said to be meeting with success. They have visited Cape Breton, N. S., and Prince Edward Island, and are now playing a return-trip through New Brunswick and Nova Scotia.

J. R. BRINDIS, the Cuban violinist, is now in Paris, France. He publishes his address elsewhere in this paper.

A LEADER OF ORCHESTRA, a lady vocalist, and others are wanted for Berry Brothers' Bellringers. See card.

THE CHICAGO IDEALS are to commence a week's season in the Grand Opera-house, Minneapolis, Minn., Aug. 6.

THE BEEDLE AND PRINDLE PLEASURE PARTY, Dr. G. W. Huntley general-agent, were at Brideport, Vt., July 25. Shoreham 26, Benson 27, Orwell 28, Vergennes 30, Middlebury 31, and are billed to appear in Thondon Aug. 1, Pittsford 2, Castleton 3, Fairhaven 4, East Wallingford 6, Chester 7, Rutland 8.

THE TWENTY-THIRD ANNUAL SENGERFEST was held in Buffalo, N. Y., last week. Five concerts were given in the new music hall to immense audiences, varying from 5,000 to 7,000 people at each entertainment. The fest proper lasted from Monday to and including Wednesday evening.

PHILADELPHIA CRESCENDOES.—Theodore Bendix, leader of orchestra, who traveled for a long time with J. K. Emmet, is now playing first-violin at Lauber's Concert Garden.....David T. Morgan, formerly leader at Wood's Museum and now playing at the United States Hotel, Atlantic City, it is reported, has come into a fortune of $25,000 left by a relative of his wife. .....W. E. Morgan, musical-director of the Walnut-street Theatre, is practicing his harmonics at Barnegat, N. J.....J. Fred Zimmerman has been re-engaged as musical-director of the Arch-street Theatre.....There was the customary large attendance at the Maennerchor Garden and Belmont Mansion July 30. Levy tooted as usual.....The Hungarian National Band has made a success at Ridgeway Park, and was listened to by many 30.....The Carncross Quartet and the orchestra under direction of John Mayer continue at Lauber's Concert-garden, and drew well 30.

"PATIENCE" at the Academy of Music, Baltimore, Md., packed the house July 30. Our correspondent says: "This is the last week of what has been in every respect the most successful Summer season ever known in this city. At its close Jeannie Winston, Arthur Bell and Rose Leighton go with McCaul's Opera Co.; Walter Allen with Emma Abbott; Sidney Barnes and Agnes Earle with Barry and Fay; Harry Earle with Barlow, Wilson & Co.'s Minstrels; James Brady, Robert Vance and Harry Meyers and wife with the Wilbur Opera Co."

THE NEW APPEARANCES at Abner's Garden, Washington, D. C., July 30 were Bertha Ravene, mezzo-soprano, and George French, tenor. The Arion Quartet and Miss M. Mendini closed 28.

JULIUS F. VOLKMAN, cornet-player, advertises for an engagement.

THE MAPLESON MUSIC-FESTIVAL CHORUS are to give a concert at Saratoga, N. Y., Aug. 1.

A CONCERT was given at Ford's Opera-house, Baltimore, Md., July 30, in aid of the striking telegraph-operators.

ED. GASTON, player on violin, viola, trombone, xylophone and other instruments, can be engaged. See card.

A BAND, recently with O. Dale Stevens' Circus, can be engaged. See "Band's" advertisement.

THE BERRY BROTHERS' CARNIVAL OF FUN AND SWISS BELLRINGERS can be secured as an attraction for August and September. They are reported as doing an excellent business. See Manager C. M. Berry's address on another page.

MRS. OSCAR RAMMELSBERG of Cincinnati, who has been in Paris studying under Mme. Marchesi, is soon to make her debut in opera in Florence, Italy.

MUSICIANS are wanted for Nathans & Co.'s Show. See T. B. Loug's card.

ANNA HILTS, song-writer, publishes her address in another column.

A COMEDIAN AND VOCALIST wants an engagement with a musical party. See C. A. Winchester's card.

"MY DEAR OLD MOTHER'S VOICE" and "By the Old Garden Gate" are two new songs published by Ditson & Co. of Boston.

CHARLES E. NIEMANN, cornet-player, advertises for an engagement.

MME. ANNA BISHOP is at Red Hook, Dutchess County, N. Y.

NATHAN FRANKO has been chosen organist of the Spring-street Presbyterian Church, Saratoga, N. Y. He is leading the orchestra at the Kensington Hotel, that place.

BEATTY'S ORGANS FOR $35.—Special attention is called to Mayor Beatty's parlor-organ advertisement in another column. Any of our readers who are in want of a cabinet-organ at a reduced price are notified that the time for ordering is limited to seven days from date of this paper.

A PIANIST AND DIRECTOR is wanted for the New York Comic opera Company. See A. S. Treloar's card.

"LE TYROLEAN," produced at the Pickwick Theatre, St. Louis, Mo., July 16, proves to be an English version of "La Timbale d'Argent."

REGULAR SEASON CLOSED.—The first regular season at the Boston (Mass.) Bijou Theatre, writes our correspondent, "closed July 28 with the final representation of 'Virginia.' It has been a notably successful season, as I intimated last week, and Bostonians have come to know the Bijou as the stronghold of light opera, always charmingly rendered. The Bijou-Collier people are to go on the New England circuit during the next two months, under the direction of Manager James F. Rock of Lynn, but what piece will be played is yet undecided. Meanwhile the first special season at the Bijou opened on Monday of the present week, Musical-director John J. Braham being the lessee, and presenting 'The Mascot' with this special cast: Lorenzo, Nat C. Goodwin Jr.; Pippo, Seth Crane; Rocco, George A. Schiller; Frederick, Augusta Roche; Bettina, Rose Stella; Fiametta, Fanny Rice. Mr. Braham announces his venture for one week only. The Wyndham Company will appear at the Bijou shortly for a special season of five weeks. Manager Ed. H. Hastings, who recently suffered quite an accident, is now rapidly improving. 'T. I. Q.,' the Indian comic-opera satire, by Will F. Sage and Calixa Lavallee, referred to in THE CLIPPER some time ago, may be brought out at the Bijou during the earlier part of the next regular season."

NOTES FROM BOSTON.—The Alfred De Seve Concert Company for the coming season will include Mr. De Seve, violinist; Mrs. A. F. Hervey, soprano; Abbie Clark, contralto; E. S. Wentworth, tenor; T. H. Hood, elocutionist......Chevalier De Kontski, pianist, and Alfred De Seve, violinist, are among the soloists engaged for the Worcester (Mass.) musical festival of next month......"The Merry War" is to be sung next week at the Park-square Pavilion, now occupied by O. Dale Stevens' Circus troupe......Helene Cooper, an English opera-bouffe artist, who is to star here next season, will be managed by G. L. Doane. The opera "Arctic" has been secured as her principal piece. It was a failure when produced at the Windsor Theatre, in this city, a year or so ago.

CHICAGO CHANTS.—The Woltz Musical Comedy Company is organizing in this city to play "The Daughter of the Regiment." Jennie Woltz is the star and John Cummins manager. They will go South.....Miss Louie Fuller is playing at Baum's Pavilion in a musical comedy entitled "Larks."......Henry D. Slayton of the Slayton Lyceum Bureau will receive contributions for the Litta Monument fund .....Duff's Opera Company will open here Sept. 24......Grace Hiltz Gleason has gone to New York to study dramatic art. She rejoins the Hess Opera Company next season......The John Hand Orchestra gives weekly concerts at Lincoln Park, and the W. W. Pound Orchestra in Jackson Park......The engagement of Charles H. Clark and Miss Jennie Herrick of the Chicago Ideal Opera Company has been announced......The annual session of Straub's Normal Musical Institute will be held at Goshen, Ind., July 30 to Aug. 24. S. W. Straub, principal, Miss Amy Fay, pianist; W. F. Werschkul and Miss Jessie Patten, elocutionists, left for Goshen 28 ....The Fay Templeton Opera Company will come here for rehearsal about the middle of this month. It is probable that this company will begin the season by opening the handsome new opera-house at Des Moines, Ia......The Chicago Church-choir Company will add Stephens and Solomon's "Virginia" to their repertory for the coming season......A piano-recital by Miss Lydia S. Harris will take place at Weber Hall Aug. 2.

THE fashionable garden-parties in London, Eng., are utilizing such professionals as George Grossmith, Clifford Harrison, Corney Grain, Arthur Cecil and Richard Mansfield.

VARIETY HALLS.

THE CAPITOL THEATRE (formerly the Governor's Foot-guards' Hall), Hartford, Ct., will open Sept. 3. The house has been leased by Charles H. Cole and Dan McCarthy, and they are making extensive alterations. Performers can now arrange for engagements. The Parlor Opera-house, Bridgeport, Ct., opens Sept. 17, and artists can put in a week at each theatre by securing dates from Manager Cole, whose address find in our advertising department.

COLORED SINGERS are wanted for a jubilee troupe. See A. L. Moger's card.

GEORGE E. HOMER of Homer and Lingard, while rusticating at Sea Cliff, L. I., was taken ill, and left for his home in Indianapolis, Ind.

THE VINE-STREET OPERA-HOUSE, Cincinnati, opens Aug. 4 with May Fisk's Troupe of Blondes, John Foster, Tommy Adams, Jennie Montague and others.

JAMES DOUGLASS has organized a company which will be known as Kate Bisland's Female Minstrels, with which he was to have opened Nowland's Opera-house, Covington, Ky., July 30.

AT THE LONDON THEATRE, Cincinnati, the new people July 30 were Ed. Chrissie, Ada Mortimer, W. J. and Mai Conway, Geo. Hicks, Will Clayton and George Gennier. Closed 29: Delmore and Wilson, Cort and Murphy, Emma La Mause and Chas. A. Mason. Business good.

JOHN AND FLORA VIADOCQ, Cannon Bros, Madge Evans, Cora Ritchie, Thos. Galvin and Harry Weeks opened July 30 at the Tivoli Garden, Pittsburg, Pa. Closed 28: Grace Burton.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., for the benefit of Manager John H. Russell, the following are announced: The Melrose Sisters, Charles McCoy, lightweight sparrer, who will set-to with Johnny Shehan; Topack and Steele, Tony Adams, Tom James and Pete Daily, acrobat. John H. Russell has been re-engaged for next season as stage-manager.

AT THE GEM THEATRE, Bradford, Pa., the arrivals July 30 were Mlle. Le Fonze's French Troupe of Cancan Dancers, Sunderland and Walsh, Frank and Bessie Carlton and the Demings. Maud Leigh and Amy Arlington were billed, but disappointed the management. Business continues good. July 28 Manager Cain chartered a special car, taking his company to Bolivar, N. Y., where he played to the capacity of the house. He will take his present company there Aug. 4.

HARRY MONTAGUE and the Duncan Sisters retired from the Adelphi Theatre, San Francisco, Cal., July 22.

J. C. BAUR, musical-artist, who has been with Heywood's Mastodons for a long time, will go with Hi Henry's Premium Minstrels the coming season. He can be addressed care of this office.

LESTER AND WALKER, comedy sketch-artists, have been re-engaged to perform at the Zoo Theatre, Indianapolis, Ind., Aug. 20. Manager Gilmore states that they were very successful at their former engagement. See advertisement.

IDA SIDDONS' FEMALE MASTODONS are proving an excellent attraction at the London Theatre, New York City. The show has a good booking for next season, and the troupe, which will be reorganized in Chicago during August, will open on the 31st at Des Moines, Ia. The performers, printing, etc., will put it among the strongest attractions in its particular line of business. Managers wishing to arrange dates are referred to the advertisement for particulars. Arnold & Siddons are the proprietors, William Arnold business-manager, and Charles M. Royce advance-agent.

SPECIALTY PERFORMERS are wanted immediately for Beedle & Prindle's Pleasure Party; also two clog-dancers who can play in band. See card.

HARTLEY AND WHIRL advertise their character-impersonations and sketch "Aspiration" are very attractive and a card for managers looking for something that will take.

THE FLETCHERS receive the highest praise from Manager Harry Miner for the attractiveness of their acts, including skating feats, juggling and comic imitations. Mr. Miner's endorsement is published in another column.

SPECIALTY PEOPLE, a rope-ascensionist and a canvasman are wanted. See C. E. Griffin's card.

THE ODEON THEATRE, Baltimore, Md., was reopened July 30, after undergoing alterations. The stage has been enlarged and furnished with new scenery, the boxes have been rebuilt, new chairs put on the entire first floor, and the whole brightened by painting in light colors. The openings on the above date were Charlie Howard, Annie Devere, Moore and Vivian, Nelton, Dollie Williams, Shepherd and Hallam and Belle Fairmount, with R. Jean Buckley at his old post as stage-manager. The house was crowded and many were turned away.

CARRIE MUNROE, serio-comic, who shot herself July 12 in New Orleans, La., is out of danger. So says a telegram received at this office 31.

EMMA RICE, having closed her season with Tony Denier's Pantomime Company, is resting for a few weeks at her home in this city.

JOHN WILLS and May Adams go with Flora Moore's "Bunch of Keys" Co., which opens in Elmira, N. Y., Sept. 3.

PERFORMERS are wanted at Harry Hill's Theatre, this city. See card.

A LADY PARTNER is wanted for sketch business, as advertised by T. F. G.

SONGS, dances, etc., are written to order by O. E. Gale, whose address is given in another column.

JAS. B. MACKIE of Geyer and Mackie is rusticating at his home in Georgetown, Mass. He does not go with the Tourists, as reported, but remains with his partner, Frank Geyer. They have signed contracts with Langdon & Lewis' "Swift and Sure" Combination for thirty weeks, and join the party at the Academy of Music, Cleveland, O., Aug. 20.

GRIMALDI ZELTNER and Charles Chrisdie, pantomimists, can be engaged after Oct. 29, and would like to arrange with a first-class manager to produce a Christmas pantomime, for which they can furnish wardrobe, tricks and properties. Their address and testimonials are given in our business department.

PALLES AND CUSSICK, also Ashley and Hess, all Americans, are playing in the provincial music halls of Great Britain.

VAL VOSE, who now styles himself an "American" ventriloquist, is performing in Rotterdam.

A SONG-AND-DANCE TEAM and a female impersonator are wanted. See E. C. McCall's advertisement.

WM. J. HARRISON, wife and child, James Alicoate and wife, and John Downs are summering at Lake Union, Wash. Ter.

AT THE ALHAMBRA, Buffalo, N. Y., Eva St. Clair, Geo. Adams and Jordan and Allen closed July 28. No arrivals. Business excellent.

J. K. WESTBROOKE and Harry J. Wesley are summering in the Catskills. Their consolidation is now under the management of W. K. Westbrooke, and is in Fort Edward; thence to Whitehall, N. Y.

THE WHITNEY FAMILY'S SPECIALTY CO. is due in Clarksfield, O., Aug. 1, New London 2, Greenwich 3.

GALLAGHER AND WEST and the Gray Sisters, who closed a six weeks' engagement at the Palace Theatre, Denver, Col., July 22, opened at the National Theatre, El Paso, Texas, 30. *En route* to San Francisco, Cal.

THE MOUNT VERNON QUARTET, colored, can be engaged. Address Bernard & Magee, as per card elsewhere.

MANAGER ED. AUSTIN of Prospect Hill Theatre, Syracuse, N.Y., in the card published in another column receives a very complimentary notice from the performers who recently played at his house.

MANAGER T. H. WINNETT, who has just returned from the Hot Springs, Ark., states that he has been greatly benefited, and is at present looking after matters connected with the coming tour of the Triality Company.

DALY AND EDWARDS, acrobatic song-and-dance team, can be addressed care of this office.

CHARLES YOUNG, ventriloquist, can be engaged by combinations for the coming season. See card.

CHARLES AND BLY HARRIS receive a strong recommendation from Manager B. C. Hart for the attractiveness of their act. They want to join a combination for next season, and can be addressed care of this office.

FLORENCE MARSHALL, character-vocalist, whose present address is given in another column, commences her season at the American Theatre, Hartford, Ct., Sept. 3, and opens at the Theatre Comique, Providence, R. I., 10.

FOUR FIRST-CLASS COMEDIANS—black, Irish and Dutch—are offered a season's engagement by Hyde & Behman, who advertise.

THE LA SCHALLER TRIO and Mme. Sebastian Sweet advertise for engagements to do their neat ladder-act, high-wire finish and hair-slide; also songs-and-dances.

CONGRESS VARIETY THEATRE, Richmond, Ind., opens Aug. 20. Performers are wanted. Boesch & Co. are the proprietors, and Burt Stone is manager.

THE HOWARD ATHENÆUM, Boston, Mass., is to reopen Aug 27. Nearly $2,000 will be spent in interior improvements meanwhile.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week's business was very good. Departures July 28: The Three Hanlons and Harry Davis. New faces 30: Lottie Zalie, Prof. Glenfield, Fox and Ward and Frank P. Merton.

CONLEY'S VARIETY THEATRE, St. Paul, Minn., opens Aug. 27. Specialty artists and others are offered engagements. A card elsewhere gives particulars. P. Conley is the proprietor and Edwin P. Hilton manager. Mr. Hilton, with his wife, has been visiting in Illinois, near Peoria. They will go to Madison, Wis., early in August to spend a week with B. S. Hodges and Louise Bliss, and then return to St. Paul to arrange for the opening of the season.

THE BURTONS—Billy and Nellie—mourn the death of their daughter, Effie, aged six weeks.

MARRIED in Woodstock, N. B., July 21, by the Rev. George Campbell, Miss Mamie Guy of the Guy Family of New York and Still B. Call, gymnast, of Springfield, Mass.

JENNIE WHITE, Lew Milton, Walter Wentworth, Al. Hensley, Lottie Sinclair and Kate Hastings were announced at Esher's Alhambra Theatre, St. Louis, July 30. Emma Bell, Ella Thorne, Ella Leon and Billy Stanford closed 29. Business fair.

THE MURDELLS, Lang and Sharpe, La Rosa, the Hermanns and Georgie Kane were to have appeared at the Crystal-palace Theatre, St. Louis, July 30. Minnie Sartelle, Woodson and Peters, Jennie Montague, Hines and Remington and Spence and Sartelle departed 29. Business good.

GREENE AND SAVILLE were announced at Howard & Alton's Pavilion, St. Louis, July 30. Eddie Edwards, Dolan and McCarthy and Al. Adams left 29. Business excellent.

THE PINAUDS—Phoite, Reed and Jillson—can be engaged to give their attractive specialties after Sept. 1. They publish their address in another column.

THE THEATRE COMIQUE, Richmond, Va., opens Aug. 27. Performers are wanted. Address W. W. Putnam, manager.

SONG-AND-DANCE SUITS and other costumes can be had at Early & Co.'s, as per card.

COMING HOME.—Andy and Annie Hughes opened in Liverpool, Eng., July 30, for two weeks; thence to the Gaiety Theatre, Cork, Ireland, Aug. 13, for six nights. They are to sail for home in the Wisconsin from Queenstown 19. Next season they are to travel with M. B. Leavitt's All-star Specialty Co. .....The Four Eccentrics—Mason, Magrew, Curdy and Hughes—are to return by steamer sailing during the week of Aug. 13, and are to open in Harry Miner's Bowery Theatre Sept. 3. ......Petrie and Fish sail during the same week, and open at the London Sept. 3.

BAYLIES & KENNEDYS' BRIGHT LIGHTS will open their season at the Lyceum Theatre, Chicago, Ill., on Saturday, Sept. 1, and the artists engaged are requested to meet there for rehearsal Aug. 31, as per call in another department. A first-class leader of orchestra is wanted.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Lottie Dyencourt and Hazel Blake closed July 28. Wade and Mack and Kitty Woodson opened 30.

THE BUCKINGHAM PALACE THEATRE, Nashville, Tenn., opens for the season Sept. 10. Specialty people and others are wanted. Address Manager Charles Redmond. J. C. Murphy is the stage-manager.

FRANK FIELDS—or, as he wants to be known hereafter, Tinpan Fields—has a novel act, including Dutch specialty and tinpan juggling, which he describes in his card elsewhere. He will endeavor to make it a very taking performance.

AMERICANS ABROAD.—Mons. Bushnell and Kitty Thomas are in Amsterdam, Holland, where a Grand Exhibition is being held. They are performing at the "Grand Concert des Ambassadeurs," on the exhibition grounds. On Sunday, July 15, it is estimated that 60,000 visitors were present at the fair. The American department is poor......Minnie Farrell is in Rotterdam......The Wilson Bros. are in Paris......Lauk and Fox are in St. Petersburg......Charley Reed is in Moscow. ......Ira Paine is in Vienna.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was fairly patronized the past week. The artists announced to appear July 30 were Frazier and Allen, Tom and Henrietta Murray, and Connors and Barry. Prof. Alfred Singer made his first appearance in this city the past week in his parlor musical entertainment, performing on a piano and an organ at the same time, giving also vocal selections and a solo on the harmoniflute. He was the feature of the entertainment. Departures 28: Moore and Vivian, Prof. Singer and Press Eldridge. Paddy Farmer, long connected with the Comique, left Saturday night for Louisville, to accept a position in the Exposition to be held in that city.

DRIVER'S SUMMER GARDEN, Washington, D. C., was largely attended the past week. J. W. Harrington, Scott Hanley, Dixey and Leighton, Allen and Bruns, and Billy Wells and Grace Sylvano opened July 30. Departures 28: The Franklins, the Jackley Wonders, Wilmot and Alden and Mme. Angel.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., a beauty-show was inaugurated July 30, with twelve contestants. A six days' race was also begun between Carrie Anderson and a horse.

NEGRO MINSTRELSY.

BAIRD'S MINSTRELS closed a successful season of forty-eight weeks at Lake Village, N. H., July 28. Three weeks are to be devoted to rest and reorganization, and on Aug. 22 the company is to start upon its ninth annual tour.

A MINSTREL ATTRACTION is wanted at Sadler's Grand Opera-house, Ill., for next Christmas-night. See advertisement.

THATCHER, PRIMROSE & WEST'S MINSTRELS closed a four weeks' engagement at the Grand Opera-house, Chicago, Ill., July 28, and opened in Grand Rapids, Mich., 30, Detroit 31. Route: London, Can., Aug. 1, Hamilton 2, Buffalo, N. Y., 3, 4, Bradford, Pa., 6, Elmira, N. Y., 7, Rochester 8, Syracuse 9.

THE ARTISTS engaged for Armstrong Bros.' Minstrels are referred to a call in another column.

CIRCUSES.

ROBERT WHITTAKER, clown and hurdle-rider, whose address find elsewhere, can be engaged, with horse.

EATON STONE, the once famous bareback-rider, visited THE CLIPPER office July 31. He is as wiry as of yore, and in good spirits.

P. T. BARNUM requests us to give publicity to the appended communication, which explains itself:

BRIDGEPORT, Ct., July 30, 1883.

P. T. BARNUM TO THE PUBLIC.—I hereby contradict and denounce the stupid falsehood which is going the round of the papers, that my partners and myself have "pooled our business" with a certain showman. There is not a shadow of truth in that report, and *never will be*. Showmen who by false reports undertake to couple their names with the combined Barnum's Greatest Show on Earth and Bailey & Hutchinson's Great London Circus, Menagerie and Hippodrome are simply trying to enact Æsop's fable of the frog and the ox, which the public will readily understand. P. T. BARNUM.

JOHN B. DORIS has purchased of G. H. Jones of Oxford, Me., two fine Knox colts that can trot down among the thirties, and during the coming Winter Mr. Doris expects to "take the slack" out of some of his professional friends who make a point of handling the lines over fast horseflesh.

CHARLES MCCARTY, clown, who broke his collar-bone June 15, returned to the Forepaugh Show at Saratoga, N. Y., July 23. Miss Lottie Aymar also returned at White-river Junction, Vt., 28.

DEATH OF AN ELEPHANT.—Prince, one of the largest elephants with the Barnum-London Show, died in Hamilton, Ont., July 23. He was taken ill in Brockville with a disorder of the stomach, which seemed to yield to medicinal treatment—huge draughts of rum and molasses and copious doses of landanum. When Prince reached Hamilton the disease again manifested itself, but in more virulent form. His keeper, George Artingstall, convinced that Prince was about to die, had him hobbled with heavy chains, and ordered Gipsy, another elephant, to push him outside of the canvas. When he was partly out he fell backward, his limbs convulsively trembled, his trunk turned itself in the air, and with a mighty groan he died. The body was given to a local veterinary surgeon for dissection. Prince had been a great traveler. In 1876, when Mr. Bailey was one of the proprietors of Cooper & Bailey's Circus, he sailed from San Francisco with Prince for Australia. Thence they went to Java and Japan, then through China and India to New Zealand. Thence they traveled to Peru, being fifty-two days at sea in a sailing-vessel. From Peru they went to Chili, and thence around the Horn, through the Straits of Magellen to Montevideo. Thence they went to Buenos Ayres and along the coast of Brazil to Bahia and Para. This tour lasted till 1879, three years, during which Prince traveled 76,000 miles. "He was the best traveler by water I ever saw," says Mr. Bailey. "When we were at sea and a storm came on he would seize a stanchon and roll with a ship with all the grace of an old sailor. He was a highly intelligent animal. If he hadn't a kind word for everyone, he had a kind caress. Why, I do not know what I would have done without him when I was traveling. He did the work of twenty men, loading, unloading, pushing and pulling."

A CIRCUS ON FIRE.—Nathans & Co.'s Show exhibited in Portsmouth, Va., July 24, and at the night exhibition between four and five thousand men, women and children were present. Shortly after the commencement of the performance the wind began to blow strongly, and a rent was made in the canvas, which swayed heavily. A horse was brought in for the use of one of the bareback performers, and his rider mounted and attempted to go on with the performance; but the horse seemed to be aware of the impending danger, and refused to stay in the ring. Then the wind struck the tent with great violence, tearing the canvas from the centre-pole to the side, and causing some of the poles to fall. The crowd became panic-stricked and began to rush for the entrance in a wild endeavor to escape. Then the cry of "Fire!" was heard, and the panic-stricken crowd became almost delirous with terror. The lamps over the ring had set the canvas on fire, and it was burning furiously; but a deluge of rain commenced falling, and it extinguished the flames after the tent was about half destroyed. A few men proved equal to the occasion, and stood bravely fighting the flames and assisting the women and children out from among the debris by tearing or cutting the canvas. All who emerged on one side of the tent were suddenly precipitated into a ditch about five feet deep, fully grown up with briars. Here ladies, children and men were piled in inextricable confusion. To add to the confusion, the fire-bells commenced to ring and the steam-whistles to signal alarms, throwing the city into great excitement and turning out great numbers of citizens. A great many people were badly hurt and had limbs broken, but no one was killed outright.

TO ALWARD & CO.'S CONSOLIDATED SHOWS two new hot-air balloons have been added. Lew Nichols and Alex. Mervine are making ascensions. The Knowltons and C. C. Leon, acrobats, joined recently. The show exhibited in Coon Rapids July 23, Hillsdale 24, Carrol City 25.

PERFORMERS are wanted for a circus and variety show. See Charles White's card.

KING, BURK & CO.'S SHOW was delayed by an accident one day, July 24, on the D. & H. C. C. R. R., near Westport, N. Y. The show opened on time 25 in Whitehall. Route: Waterford 30, Mechanicsville 31, Schuylerville Aug. 1, Greenwich 2, Salem 3, Cambridge 4, Hoosick Falls 6, Burlington 7. W. M. McManus is doing the contract work with this show.

JAS. T. JOHNSON'S CIRCUS is traveling through Nebraska, and is reported as meeting with success. Every Sunday the show goes into camp near some river, the beautiful Platte and Louf Rivers furnishing romantic and inviting spots along their banks. The pleasant camping-out days are made memorable to all by such methods of enjoyment as boat-racing, music, foot-races, etc. The principal features of the show are Mrs. Jas. T. Johnson, principal equestrienne; John J. Sheridan, clown and scenic equestrian; the four Johnson Sisters, parlor gymnasts; and the D'Arzine Brothers, acrobats. The museum has recently added to its attractions Mlle. Owens, a young lady having a natural head of hair eight feet long; also Signor Delferno, snake-charmer. Route: North Bend July 21, Timberville 23, Clear Creek 24, Ashland 25.

FRANCISCO CORTADA arrived in this city from Cuba July 27 in search of novelties for his Olympic Circus, Havana. He was accompanied by his wife and Madame Ferrandi, *nee* Jennie Adams, sister of Geo. H. Adams of "Humpty Dumpty" renown.

MME. ELIZA DOCKRILL, while performing her flying-hurdle act with Nathans & Co.'s Show, sprained the cords of her knee, and will not be able to perform for a few weeks. She is at her home in Fordham, N. Y.

PRIEST & CO.'S PARIS PAVILION SHOW is due in Dow City, Ia., Aug. 1, Crawford 2, Dennison 3, Vail 4, Westside 5, Arcadia 6, Maple River 7, Carroll City 8. Will Craig, lithographer, joined July 23. M. F. Sholly took Morgan's place as contracting-agent 30.

A LADY RIDER, an aerial performer and concert women are wanted for S. H. Barrett & Co.'s Circus. Address Manager Lewis Sells, as per route: Ashland, Neb., Aug. 7, Plattsmouth 8, Glenwood, Ia., 9, Shenandoah 10, Hamlin 11, Red Oak 13, Corwin 14, Bedford 15.

BURR ROBBINS' American and German Allied Show is announced for Eldorado, Ill., Aug. 1, Norris City 2, Carmi 3, Grayville 4, West Salem 6, Olney 7, Newton 8. Specialty performers and a rider are wanted.

W. H. BATCHELLER, the well-known leaper, has left England for India, to join John Wilson's Circus for one year, and intends returning home by the way of Australia.

THE RICE BROS.—Alfred and Edmund—have joined John B. Doris' Circus.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is due in Binghamton, N. Y., July 13, Cortland 14, Syracuse 15, Auburn 16, Geneva 17, Ithaca 18.

THE BARNUM-LONDON SHOW is billed in Pittsburg, Pa., Aug. 13, 14, Youngstown, O., 15, Steubenville 16, Canton 17, Akron 18.

SELLS BROS.' CIRCUS may be expected in Franklin, Ind., Aug. 14, Martinsville 15, Shelbyville 16, Lebanon 17, Greensburg 18.

THIS IS THE LAST WEEK of W. O. Dale Stevens' Australian Circus at the Park-square grounds, Boston, Mass., as the show will remove to Brooklyn, N. Y., opening there Aug. 6. The Boston season has been very successful, all things considered, and the performances have always been of a high order. John D. Hopkins, the Providence (R. I.) manager, has leased the grounds for a short season, and he will offer burlesque and specialty bills, putting in a new stage, floor, seats, etc., for this purpose.

THE GREAT EASTERN SHOW, George W. De Haven manager, a correspondent writes, "was transferred recently to Sam Stickney and Alf. Gilett (contortionist) for money due them. The show collapsed in Hancock, Mich., July 13."

WILLIAM ADAMS, tumbler, late of John B. Doris' Circus, is recovering from a severe illness.

JOHN B. DORIS' INTEROCEAN SHOW is creating a boom in New England, as will be seen by the appended laudatory press-notices:

THE PERFORMANCE.—The John B. Doris Great Interocean Circus pleased some 3,500 people yesterday afternoon, and 7,500 last evening, for more than two hours, and there were few, if any, who left the tent unsatisfied. Seventeen numbers made up the programme, and not one of them was of an inferior order. The Japanese Prince Satsuma gave some fine balancing, introducing feats never seen in Providence before, and was warmly applauded. The La Martine Brothers did an unusually good posturing act, and four gymnasts on double horizontal-bars showed all that could be done in their line. The appearance of Millie Christine, the two-headed woman, in the ring, aroused much interest. Miss Sallie Marks, a little lady of sixteen years, surprised the audience with her wonderful riding. Prof. Wingfield exhibited his troupe of trained dogs, who gave the best proof of their master's skill as a trainer. Millie Tournour, a very winning lady, gave one of the most daring exhibitions on the trapeze ever seen. The Royal Russian Athletes were very good in a novel ladder-act, while the Seigrist Brothers fully sustained their well-known reputation. Miss Ella Stokes in her bareback-act was graceful and easy, and pleased all; but it remained for Willie Showles to take the house by storm, his act being encored—a thing quite novel for the circus-ring. The closing act was by Zazel, and the audience were pleasingly disappointed in her, for she not only did all that she advertised, but much more. In her leap for life, diving from a beam 70ft. above the ground into a net, the people fairly held their breath, while the cannon-act was as successful as ever. During Mr. Showles' act his horse fell, but the rider luckily escaped injury. The three clowns, French, Jewish and Irish, are all good, but Johnny Patterson leads them all. To sum up all in a few words, Mr. Doris has a show that is difficult to surpass, and Providence will be glad to see it again.—*Providence* (R. I.) *Telegram*, July 12.

DORIS' GREAT INTEROCEAN CIRCUS arrived in town at an early hour this morning, and commenced at once the work of pitching their canvas on Pope's Island. The later hours until after nine were devoted to preparations, and then the street-parade commenced. The show made was fully as good as had been expected from the very favorable notices by which the press had heralded its approach. A large and gorgeous chariot, containing a brass band and drawn by eight handsome silver-gray horses, headed the column, and then followed a long array of gilded wagons, some covered with mirrors and others having their sides down, showing lions, hyenas and birds to the gaze of the people. Prominent among these attractions was a lion-tamer sitting coolly among his pets, consisting of two old and one young lion; a lady in a car open on the sides, fondling a snake; and on the tops of the wagons were jubilee-singers warbling sweet plantation songs, grotesque figures full of funny actions, the Goddess of Liberty and attendants, and other attractions too numerous to mention. The gun from which Zazel is fired appeared, drawn by four stout horses, and there were ladies and attendant cavaliers handsomely mounted, clowns on mules, camels, elephants, and all the other parts which go to complete a great show. The streets were crowded with people, and the windows, piazzas and balconies of houses and other buildings on the route all had their full quota of interested spectators. The street-show for number of vehicles and the general features has not been surpassed in this city for years, although in the past two we have seen both Barnum and Forepaugh. Of the circus itself we cannot speak too highly, as every act was a feature. There were more than 4,500 people under the canvas this afternoon, and to-night they will doubtless turn thousands away. At this city the services of the Russian Athletes were dispensed with by the management.—*Evening Sentinel*, New Bedford, Mass., July 14.

MISS ELLA STOKES, the daring and graceful bareback rider of the circus, was presented by her many warm friends connected with the J. B. Doris Circus company with a large number of rich and costly presents yesterday, on the occasion of her birthday. Miss Stokes has been engaged with Mr. Doris the past two seasons and has made many friends, becoming the favorite of the company. She is a very bright and intelligent lady and highly educated.—*Augusta Morning Journal*, Augusta, Me., July 26.

TRULY, this was a gala day in our city, for not since the appearance of the Great Barnum have we witnessed such a mass of human beings as was in our city to-day to attend the Great Interocean Show. At an early hour the streets presented a lively appearance, farmers, their wives and their children pouring in from the rural districts, coming for miles and in every conceivable style of vehicles, some of which were somewhat antediluvian, and reminded us of our grandfather's days. In addition, the Maine Central R. R. contributed from the north and south of Augusta. So by the hour of ten, when the parade left the grounds, our city was thronged, and still the people were pouring in. It required all the efforts of our City Marshal and his aids and of the extra police to keep open a passage-way through our principal streets for the parade to pass in. The parade was in every way satisfactory, and equally as fine as any that has visited our city. The management is to be credited for the many open dens of animals exposed to the public view. At the afternoon performance there were fully 4,500 people in attendance, and, judging from the opinion expressed by our citizens in general, it is the best performance ever given in Augusta, and we can safely say that the pavilion will be tested to its fullest capacity this evening, and we can further vouch for Mr. Doris a repetition of overflowing houses when he next visits Augusta.—*Augusta Journal*, July 26.

THE DORIS CIRCUS—AN EXCELLENT STREET-PARADE AND FINE RING-PERFORMANCE.—The Doris Circus attracted a much larger crowd than was anticipated, considering that there has already been one circus here this season, and that the country people are busy haying. When the parade started, at 10.15, the streets were densely crowded. It was very noticeable that the bucolic element largely predominated. The parade was very satisfactory, and in every respect was the equal of any ever in Bangor. The performance this afternoon was witnessed by a very large and delighted audience. It is much more satisfactory to witness a one-ring programme than to strain the eyes to observe what is taking place in three rings at the same time. The bareback-riding of Willie Showles aroused much enthusiasm. One of his most wonderful feats was jumping on his horse, going at full speed, without touching the animal with his hands. The acrobatic features were of a high order of excellence, the Seigrist Brothers in particular giving a superb performance. Millie Tournour gave a very daring and graceful balancing-trapeze. Prof. Wingfield exhibited his finely-trained dogs to the delight of the audience, and Johnny Patterson and Francis Kennbel, Irish and French clowns, added their quota of fun. The programme closed with the specialties of Zazel, who walked a wire with her feet in a basket, took a headlong plunge from the top of the tent, and was fired from a cannon. The menagerie contained several features of special interest, including a black camel and a lioness with three cubs. Millie Christine, the two-headed lady, and the leading feature of the circus, is a phenomenon of the Siamese-twin order. There will be another performance this evening, at which there should be a large audience, as the merits of the circus certainly entitle it to a liberal patronage.—*Bangor Daily Commercial*, July 28.

MISCELLANEOUS.

MARDELL'S CONGRESS OF WONDERS will begin the fair season in Harrodsburg, Ky., July 31, remaining there four days. F. Mardell advertises a number of attractions for sale.

MUSIC HALL, Marion, S. C., is open to entertainments for the coming season. The house seats 350. See Jordan & Evans' card.

JAMES COAKLEY, press-agent or lithographer, advertises that he can be engaged.

MANAGERS who intend showing in Westerly, R. I., are referred to Bryant & Barns' card.

A SIDESHOW TENT and a curiosity are for sale at W. F. Stone's advertised address.

ANIMALS AND BIRDS are for sale at the Zoological Gardens, St. Louis, Mo. F. J. Wade's card gives further particulars.

SHOW-PRINTING suitable for all branches of the amusement profession is executed at reasonable prices by the Great American Engraving and Printing Co., and no charge is made for cuts when the order warrants the outlay in that direction. As elsewhere stated, they are now engaged on a new set of cuts for "Uncle Tom's Cabin," "Humpty Dumpty," and for a minstrel show, which they will give the exclusive use of to desirable parties.

A MONSTROSITY.—*The Recorder* of Amsterdam, N. Y., of July 28 says: "The other day a young married woman (colored) living in Chatham gave birth to a baby which was born and lives now with two distinct faces and two partial heads. In short, it has a face before and one behind. In the centre of the head there is a division across and down some distance, but starting from the same neck. Unfortunately for the double chances of getting on which this wonderful baby would have had, though eyes, ears, nose and mouth are all there, or places for them, the organs are wanting, and only one face is furnished with the ordinary faculties."

GEO. H. LENNOX, late general agent with Thatcher, Primrose & West's Minstrels, can be engaged. See card.

FABER HALL, Hazlehurst, Miss., recently completed, is to rent or it can be secured on sharing terms, as advertised by M. Faber & Co.

TWO BLOODHOUNDS trained to perform in "Uncle Tom's Cabin" are offered for sale by W. W. Weeden, whose address find elsewhere.

THE ACADEMY OF MUSIC, Union Hill, N. J., is advertised to rent by A. Boemeke.

A STEREOPTICON OUTFIT, stage illusions, wardrobe, etc., are for sale. See Big Bargains' card.

P. HARRIS, proprietor of the Pittsburg and Cincinnati Museums, will inaugurate the season at both places on Sept. 3. He desires parties engaged for opening to communicate at once to Cincinnati. Curiosities, aerial artists, specialty people and owners of museum property will find it to their advantage to write.

GEO. O. STARR, business-manager of Harris' Mammoth Museums, will be in New York Aug. 1. His headquarters will be at the office of S. Booth & Co., 201 Centre street.

BALLOONS of all kinds can be purchased of S. A. King, who will give instructions how to use them. He also advertises that he is prepared to make contracts for ascensions.

AT HARRIS' MUSEUM, Pittsburg, the attractions heretofore announced will remain. Business continues large.

BUFFALO BILL and Dr. Carver's "Wild West" opened at the Prospect Park Fair Grounds, Gravesend, L. I., on the afternoon of July 30, where they are to give performances until further notice.

W. T. LEE, show-painter, advertises in this issue.

THE INDIAN VILLAGE terminated a fortnight's season in Troy, N. Y., July 28 to big business. Trouble about license prevented a further stay. The Village opened in Saratoga 30. Company: Parker and dogs, Florence French, Lexington, Johnson and Levanion, the Brennans and Capt. Laible Karl Bros. and Baldwin, Texas Charlie and ten Indians. Healy & Bigelow, proprietors.

LIVING CURIOSITIES and specialty artists are wanted for the reopening of the New York Museum (about Sept. 15) and subsequent dates, and several of the leading museum attractions whose names are given in the advertisement are requested to communicate with N. Morris, manager. Dr. Arthur Cole has been again engaged as director of amusements.

PROF. E. C. TAYLOR, illusionist, has been entertaining large audiences at Saratoga, N. Y., and that his performances pleased is shown by the appended notice copied from *The Daily Journal* of July 27. The professor opened in Glens Falls 28, to remain there five nights.

THE ENTERTAINMENT AT PUTNAM HALL.—The entertainment given for the benefit of the Humane Society last evening by Prof. E. C. Taylor was one of the best we have ever seen of the kind. Prof. Taylor is a marvelously dexterous prestidigitator, and some of his acts are astonishingly clever. The growth of flowers was wonderful, and the box-trick was quite as mysterious and inexplicable as anything in the line of mediumistic tricks that is done on the stage. The professor was chained to the stage, handcuffed with a pair of Detective Andrus' best wristlets, and yet he managed to free himself and get into a box that was locked and sealed by a sharp-eyed committee of three gentlemen and enveloped in a perfect network of ropes. A very pretty and remarkable feature of this delightful entertainment was the egg-dance by Mlle. Irena, while the fantastic marionette performance set the juvenile part of the audience in a roar. Altogether, it was a most enjoyable entertainment, and Prof. Taylor and Mlle. Irena may be sure that they will have a big audience if they ever come to Saratoga again.

A ROMANCE OF THE IRISH STAGE.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* In the story of "A Woman's Fortune," in a recent issue of your paper, the heroine appears on the stage as a male. Some years ago an agreeable sensation was caused in the provincial towns of Ireland by Master Murray, a youth possessing a wonderful voice and most attractive appearance. After he had sung in the provinces for some months his fame reached Dublin. A very intimate friend of mine was proprietor of a music-hall there, and he engaged Master Murray at what was considered a very liberal salary—£2 per week. A very talented couple, Mr. and Mrs. Randal, were fulfilling an engagement at this hall. By some means Mrs. R. soon discovered that Master Murray was sailing under false colors, viz., that he (if you will excuse an Irishism) was a female. Mrs. Randal promised to keep the secret, even from her husband. The supposed youth was then about eighteen, tall and very good-looking. He and Mrs. R. became strongly attached to each other, and were almost inseparable. My friend Randal became furiously jealous. To obviate a separation, he had to be told the secret. It was many months after that that Master Murray discarded male attire and appeared in proper person as Miss Garland—a beautiful creature, with large blue eyes, blonde hair, and skin almost transparent. She married a gentleman in Birkenhead and retired from the profession. R. A. B.

For Latest News by Telegraph and other Show News, see page 326

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

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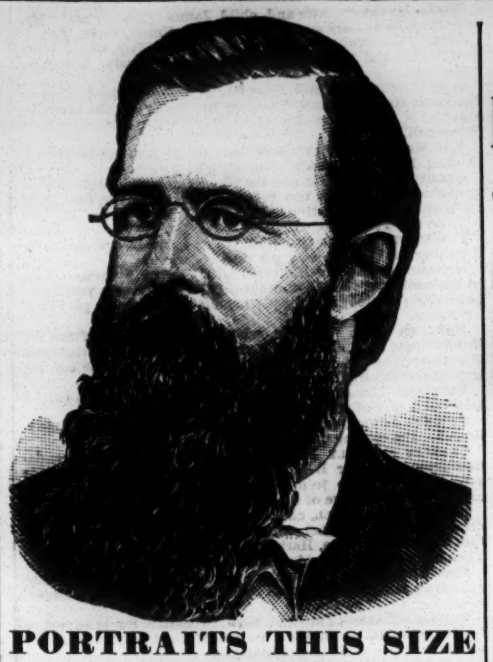

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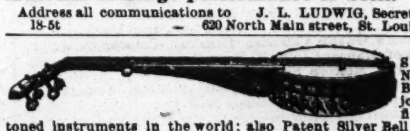

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19-2t* U. G. S. Hall, Hamilton, Ohio.

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which has been duly copyrighted according to law, and any infringement will be rigidly prosecuted. All artists engaged for the

WM. DAVENE ALLIED ATTRACTIONS

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1t* ADDRESS CARE OF CLIPPER.

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NOTICE TO MANAGERS AND THE PROFESSION.

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N. B.—Regular season begins at Hartford Sept. 3, and at Parlor Opera-house, Bridgeport, Ct., Sept. 17. Good Specialty Artists can get two weeks, one at Hartford and one at Bridgeport. Good combinations will do well to play at Capitol Theatre, Hartford. All letters addressed to C. H. COLE, P. O. Box No. 1,768, Bridgeport, Ct. 20-1t*

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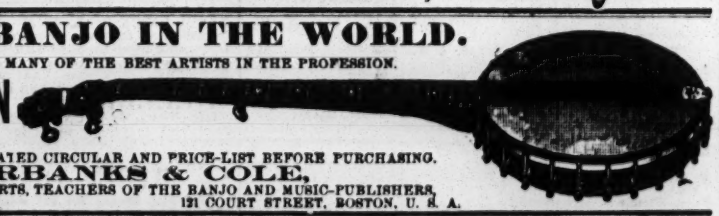

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THE SENSATION OF THE MEDITERRANEAN.

LOS PINAUDS.

PHOITE, REED, JILLSON.

DIABOLOSELASTICOSINFERNALES.

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20-1t* C. PHOITE PINAUD, Box 303, Gardiner, Maine.

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WANTED, FIRST-CLASS LEADER OF ORCHESTRA.

All members of the above organization will please report for rehearsal at LYCEUM THEATRE, CHICAGO, Friday, Aug. 31, at 2 P. M., preparatory to opening season Saturday, Sept. 1, at above house. N. B.—Wanted, reliable Leader. Address

20-2t JO. BAYLIES, Manager, Box 1,482, Bradford, Pa.

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STORM-BEATEN.

To the Proprietors and Managers of Theatres and Places of Amusement in the United States:

We beg to notify you that we have purchased from the authors and are the exclusive owners of the play or drama known as "STORM-BEATEN." We are sure that this simple announcement will be sufficient to prevent all respectable managers from producing or permitting the production of any play under that name in any place of amusement under their management without our consent. But as to those who do not respect our rights, we are determined to prosecute them to the full extent of the law. After the production of the play at the Union-square Theatre in the City of New York during the present season, we will be pleased to negotiate for the production of the play throughout the country.

17-4t SHOOK & COLLIER, Managers Union-square Theatre.

MISCELLANEOUS.

ACTRESSES' PHOTOGRAPHS. I will mail you five elegant samples for 10c. A. B. WARFEL, Photographer, Cadiz, Ohio. [16-13t*

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LOOK.

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion.

Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 25c. Sleeve Buttons per gross 40c. H. WOLF, 113 and 114 Franklin Street Chicago, Ills. 14-13t*

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MISCELLANEOUS.

Continued from page 323.

THE STANDARD MUSEUM, Brooklyn, N. Y., will reopen Aug. 25. Attractions of all kinds are wanted. J. W. Holmes is the proprietor and G. B. Blake director of amusements.

PROF. H. M. LA VERE performed on the high-rope the past week in St. Louis, Mo. He crossed a street at a height of 90ft. from the earth on a rope 150ft. long. He opened in Harrodsburg, Ky., July 30, for one (fair) week.

A LOT OF COSTUMES after the æsthetic style, also banners, horse-trappings, etc., are for sale at the advertised address.

THE ST. LOUIS (Mo.) DIME MUSEUM closed July 28 to prepare for the Fall season. Joseph A. Oliver and Marie Deering went to Centralia, Ill., Mr. Sucklings and Prof. Horn to Louisville, and the Raynor Bros.

A SIDESHOW-TALKER who can do Punch-and-Judy business, magic, etc., an educated hog, birds, a band and other attractions are wanted by F. E. Piper, who advertises.

AT THE GRAND OPERA-HOUSE, Minneapolis., Minn., Bishop Warren lectured July 27. Henry Ward Beecher was due 31.

BURBANK the humorist gave entertainments at the Grant House, Kingston, N. Y., last week.

COMMODORE FOOTE is visiting friends in Chicago. He and his sister are to visit their parents, whom they have not seen for some time.

GOLDBERG, magician, entertained the guests of the Spring House, Richfield Springs, N. Y., July 27.

HELLDRONN, illusionist, wants an engagement for the coming season. See card.

THE INDIAN WIGWAM, Brooklyn, N. Y., can be secured for entertainments by applying to John E. Healy, as per card.

A TRICK-PONY, curiosities, etc., are for sale at Turbitt & Co.'s advertised address.

AUSTIN & STONE'S DIME MUSEUM, Tremont row, Boston, Mass., which has been the most successful of all similar resorts in the Hub, will close with the end of the present week, to reopen Sept. 3. Extensive repairs are to be made during the recess.

MANAGER C. A. BRADENBURG of the Globe Museum, New York City, is to establish a permanent museum in Boston, Mass., on the plan of his New York house. He has taken a lease of premises 851, 853, 855 Washington street, and will open his new place about Sept. 1.

CURIOSITIES are wanted for the Summer Museum, Gardens, etc., Rochester, N. Y. F. F. Levantine is the director and W. C. Coup manager. See card.

D. HERZOG & CO.'S DIME MUSEUM, Baltimore, Md., opens Sept. 10. Curiosities and performers are offered engagements as per advertisements.

A MERMAID, with painting, is wanted by J. H. Jordan, who advertises.

SCHIEDELL BROS.' N. Y. MUSEUM closed a week's season in Jackson, Mich., July 24, and opened in Battle Creek 25 for a similar period.

A LADY-PARTNER is wanted by a magician. See Mrs. Caroline Klaebsch's card.

WOOD-ENGRAVING and designing is executed at low prices by Mark Roylance & Co., whose advertisement gives further particulars.

WOODRUFF, glassblower, is requested to send his address to P. Harris, Museum, Cincinnati, O.

IMPORTANT.—We give the full text of a circular regarding the changes in railroad transportation referred to in a past issue.

CIRCULAR No. 2.—The Chicago Railroad Association. Passenger Department.

OFFICE OF THE SECRETARY, 148 MONROE STREET,
CHICAGO, July 23, 1883.

At a meeting of this Association, held on above date, the following resolutions were ordered printed for the information of the dramatic profession:

Adopted Feb. 1, 883:

"No piece of baggage weighing more than 250lb will be accepted for transportation as baggage, or will be transported in baggage-cars."

Adopted May 15, 1883:

Resolved, That the regulations about commercial baggage, limiting the weight of trunks to 250lb, be extended to include baggage or bill-trunks of theatrical companies, on and after July 1, 1883.

Adopted July 23, 1883:

Resolved, That from and after Aug. 1, 1883, pianos and organs weighing more than 25 lb, horses, mules, ponies, donkeys, wagons or carts, carried by theatrical, concert or show companies, will not be carried in baggage-cars. Should any such property be tendered for shipment in baggage-cars, the owner or person in charge must be referred to the express company or freight department. Pianos or organs weighing 250lb or less may be carried in baggage-cars if accompanied by the troupe, but then only at owner's risk of damage, loss or delay.

Agreed to by the following roads: Chicago, Rock Island and Pacific; Chicago, Burlington and Quincy; Chicago and Alton; Illinois Central; Wabash, St. Louis and Pacific; Chicago and Northwestern; Chicago, Milwaukee and St. Paul.

JOHN J. BYRNE, Secretary.

ELK NOTES.

UNDER THE AUSPICES of Providence Lodge, No. 14, a clambake was highly enjoyed at Oakland Beach, R. I., July 26. The members of the Lodge and invited guests assembled in the lodge-rooms in Providence at 8 A. M., and each person was supplied with a badge and a Japanese umbrella, on which was painted "Elks" in red. An hour later a procession, headed by a band of thirty pieces, was formed on Westminster street, and it moved to the railroad depot, where the guests from the Boston Lodge were received. After escorting them through some of the principal streets a special train conveyed the entire party to Oakland Beach, where a large number of people had preceded them. Bathing, a baseball match, a fat-men's race, music, etc., were enjoyed until noon, when the clambake was served, after which there was dancing until 6 P. M., when the party took the train for Providence. Among the guests were Frank Girard, Arthur Moreland, Alexander Clark, Archie Stalker and others of the New York Lodge and representatives from lodges in Washington, Hartford, Indianapolis, Boston, Philadelphia, etc.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

A NEW PLAY.

CHICAGO, July 31.

"A Mountain Pink," a romantic five-act drama, written by Elwyn A. Barron and Morgan Bates for Miss Louise Sylvester, received its first production on any stage at the Grand Opera-house last night, in the presence of a large audience. It was cast thus: Sincerity Weeks, Miss Louise Sylvester; Harold Wilmot, Forest Robinson; Colonel Mark Trafton, Mr. Pierce; Felix Bonnory, John A. Lane; Jerry Richards, George O. Morris; Jack Weeks, Harry Hawk; Scip, Barry Maxwell; Jim Peters, Mr. Stephens; Belle Trafton, Miss Helen Sedgwick; Nondas Bonnory, Miss Lettie Allen; Symantha Weeks, Miss J. Lear. The play takes its title from the sobriquet given to Sincerity Weeks, the heroine, and is located in North Carolina, treating life and character as they are supposed to exist in that locality. Incidental to the story there is presented a phase of the mountain life of the moonshiners, one scene being in the vicinity of the camp of one of these illegal bands. The heroine is a type of Southern girl, something similar to Esmeralda. The piece is cleverly constructed, and it was well mounted, several scenes having been freshly painted for it. It ran smoothly for a first performance. Louise Sylvester in a vivacious role well suited to her abilities worked hard to make the play go. Barry Maxwell made a hit as an old negro. The piece gives fair promise of future success. ....."The World," by the Boston Theatre Company, continues at McVicker's Theatre to fair patronage. "Youth" is to be produced Aug. 7.....The Thomas concerts continue to attract large audiences to the Exposition Building....."The Americans" was withdrawn at Hooley's Theatre 29, and McKee Rankin's season ended. The house is to remain closed for two weeks, reopening Aug. 13.....Haverly's Theatre will inaugurate its new season Aug. 6 with "The Silver King."..... Frank A. Cooper and Georgia Woodthorpe opened at the National Theatre last night in their new play "The Butterfly," and attracted a fair house.

ROCHESTER, N. Y., July 31.

Fifteen hundred people greeted the opening of Worth's Museum, under the management of W. C. Coup, in Falls Field Park last night, and the show gave entire satisfaction.

ST. LOUIS, Mo., July 31.

All places of amusement were closed Sunday, except the People's Theatre, where Robert McWade appeared as Rip Van Winkle to a full house.....Ford's Company continue "Bluebeard" this week.

HALIFAX, N. S., July 31.

The Standard English-opera Company opened in the Academy of Music last night to standing-room, notwithstanding other local attractions. "The Bohemian Girl" was produced and well rendered, many numbers being encored.

SUCCESS OF DALY'S COMPANY—"HER SECOND LOVE" A FAILURE.

SAN FRANCISCO, Cal., July 31.

At the California Theatre Daly's Company has evidently hit the popular taste. "The Passing Regiment" has been presented with new and beautiful scenery, realistic appointments and appropriate costumes. It has attracted large and enthusiastic audiences, and the prospects are that the engagement will terminate as brilliantly as it opened. Ada Rehan as Etelka has captured young San Francisco. "The Squire" was produced July 30.....Maud Granger, who opened in Baldwin's Theatre 23 in "Her Second Love," has not so far proved a success either artistically or financially. The title is evidently the best part of the play. "Camille" is to be produced Aug. 3 for two nights. Agnes Herndon is to begin 6 in "Led Astray."....Wallack's Co. closed in the Grand Opera-house July 21. Rose Coghlan's benefit 20, when she appeared in "The Lady of Lyons," was a great success, and realized a handsome sum of money. The theatre remained closed until 29, when, for the benefit of the telegraph operators on strike, "The Long Strike" was performed. It was a great success, and realized about $3,000. Fred N. Bert assumed the management 30, when "Youth" was revived.....Sol Smith Russell in "Edgewood Folks" is to be the attraction at the Bush-street Theatre when it shall be reopened, Aug. 4.....Emerson's Minstrels continue to do a large business at the Standard Theatre [A cipher word unintelligible.—ED. CLIPPER.].....The Spanish Students, having made a success, are to continue at the Winter Garden until further notice.....At the Tivoli "Martha" is to be produced when the public tires of the present bill.....There are no new people at the Bella Union this week.....J. G. Reilly made his first appearance 30 at the Adelphi. Business good.....Another new place of amusement is to bid for public patronage—a dime museum under the management of Charles A. King.....Martin Simonsen and daughter have arrived from Australia, and Thomas Maguire has returned from the East.

BOSTON, July 31.

"Billee Taylor" opened the week at the Museum to a good house. John Howson's Barnacle, George Wilson's Sir Mincing Lane and Marie Jansen's Phœbe were the features of the performance. The opera was generally well presented..... The supplemental season at the Bijou, under John Braham's lease, opened with "The Mascot" last night to a very good house. Nat Goodwin's Lorezo and Rose Stella's Bettina were the hits of the piece.....At Oakland Garden C. H. Smith's "Rooms for Rent" Company opened to a large audience. Mollie Fuller made her first appearance in this city as Mrs. Cutler, though she has been seen here before in other attractions. She made a hit.....At the Boylston Museum yesterday business was brisk, the best work being that of Seal, and Fox and Ward.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 321.

Letters received up to 5 P. M., Tuesday, July 31.

LADIES' LIST.

Austin, Nellie
Arnott, May
Andrews, Alida
Boniface, Stella
Blanch, Miss (or Louisa Keller)
Brimmer, Nellie (vocalist)
Batcheller, Pauline
Dyencourt, Lottie
Dale, Nellie 3)
Dingeon, Helena
Duffy, Marie
Davis, Lizzie
Emmet, Gracie
Frey, Mrs. Florence M.
Forrest, Capitola
Forrest, Emma C.
Hunt, Julia A.
Kirby, Sadie
Keating, Alice
LaRue, Ella (2)
Lawrence, Mattie
Russell, Lottie
Russell, Tillie (magician)
Raymond, May
Roze, Lu-lu
Siddons, Ida
Setoun, May
St. John, Nellie
Sherwood, Alice (2)
Stickney, Donna
Weston, Flora (vocalist)
Western, Lillie

GENTLEMEN'S LIST.

Allen, Henry (banjoist)
Atkins, George (comedian) 16c.
Amann, Andy
Buyer, M. V.
Bussley, Mme. Martha
Bedell, D. D.
Beckwith, W.
Baird, I. W.
Bixamos, Charles
Boyd, W. C. (of Cole's Circus)
Bristol, John
Blitz, Walter (magician)
Bryant & Saville
Barlow, S. S.
Bird, Gorge F.
Cole, W. W.
Cooke, Geo. E. (of Cole's Circus)
Clarke, Kit
Clapham, George T. (3)
Clapham, H. J.
Cooper, H. (of Forepaugh's Show) 5c.
Cooke, Fred (2) 8c.
Costilla, George
Crosby, Charles H.
Chester, S. (of F. Frayne's Co.)
Cummings, Dick
Crimmins Brothers, The
Cooper, C. F.
Denier, Tony
Duprez, Chas. H. (2)
Donnelly & Drew
Dyllyn, John B.
Dowling, Joe J.
Evans, Bryant & Hoey
Evans, F. (of Davene's Co.)
Earle, Clarke
Elwood, —
Fredericks, Leon
Faust, A. J.
Fletcher, —(skater)
Fredericks, Conrad
Geyer, F. (of Geyer & Mackie)
Grundler, H. F.
Gloss, G. J. (2)
Gay, Frank L.
Haverly, J. H.
Hawkins, W. (of Haverly's Minst.)
Haywood, Dan (manager)
Harrington, J. W.
Hamilton, Wiley
Hartell, Frank
Howard, Charles L.
Hayling, John
Hart, Dan & Dissale
Heophey, William
Hickey, J. (of O'Brien's Show)
Hugo, Max (juggler)
Hoffman, Frank
Homer, George
Henuessey, Frank
Hagendorfer, George
Kiralfy Brothers, The
Kernell, Harry (2)
Kaye, James
Kernell, John & Harry
Leonhart Brothers, The 9c.
Lloyd, J. (of Forepaugh's Show) (2)
Lundy, Wm. H.
Labree, Sergt. G. W.
LaCardo, Signor
Long, Robt. L.
Lorella, T. A.
Loranzo, Theodore
Lapham, Mr.
Manager of Blind Tom Co.
Morris, Myles (7)
McCall, E. C. (4)
Morton, John W.
Miller, Will (agent)
Millford, C. T.
Morton, Frank T.
McMurray, J. S.
McGlenn, W. R.
Mayon, John
Murdy, Samuel
McVeigh, James
McDonald, C. (of Uncle Tom's C. Co.)
Newell, Yank (2)
Nathan & Co.
Nugent, James E.
Onofri Brothers, The
Orrin Brothers, The "Protean"
Potter, C. A.
Pierson, Harry
Quinn, Ed. (of Thatcher, P. & W.'s Minst.)
Rich, Harry
Rose, James
Rolland, William
Runnells, Bonnie
Rose, F. O.
Ryerson, Jr., George M. (2)
Radcliffe, James B.
Silbon, C.
Shipley, William
Surridge, J. H.
Sutton, George
Saddler, Tom
Stratton, Charles
Straight, Ned
Shattuck, G. S.
The Little Four
Trammer, Paddy
Taylor, W. (with W. Beckwith)
Templeton, John (2)
Taylor, Prof. E. (magician)
Thompson, Denman
VanDorn, Dr. W. L.
Warner, Harry
Wells, Harry C.
Wilton, Fred A.
Watson, George
Winnett, T. H.
Williams & Lawrence
Willetts, John
Wallace, Gus
Wibbe, M. (of Hettinger & Wibbe)

DEATHS IN THE PROFESSION.

ROSE MASSEY died of consumption July 23 at 108 West Seventeenth street, New York City, in the 32d year of her age. Her funeral took place from there 24, the Rev. Dr. B. F. De Costa of the Church of St. John the Evangelist reading the Episcopal service. The only persons present were her physician, Tony Pastor and wife and two women-friends, who had cared for her during her three years' illness. Deceased began her professional career at the Haymarket Theatre, London, Eng., July 1, 1867, playing Mary Meredith in "Our American Cousin." She attracted little notice as an actress until she appeared in the pantomime of "Bluebeard," playing Fatima, in 1871, at Covent-garden Theatre, then under the management of Augustus Harris. Later she played leading business at the Globe Theatre with the late Henry J. Montague, and during her career had acted in all of the principal London theatres. She arrived in this city during the week ending Jan. 23, 1869. The Lydia Thompson Burlesque Troupe closed an engagement at Wood's Museum 30 and moved to Niblo's Garden. Manager Wood organized another burlesque company, headed by Mr. and Mrs. W. J. Florence, and presented it to the public Feb. 1 in "The Field of the Cloth of Gold," in which Rose Massey made her American debut as Earl Darnley. She did not make much of a success, as she was excessively nervous, her voice was weak and her singing unsatisfactory. The burlesque was withdrawn Feb. 27, and Miss Massey went to Canada, returning to this city to play Boy Blue in the pantomime of "Mother Hubbard" at Wallack's Theatre June 7, when the Lauri Family made their American debut. She subsequently played engagements in other theatres, seldom remaining long in any of them, and was frequently in retirement for months at a time. She returned to England and played there for a time. When the late H. J. Montague was first engaged at Wallack's she came back here and claimed to be his wife, and threatened, if she did not commence, legal proceedings which caused a journalistic sensation for a time; but a compromise was effected, and she went back to England. About four years ago she again arrived here. She had since lived in seclusion, few of her former friends being aware that she was in the city when she died.

CHAS. H. DEARBORN, a veteran showman and business-manager, well known on the New England circuit for the past twenty years, died of bronchial consumption at his home in Chelsea, Mass., July 24. The past seven years he had been connected with Prof. Queen, magician, and managed his various exhibitions.

JENNIE GRACE, a midget on exhibition at the Westside Museum, Coney Island, died July 28. She is said to have been 16 months old, 21 inches high and to have weighed only two pounds.

ACCIDENTALLY KILLED.—On Sunday night, July 22, about 6 o'clock, Thomas Custy, a brakesman on the N. Y., P. & O. R. R., accidentally fell between two cars near Freedom, O., and thirteen cars passed over his body, mangling it in a terrible manner. His remains were taken to Meadville, Pa. He had been in the employ of the railroad company only a short time, and at the time of his demise was completing his third trip. His brother-in-law A. W. Lytle, was the conductor of the train. Mr. Custy had previously been an acrobat and a trapeze-performer with circuses, but had retired from the profession on account of disability, having made his last appearance July 13, 1882, with the United States Circus. For some time he was one of the three "Milton Jaspers," who traveled with W. W. Cole's Show in 1875. In the Winter of 1875-6 Mr. Custy and his two associates went to Meadville, and one of them, Joseph Varilla, while practicing an extra hazardous feat, met with injuries which caused his death Feb. 19, 1876. Mr. Custy had traveled with the Sells Bros.' Circus some five or six years. He was 29 years of age, unmarried, and left an aged father and several brothers and sisters. His funeral took place 23 from his brother-in-law's residence, the interment being in the Catholic Cemetery.

RICHARD AUSTIN LEE died in London, Eng., June 30, in his sixty-fourth year. He was for many years treasurer of the City of London Theatre, while his brother Nelson was the lessee and manager.

FRED MUELLER died in Covington, Ky., April 4 last, information of which has just been sent us. He was an orchestral leader and violinist somewhat celebrated for his "Barnyard" solo. While traveling the past season with Carrie Swain's Co. he was taken ill with pneumonia in Chillicothe, O., March 29, and was left behind. Subsequently he was removed to his brother's home in Covington, where he died.

THE BOSS GOURMAND.

We take the following from an English exchange: "Alfred Mouchet, who for many years was well known as *l'homme au seau*, or the bucket-man, is dead. By trade he was a horse-dealer's assistant; but it was as the champion eater of the French capital that he became famous. Upon one occasion he consumed at a single sitting a turkey, a leg of mutton, a pound of cheese, several pounds of bread, and a bucketful of wine, and in 1876, after a contest of two hours, he defeated a man named Dietrich, who had been pitted against him by an Englishman, the beaten competitor only succumbing after having eaten 8lb of mutton, 8lb of chicken, and a proportionate quantity of bread. The victory cost the champion a serious illness, and in the following year Dr. Lachat, who had attended him, read before the Academy of Medicine a curious paper, in which he declared his conviction that, with the exception of a Basque named Lorion, who had been accustomed to consume 15lb of bread a day, Mouchet was the greatest eater that ever lived."

NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALUMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t

LONDON THEATRE
Bowery, Opposite Prince Street.
Monday, July 30, 1883, last week of IDA SIDDONS' MASTODONS. HOUSES PACKED TO THE DOORS. ENTIRE CHANGE OF PROGRAMME. 25 Beautiful Swinging Angels. A Novel and Interesting First-part. Come early and be convinced. Matinees Monday, Wednesday and Saturday, 2.30 P. M.
20-1t* POPULAR PRICES.

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 20-1t*

FOR SALE—Trick Pony, Tent, Organ, Snakes, 20 Paintings and other curiosities cheap. Address
20-1t* TURBITT & CO., Warwick, New York.

WANTED AT HARRY HILL'S THEATRE, Performers of all kinds, both male and female; Singers, Dancers or any other good Specialists. Good salary and long engagements to first-class people. Call or write. 20-1t*

SONGS, DANCES, SKETCHES, ETC., written to order by OWEN E. GALE,
20-1t* 161 Columbia street, Brooklyn, N. Y.

WANTED, A YOUNG LADY VOCALIST AS PARTNER IN SKETCH. One living in New York or vicinity preferred. Address F. F. G.,
20-1t* Care of CLIPPER.

FALER HALL, HAZLEHURST, MISS. Just completed (new and handsome scenery), and now ready for theatrical or operatic purposes. Will seat at least 500 persons. Elegant parlor equipments. The best and largest show-town between Jackson and New Orleans. Will share, buy or rent per night. For private particulars address M. FALER & CO., Hazlehurst, Miss. 20-1t*

WANTED IMMEDIATELY for Berry Bros.' Carnival of Fun and Caledonians Swiss Bellringers, a good Leader of Orchestra that plays brass; a Juvenile Cornet or Violinist, girl preferred; must not be over nine years old; also a good Double-clog Team that does neat song-and-dance, and a good Singing-lady. State lowest terms in first letter. A long engagement to the right people. Address C. M. BERRY, Manager,
20-1t Monticello, Sullivan Co., N. Y.

VERY ELEGANT SATIN SONG-AND-DANCE SUIT, $25; also others for sale. EARLY & CO., Costumers,
20-2t* 206 State street, Chicago.

WANTED, A MERMAID, with Painting. Must be cheap. Address J. H. JORDAN, Box 9, Lexington, Mo. 20-1t*

HALL FOR RENT.—ACADEMY OF MUSIC, UNION HILL, N. J. 15 minutes from Hoboken. 12,000 inhabitants. Surrounded by several tributary towns. Seats 500. Large stage, well supplied with scenery. Price reasonable, or will share with good companies. Dates wanted for August. AUGUST BOEMEKE, Proprietor. Address A. BOEMEKE, Academy of Music, Franklin street, Union Hill, N. J. 20-1t*

HELLDRONN, "THE WORLD'S YOUNGEST ILLUSIONIST," would like to engage with a reliable party for the coming season. Have fine apparatus, stage-settings, etc. Address HELLDRONN, 752 North Nineteenth street, Philadelphia, Pa. "W. and G.," write. 20-1t*

WANTED—SONG-AND-DANCE TEAM.
Must play Brass. Do not want Drummers or Cymbal Players. Would like to hear from a good Female Impersonator. State lowest salary. [20-1t* Address F. C. McCALL, care of CLIPPER.

D. S. DALY AND EDWARDS, F. P.
ECCENTRIC ACROBATIC SONG-AND-DANCE TEAM.
20-1t* Address F. P. EDWARDS, care of CLIPPER.

FOR SALE, TWO LARGE BLOODHOUNDS.
Trained in "Uncle Tom's Cabin." Good bargain and very reasonable. Address W. W. WEEDEN,
20-1t* New Bedford, Mass.

MR. FRANK ALLEN and MRS. JENNIE ALLEN are at liberty for the coming season for Juveniles or Heavies. Responsible managers in want of good people, address FRANK ALLEN, Box 394, Oneida, N. Y. N. B.—I also play brass. 20-1t*

WANTED, A Small, Well-organized Cornet Band AND ORCHESTRA; also a few good Dramatic People, especially an "Old-woman." Season opens last of August.
20-1t* CHAS. M. GUINNESS, Care P. O. Box 89, Dover, Del.

WOODRUFF, THE CELEBRATED GLASSBLOWER, communicate with P. HARRIS,
20-1t* Mammoth Museum, Cincinnati, Ohio.

ROBERT WHITTAKER,
CIRCUS-CLOWN and HURDLE-RIDER
CAN BE ENGAGED for the remainder of the season, with horse.
20-1t* Address Middlebush, Somerset Co., N. J.

NEW SONGS! NEW MUSIC! NEW WARDROBE!
HARTLEY and WHIRL.
Everything New and Original in ASPERATION.
Address care of CLIPPER. 20-1t*

WANTED IMMEDIATELY
FOR THE NEW YORK COMIC-OPERA COMPANY, A GOOD PIANIST AND DIRECTOR. Address
20-1t* A. S. TRELOAR, care of CLIPPER.

FOR SALE TO PAY STORAGE,
A Fine Stereopticon Outfit, some good Stage Illusions, a lot of Burlesque Wardrobe, a lot of Manuscript Burlesques, Dramas and Farces, in lots to suit. Address "Big Bargains," care of CLIPPER.

NOTICE.
I want two good Clog-dancers that can play in band and do a rattling Song-and-dance and work in farces (must be gentlemen, good dressers on and off stage), or one gentleman that can do a good Clog and Dutch Song-and-dance. Must be first-class, and work in farces and play in band.
Parties wishing $30 per minute need not answer.
This company is solid and will pay a living salary. Hotel and railroad expenses paid.
N. B.—Must play in band.
Answer as per route: Fairhaven, Vt., Aug. 4; East Wallingsford, Vt., Aug. 6. Address
20-1t MANAGER BEEDLE & PRINDLE PLEASURE PARTY.

P. HARRIS'
MAMMOTH MUSEUMS,
PITTSBURG, PA., 3d SEASON.
CINCINNATI, OHIO, 1st SEASON.
WILL BE INAUGURATED
SEPTEMBER 3, 1883.
Parties engaged for opening, send address at once to P. HARRIS, Proprietor,
Mammoth Museum, Cincinnati, Ohio.
Room for leading curiosities, aerial artists, specialty stars, mechanical novelties. Parties possessing anything odd or strange may find purchaser. 20-1t*

WANTED.
S. H. BARRETT & CO.'S
CIRCUS AND MENAGERIE
Wants a LADY PRINCIPAL RIDER, Bareback preferred; a FIRST-CLASS AERIAL ACT; also CONCERT WOMEN, Serio-comic. I want First-class People; no others need answer. Write or telegraph as per route: Ashland, Neb., Aug. 7, Plattsmouth 8, Glenwood, Ia., 9, Shenandoah, Ia., 10, Hamlin, Ia., 11, Red Oak, Ia., 13, Corning, Ia., 14, Bedford, Ia., 15.
20-1t LEWIS SELLS.

NO CHARGE FOR ENGRAVING
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NEW CUTS
when large quantities of printing are guaranteed. All kinds of Show Printing low. Are now engaged upon a new set of cuts for
UNCLE TOM'S CABIN.
Also a set for
HUMPTY DUMPTY AND MINSTRELS.
Exclusive use given to desirable parties.
GREAT AMERICAN ENGRAVING AND PRINTING CO.
20-1t 26 Beekman and 18 Spruce street, New York.

CALL.
Artists engaged with
Armstrong Bros.' Monster Minstrel Combination
will report at No. 240 West Fourteenth st., New York, Monday morning, August 6, at 10 o'clock, for Rehearsal. BILLY ARMSTRONG,
20-1t* Manager.

WANTED,
LIVING CURIOSITIES,
Giants, Dwarfs and others,
FOR SIDESHOW WITH
COLE'S SHOW
Address, as per route: Mason City, Iowa, Aug. 4. Marshalltown 6, Ottumwa, 7. [20-1t] W. W. COLE.

WANTED IMMEDIATELY,
A GOOD SPECIALTY DUO, MALE. ALSO A COMEDIAN TO DO SPECIALTIES.
Telegraph, 20-1t BEEDLE & PRINDLE'S PLEASURE PARTY, Fair Haven, Vt., August 4.

WANTED
By a good B-flat Cornet-player, a situation with some reliable company to play Second-cornet in band and orchestra. Object: To learn the business. Am of steady habits.
Address JULIUS F. VOLKMAN,
20-1t* Osprey Beach, New London, Ct.

TO MANAGERS.
CEO. H. LENNOX,
Late General-agent T., P. & W. Minstrels,
AT LIBERTY FOR COMING SEASON
Conscientious, sober and reliable. Address Staunton, Virginia, or
20-1t* SPIES & SMART, Agents.

ONE OF THE FUNNIEST CHINAMEN LIVING.
HARTLEY and WHIRL.
WHIRL'S GREAT IMPERSONATION OF KELLOGG.
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TONY PASTOR'S OWN COMPANY

TONY PASTOR, Sole Proprietor,
NOW ON VACATION OF FOUR WEEKS,
Permanent address, Tony Pastor's Theatre, New York City.
Will resume tour MONDAY, AUGUST 6, 1883, at Rondout, New York,
Presenting the entire Grand Troupe, and visiting principal Western cities.
TONY PASTOR ALWAYS PRESENT. 17-1t tf

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HARRY MINER, Sole Proprietor.
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HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

CRIMALDI CHARLES
ZELTNER AND CHRISDIE
PANTOMIMISTS, ALWAYS RE-ENGAGED.

NOTICE TO MANAGERS.—This is to certify that GRIMALDI ZELTNER AND CHARLES CHRISDIE have worked for us, and we have always found them GOOD DRAWING CARDS, and PERFECT IN THEIR BUSINESS, and at any time in making up their booking they can depend upon us for a re-engagement.—G. B. BUNNELL, Proprietor of the New York, Brooklyn, Jersey City and Brighton Beach Museums.

TO WHOM IT MAY CONCERN.
GRIMALDI ZELTNER AND CHAS. CHRISDIE having filled several engagements at my museum, I can cheerfully recommend them to all managers as first-class in their business and GOOD WORKERS, DESERVING OF EVERY CONSIDERATION. Respectfully, P. HARRIS.

We furnish wardrobe, trick and properties. FIRST OPEN DATE OCT. 29.
Would like to arrange with a first-class manager to produce a grand Christmas Pantomime for the Holiday Weeks. Permanent address,
20-1t* ZELTNER AND CHRISDIE, 206 E. Thirty-fourth street, New York.

INDIANAPOLIS, IND., July 29, 1883.

TO MANAGERS.

THE BEST SKETCH EVER PLAYED in the ZOO THEATRE was played the week of July 23 by LESTER AND WALKER, with one exception (the Edwardses in "The Same Old Story"). I have re-engaged Lester and Walker to open August 20, and feel sure that they will make the hit of the Show. Yours respectfully, etc.,
C. T. GILMORE,
Manager of the Zoo Theatre, Indianapolis, Ind.

Frank LESTER AND WALKER, Maude
20-1t* COMEDY SKETCH ARTISTS.

SHOW PAINTINGS.

The undersigned, after nine years' experience with Tucker Brothers and J. Bruce, is prepared to furnish SHOW PAINTINGS AT THE LOWEST PRICES.
[20-1t*] WM. T. LEE of Cobb & Co., 515 and 517 Fulton street, Brooklyn, N. Y.

TO MANAGERS.

I respectfully call your attention to the famous artists THE THREE FLETCHERS, who have played several engagements at my theatre. I have no hesitation in saying that they are the BEST SKATERS that have ever APPEARED on my stage. Their ACT, which consists of JUGGLING, FANCY SKATING and COMIC IMITATIONS of AMATEURS, is undoubtedly the greatest ever presented to the public. Yours truly,
July 28, 1883. [*] HARRY MINER.

INDIAN WIGWAM.
SUMMER PAVILION THEATRE.
SEATING 5,000 PEOPLE.

Located in the heart of the City of Brooklyn, corner Fifth and Flatbush avenues. Playing to its full capacity nightly. First-class Companies and Combinations only need apply. Sharing terms or surety to right parties. Address or call as above.
20-tf JOHN E. HEALY.

J. C. BANE,
THE GREAT MUSICAL ARTIST,

after closing an engagement of two years with HEYWOOD'S MASTODONS, has been engaged for the coming season with HI HENRY'S FAMOUS PREMIUM MINSTRELS. Permanent address, care of CLIPPER. 20-1t*

CLEVELAND, July 16.

TO MANAGERS.

I cheerfully indorse
CHARLES AND ELY HARRIS
as great cards to any show. I consider their sketch
THE STOCKBROKER
as one of great merit and sure to please any audience. It's the best feature I ever saw Mr. Harris in, and he has played for me off and on the past six years. B. C. HART.
N. B.—Would like to join some good combination for the season of 1883 and '84.
Address care of CLIPPER. 20-1t*

THE ACTORS' ORDER OF FRIENDSHIP.

All members of the A. O. of F. in good standing are hereby notified that a Lodge and Reading-room, for the transaction of society business and as a headquarters for all brethren while in the city, has been opened at No 7 West Fourteenth street, Room 14, where all members above described are cordially invited to meet and make themselves quite at home. There will be a meeting of the New York Committee of A. O. of F. at the above-mentioned place July 31, at 8.30 P.M. By order of F. F. MACKAY,
Chairman of New York Committee A. O. of F.
ALEX. FISHER, Secretary. 20-1t*

STANDARD MUSEUM
BROOKLYN, N. Y.
J. W. HOLMES, - - Proprietor
GRAND REOPENING SATURDAY, AUGUST 25, 1883.
WANTED, Attractions of all kinds for the Stage, Museum and Zoological Departments. Would like Troupe of Performing Dogs for the opening. G. B. CLARK, Director of Amusements. 20-1t*

WANTED—Attractive Young Lady with means, as Partner, by a Talented Young Magician. Address, one week only, MRS. CAROLINE KLAEBSCH, care JOHN MENDEL, Grocer, 35 Pitt street, New York. 20-1t*

JAS. T. JOHNSON'S
CIRCUS
is traveling through Nebraska, and is meeting with a large success. [*

WANTED IMMEDIATELY
for the PARIS PAVILION SHOW, a few more good SPECIALTY PEOPLE, an outside Rope-manipulationist and a Boss Canvasman. Address CHAS. E. GRIFFIN, Albia, Iowa. 20-1t

RARE CHANCE!

I have several Manuscript Plays, Scenery, Properties, etc., for small dramatic company. I want a partner with a little money as Treasurer. "YANKEE" WALTON, 248 Sixth avenue, N.Y. 20-1t*

MR. ED. AUSTIN
Of Prospect Hill Theatre
SYRACUSE, N. Y.,

Has met with great success with his new theatre, and business is big and still on the increase. We, the undersigned performers, have just closed successful engagements, from two to four weeks, at this elegant theatre, and can cheerfully recommend the manager to all first-class performers as a gentleman, and reliable in every particular.

JAMES C. VINCENT and WILLIS PICKERT.
CHAS. and ELY HARRIS, JOE MEALEY,
JOHN LEONARD, NELLIE HAGUE,
JOHN FLYNN, GEORGE—LESLIE, FANNIE,
GEORGE C. PHILLIPS, FANNIE SANDFORD,
CHAS. ROACH, ADAH CASTLETON.
Syracuse, July 28, 1883. 20-1t*

D. HERZOG & CO.,
Baltimore Dime Museum.
OPENS MONDAY, SEPT. 10, 1883.
CURIOSITIES AND PERFORMERS

with specialties suitable for lady audiences will please write for dates. Parties who have written and received no answer will please write again. Address all communications to
20-6t D. HERZOG & CO., Museum, Baltimore, Md.

WANTED.
CURIOSITIES OF ALL KINDS
FOR THE
SUMMER PAVILION, MUSEUM, OPERA-HOUSE AND GARDENS,
ROCHESTER, N. Y.,

The most delightful spot in America; also Combinations of a strictly first-class nature. Opened July 30 with GRAU'S COMIC-OPERA COMPANY. Hundreds were turned from the doors, unable to gain admittance. Address
F. F. LEVANTINE, Director of Amusements.
W. C. COUP, General Manager. 20-1t

Congress Variety Theatre,
RICHMOND, IND.

Boesch & Co. - - - - - Proprietors
Burt Stowe - - - - - - Manager
Will be reopened in first-class style Aug. 20. Good Specialty Artists wanted at all times; also a first-class Leader well up in variety biz. Address as above, stating lowest salary, etc. 20-1t*

ADDRESS ALL LETTERS TO
SID. C. FRANCE,
AFTER AUG. 1, TO
136th Street and Southern Boulevard,
20-1t NEW YORK.

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SILVER BAND AND ORCHESTRA.

18 FIRST-CLASS ARTISTS. Reorganized for the season of 1883-84. Elegant new uniforms; new silver instruments; new scenery by the celebrated artist E. V. Monroe; 13 new lithographs, all in 4 colors; 200 sheets of new pictorial printing; hangers, programmes, souvenirs, etc., of new and elegant designs. Managers having open dates, write. WANTED, a good responsible Actor who can play in band. Address GRAVES & KEMPTON, North Topeka, Kan. [*

LIVE MANAGERS, LOOK OUT FOR
DICK—HARTLEY AND WHIRL—WILLIE
in their NEW GREAT SKETCH ABERATION.
Address care of CLIPPER. 20-1t*

IDA SIDDONS' FEMALE MASTODONS
NOW AT LONDON THEATRE, NEW YORK CITY.
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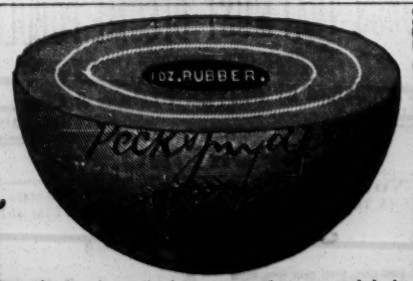

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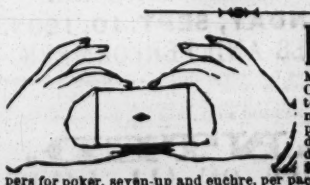

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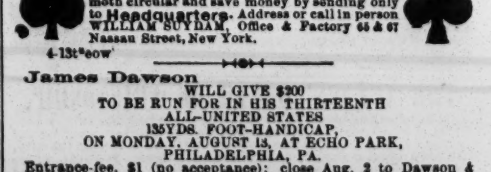

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